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**BACA COUNTY FAIR BOARD**

- |                            |                |
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**Colorado State University**  
**Baca County Extension Agent**  
Tiana Garcia



**2025 FAIR THEME**  
“”

In keeping with tradition, observance of our heritage and recognition of the future, the fair is based upon a theme created by a resident of Baca County. 4-H Clubs and FFA Chapters are **required** to follow the theme in their entries in the parade and/or booths.

# GENERAL INFORMATION RULES AND REGULATIONS

## NOTICE TO ALL EXHIBITORS

THE FOLLOWING RULES ARE GENERAL IN NATURE AND APPLY TO ALL DEPARTMENTS.

SPECIAL RULES PERTAINING TO EACH DEPARTMENT OR DIVISION ARE LISTED IN THAT RESPECTIVE DEPARTMENT OR DIVISION AND SHOULD ALSO BE CONSULTED. **IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH THESE RULES.**

1. The Baca County Fair Board (referred to as Fair Board) reserves to its Executive Committee plus the Extension Agent, the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of or connected with or incident to the Show, and the right to amend or add to these rules as their judgment may determine. An exhibitor who violates any of the following rules or any other rule stated in this premium book may forfeit all privileges and premiums and may be disqualified from exhibiting at the current and future fairs and be subject to other such penalty(s) as the Executive Committee and Extension Agent may order.
2. Special rules or conditions are published in each department where necessary. If there is a conflict between rules of any department and the general rules and regulations, the special department rules will govern. If two departments conflict, the decision of the Executive Committee plus the Extension Agent is final.
3. Under no circumstances may an exhibitor, parent, leader, or spectator: badger, insult, or be argumentative with a judge, superintendent, ring steward, or show and fair personnel. Any flagrant display of poor sportsmanship or an affront to the judge or Fair Board personnel by an exhibitor, a parent or on behalf of an exhibitor may result in exclusion of the individual from the Fair. An exhibitor may be excluded from future competition and forfeit all privileges, premiums and awards, and may be subject to additional penalties as the Fair Board and Extension Agent may order.
4. Competition/show for open classes is open to all participants who qualify according to department specific rules, regardless of county residency. Competition/show Junior Livestock Shows is limited to bonafide members of the Baca County 4-H Program or Baca County FFA Program.
5. The Baca County Fair Board, Baca County Commissioners, Colorado State University Extension Agent, the Superintendents, with the assistance of the Baca County Sheriff's Office, will use diligence to ensure safety of exhibits after arrival and placement, but in no case will the Baca County Fair Board, Baca County Commissioners, Colorado State University Extension personnel, or the Superintendents be responsible for any loss, damage or injury of any character to any property while on the grounds or any time or place, nor be liable for or make any payment for the value thereof.
6. The Baca County Fair Board reserves the right to exclude from the Fair any person or persons who have

violated any of the rules herein. The Fair Board further reserves the right to decline acceptance of entries at any time without statement of reason.

7. No animal, booth or article will be entitled to a place on the fairgrounds until a proper entry has been made.

8. 4-H/FFA members must enter exhibits by July 1, of current year through the Extension Office. Entries received after July 1 and before July 8 will be charged a late fee of \$25.00. Entries received after 4:30 p.m., July 8 will be turned away.

9. Open entries are to be made by presenting the exhibit to the superintendent in charge of the respective division on the date and at the time specified in the Special Rules for that division. Open class exhibitors must obtain an exhibitor number from the fair office in the Minnick building prior to entering their exhibit..

**10. 4-H and FFA members exhibiting at the Baca County Fair are not permitted to exhibit livestock in a 4-H/FFA show or sell an animal in a Junior Livestock Premium Sale at any other county fair. Doing so could result in member being barred from future fairs.**

11. The Baca County Fair Board and CSU Extension Office personnel assume no responsibility for errors in entry.

12. The Baca County Fair Board and CSU Extension Office shall reserve the right to declare as ineligible and remove any entry that has been entered in violation of these rules.

13. Fair Superintendents, after consulting with the CSU Extension Agent, reserve the right to reject any exhibit, make changes in existing rules, or combine classes if such classes will improve the fair. All Rule Changes must be clearly posted.

14. Adding classes in addition to those printed in this premium book is at the discretion of the Superintendent and with the permission of the CSU Extension Agent.

15. The Baca County Fair Board, County Commissioners, and CSU Extension do not discriminate on the basis of race, color, sex, religion, age, disability, veteran, marital status or national origin in its policies or activities.

16. Articles entered for show in the fair must be the work of the exhibitor.

17. Exhibitors are limited to only two entries in any one class in the open and junior divisions.

18. Exhibits may not be advertised for sale during the fair.

**19. All market and breeding livestock must remain on the Baca County Fairgrounds until checked out by the species superintendent. Breeding animals and market animals not signed up for the junior livestock sale or floor plan may be released after their respective shows.**

**\*Boundaries of the fairgrounds are as follows: South-metal fence, North-fence along the south side of the track, West-horse stalls (or parking lot), and East-blue building and fence line just east of blue building.**

20. Judges will not award prizes to an unworthy exhibit. It is the intention of the department that no premium or distinction of any kind shall be given any animal or article that is not deserving. This rule will be strictly adhered to whether or not there is competition.

21. Where there is no competition between exhibitors, only ONE PREMIUM will be awarded unless otherwise specified in the department. The premium to be paid and the ribbon to be placed on the exhibit are to be left to the discretion of the judge. Merit of the exhibit is to be the

determining factor.

22. No more than two premiums will be paid (refer back to #17 above) nor more than two placings awarded to any exhibitor in any one class in the open and junior divisions.

23. The American system of judging (where exhibits are given blue ribbons for first, red for second and white for third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money.

24. PROTESTS - Unless otherwise specified in the Department Rules, an individual must file a written and signed protest with the Executive Committee within 12 hours after the occasion for a protest or alleged violation occurred. The protest must state plainly the cause of the complaint and be accompanied by \$50 cash deposit or certified check, which will be forfeited if protest is not sustained. Upon receipt of a properly presented protest, the Fair Board President will appoint a committee to review the protest and tender a decision, which shall be considered final. The full deposit will be refunded if the protest is sustained. Neither a member of a review committee, the Baca County Fair Board nor Executive Committee will be held liable for any decision or penalty invoked as a result of a protest.

25. Judges' decisions are final and not eligible for appeal or protest.

26. DISPUTES - The Baca County Fair Board reserves the final and absolute right to interpret the Rules and Regulations, to settle questions of differences, and to assess appropriate penalties for violation of these rules.

#### 27. CONCESSIONS AND ADVERTISING

PRIVILEGES: All exhibits, concessions, and/or commercial privileges are at the sole discretion of the Fair Board Vendor and Entertainment Committee. Under no circumstances will any advertising material be allowed to be placed upon buildings, trees, or other places on the grounds, or otherwise distributed without Fair Board permission.

28. FAIR FOOD CONCESSIONS— Food or drink vendors (profit, non-profit, youth or adult) may sell any items at the Fair with the approval of both the Baca County Fair Vendor/ Entertainment Committee and the CSU Extension Office. 4- H Council Concessions will receive priority. (Paul Chatham-Superintendent)

29. CAMP TRAILER PARKING - Parking for campers, trailers and RV's will be along the south fence. Reserve camper trailer space at the Baca County Commissioners Office. Money must be paid with reservation. **Please make check payable to Baca County.** There are only 20 spaces and they will be issued on a first come first served basis. Campers will be towed away for non-payment. The Commissioners Office will provide a parking sticker. Cost is \$10.00/ day for 30 amp spaces and \$15.00 / day for 50 amp spaces. Camper spaces have electricity, but no sewer hook-ups.

#### 30. OPENING AND CLOSING EXHIBIT BUILDINGS:

a. Exhibit buildings may (see Schedule for specific times) open daily. The Minnick Building will be closed on Monday, Tuesday, and Wednesday afternoon, respectively while exhibits are judged. All exhibit buildings may be closed during the parade and barbeque. The Minnick Building will be closed at least one hour prior to release time for general projects and open class entries.

b. Releasing of exhibits will occur at the times specified

in the Schedule of Events.

31. All FFA/4-H members must be at least eight years of age or must not have reached their 19<sup>th</sup> birthday as of December 31, of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

## **JUNIOR SHOW**

### **Special Rules and Regulations:**

1. All general rules and regulations of the Baca County Fair pertain to the Junior Show.
2. All exhibitors in the Junior Division must be a member in good standing of a Baca County 4-H Club, or FFA Chapter and must be enrolled in the project in which he or she is exhibiting. High School graduates may exhibit through the summer of their high school graduation year.
3. No exhibitor shall be entered more than once in the same class or any article entered for more than one premium (horticulture, crops, and livestock are exceptions). In these divisions, no more than two premiums will be paid nor more than two placings awarded to any exhibitor in any one class.
4. Where records are required as part of the exhibit, they may be in either pencil, ink, or e-record by computer.
5. All exhibits, except livestock and crops, must be labeled with name, age, and address(city and county) of exhibitor.
6. There may be divisions where separate classes are offered for Cloverbuds, Junior, Intermediate and Senior exhibitors. Cloverbuds are those members who are 5-7 years old, Juniors are those members who are 8-10 years old, Intermediate are those members who are 11-13 years old, and Seniors are those members who are 14-18 years old as of December 31 of the current 4-H year.
7. All exhibits must have been made by the Junior exhibitor in the current year.
8. All Consumer Science and General 4-H projects will be interview judged. Interviews must be completed in person. Superintendent decisions are final and not subject to protest.
9. All exhibits receiving a State Fair Sticker (First Place or Champion of Unit) may be brought to the CSU Extension Office by the date and time designated by CSU Extension Agent. **All exhibits going to State Fair shall be well packed in a box for handling and transportation by the exhibitor.** The CSU Extension Office will provide transportation of exhibits to the Colorado State Fair.
10. All records and record books must be signed by the main Organizational 4-H club leader or this main leader may delegate responsibility to an appropriate "project leader", in order for that project to be entered in the fair. When there is no place to sign in the book, it is signed on the inside front cover.
11. All exhibits must remain on display or in the barns until released by the department superintendent.

## **JUNIOR LIVESTOCK SHOW**

### **Special Rules and Regulations:**

1. All general rules and regulations of the Baca County Fair and Junior Show Rules and Regulations pertain to the Junior Livestock Show.
2. All members must attend a Meat Quality Assurance Training when required. It is the responsibility of the member to know these requirements. They must also have

a Meat Quality Assurance Agreement form on file at the Baca County Extension Office prior to the start of the fair. The MQA test must be taken the first two years a 4-Her enrolls in a livestock project, and at the first year of each new level, Intermediate, or Senior. This form will be retained by the Extension Office. Exhibitors with questions, please consult the CSU Extension office by March 1 each year.

3. An up-to-date livestock record book(s) must be turned in to Extension office or brought to pre-Fair Clean-up Day and checked for the 4-H'er to be able to show or sell an animal in the current year's Fair.

4. All completed livestock record books must be turned into the Extension Office by the second Tuesday in September (of the current year) for the 4-Her to be able to show or sell in the next year.

5. All 4-H and FFA Exhibitors are required to be at clean-up days before AND after Fair unless excused by the Extension Agent or Fair Board President.

6. All 4-H and FFA Exhibitors are required to enter and show in their respective species showmanship class to be eligible to show and sale at the current year's Baca County Fair. This rule is in effect for all species, market and breeding, for all entered animals. Those members showing in both breeding and market in the same species are only required to enter showmanship once for that species. Members must exhibit in showmanship for any and all species they intend to show and or sale. Any animal deemed too unruly to handle is ineligible to exhibit and will be removed from the show ring and/or the Baca County Fairgrounds immediately if requested by the Superintendent in charge or the CSU Extension Agent. If a member's only animal is removed for unruly behavior, another exhibitor's animal may be used to complete the showmanship requirement; however, the individual is not eligible to receive Champion or Reserve Champion Showman.

7. Exhibitors in the Junior Livestock show must have continuously owned, had in their possession and personally cared for their livestock on or before the following current year's date or the weigh-in date selected by the Extension Agent for market animals, listed below, and be able to provide proof of ownership by the listed dates:

Market Steers and Heifers.....	February 28
Breeding Animals (all species).....	May 1
Horses & Dogs.....	May 1
Market Lambs and Goats . . . . .	May 2
Market Swine.....	May 15
Market Chickens.....	June 15
Breeding Turkeys .....	June 1
Market Rabbits .....	July 2

8. All animals with the exception of horses, cannot be owned in any type of partnership and must be the sole property of the Exhibitor.

**9. Females exhibited in this Junior Livestock Show may be registered or grade animals unless otherwise specified. All registered animals, except for horses, must be registered in the name of the junior exhibitor prior to May 1 of the current year.**

**10. Exhibitors of all breeding and market livestock are required to show an Affidavit of Ownership on all**

***animals exhibited. These ownership affidavits must have been issued in the name of the exhibitor and a copy placed on file in the CSU Extension Office by the deadlines outlined in Rule #7. Only affidavit forms available at the CSU Extension Office will be acceptable and must be filled out completely. This important document is used to verify origin, as well as Baca Bred and Fed Awards.***

***11. All market beef, sheep, goats, and rabbits must be weighed and tagged/tattooed on the scheduled weigh-in dates to be eligible to show at the Baca County Fair. Any extenuating circumstances must be brought to the attention of the Extension Agent and animals may be weighed and tagged/tattooed prior to the scheduled weigh-in date at the discretion of the Extension Agent. If a member is unable to attend weigh-in, their animal(s) can be brought to scheduled weigh-in by someone other than the member.***

12. An ear tag, leg band or permanent mark must identify all livestock exhibited in the various market classes. Tagging of animals will be done when they are weighed on dates specified by the Extension Agent.

13. All market animals must have received individual ownership designation at the time of tagging.

14. Any market animal exhibited at the Baca County Fair Junior Livestock Show may not have been shown at any livestock show such as the Colorado State Fair or National Western Stock Show or any state, national or any other County Fair Livestock show.

15. Animals deemed unworthy of competition by the Superintendents or Fair Board may be barred from competition and shall be immediately removed from the fairgrounds.

16. Exhibitors of livestock must exercise due discretion in regard to the animals they are exhibiting whether in the ring, stall, pen, or other places on the fairgrounds and must assume all responsibility for any damages caused by or to their animal.

17. Exhibitors, at all times, must give their exhibits necessary personal attention, and extreme good care while located on the Baca County Fairgrounds.

18. The Superintendents shall exclude stock from competition should there be any unnecessary or embarrassing delay on the part of the exhibitors in bringing animals into the show or sale rings. There is no appeal or protest for this judgment call.

19. Stalls/pens for the Baca County Fair will be available in designated areas for the species. The species Superintendent will assign stalls.

20. A "Family Animal/Pen" can be weighed-in at the species weigh-in date, in the spring, or upon nomination. At that time, the animal is assigned to the family, not an individual member. This animal is only to be used IN AN EMERGENCY if one of the families other nominated animals has died, been crippled, or diseased and is unable to show at the Baca County Fair. The "Family Animal/Pen" is not to be used if he/she becomes a better prospect for showing. In the case of one of the emergencies listed above, the CSU Extension Agent must be contacted. At that time, the "family animal/pen" will be assigned to the appropriate youth in replacement of their previously nominated animal. This ruling cannot be challenged. Youth may be asked to verify the death or illness. In the case that no death, illness, or lameness



occurs, the “family animal/pen” is eligible for sale on the floor plan only and not to show. In order for the animal to sale on floor plan, it must be weighed-in at fair weigh-in and signed up on the floor plan list by an active 4- H or FFA member from that family by the designated time.

21. Exhibitors must accompany their livestock to the show, care for, and exhibit their animals. Only the exhibitor will be allowed in the show ring during official judging. In case of sickness or emergency, an animal may be shown by a substitute, providing the substitute is a bona fide Baca County 4-H or FFA member and permission is granted by the Superintendent and/or the CSU Extension Agent.

22. In market classes, the Superintendents will determine class divisions and the number of animals in each class after the animals are weighed. Classes and weights will be posted in barns as soon as possible after weigh-in.

23. Each Department Superintendent reserves the right to group or combine classes for the sake of competition and the good of the show.

24. The official weight for entry and sale of livestock will be made at time of weigh-in. State of Colorado Certified Scales will be used. Animals are to be weighed-in at specified times. No early weigh-ins of any animal is allowed. Market animals will only be weighed once deeming the official entry weight. There will be no reweighing of market animals. Animals must enter the scale clean and dry with only a halter or collar on. Market animals can be exhibited by weight, breed or both.

25. Entry weights will be used for market classes and “floor plan” weight. Minimum market weights are: Pigs—210 lbs.; lambs—100 lbs.; goats—50 lbs.; and market beef -1,000 lbs. Animals failing to meet the market class and sale weight requirements may be taken home or shown in the under-weight or feeder classes. ***These animals are not eligible for champion designation, for the sale, or the floor plan.*** No premiums will be paid on underweight classes. Pigs on the “floor-plan” will only be paid to 270 pounds. State Fair pigs may be taken home after the Swine Show with written permission from the Swine Superintendents and submitted to the Fair Office.

26. Any animal fed in a commercial feed lot will be disqualified and be prohibited from showing and selling.

27. All animals exhibited may be subject to examination by a licensed veterinarian and elimination from the show if the veterinarian so advises.

28. It is the exhibitor’s responsibility to be at the proper place and time for entry, weigh-in, showing, and selling of their exhibit.

29. Any animal deemed too unruly to handle is ineligible to exhibit and will be removed from the show ring and/or the Baca County Fairgrounds immediately if requested by the Superintendent in charge or the CSU Extension Agent.

30. The Baca County Fair will not furnish straw or bedding. Members are responsible for providing, laying, replacing, and cleaning their own bedding of choice.

31. Pens, stalls and tie-outs are to be kept clean during the entire fair and be cleaned by the exhibitor prior to being released from the fair.

32. ***Unethical practices will not be condoned. Unethical practices include but are not limited to, the following:***

***1. The injection or administration of any drug or substance that is prohibited by federal, state, or local law or any drug that is used in a manner prohibited by***

*federal, state, or local law.*

*2. The injection (or internal or external administration) of any product or material, whether gas, solid, or liquid to an animal for the purpose of deception, including concealing, enhancing, or transforming the true conformation, degree of firmness, color, breed, condition of age, or by making the animal appear sounder than otherwise would appear.*

*3. Cutting or tearing of the hide, cutting or tearing underneath the hide, or removal of tissue in any attempt to alter, change or modify the shape or appearance.*

*4. Any artificial means of removing or remedying physical defects or conformation (i.e., doctoring, doping, tubing, injection, or lifting or filling under the skin).*

*5. Any type of injection where oils, glycerin, or like substances are used to alter and change the conformation of an animal.*

*6. The administration, use or application of any drug, feed additive, or substance affection the central nervous system.*

*7. The administration of diuretics for cosmetic purposes, tissue manipulation, removal, surgical attachment, or otherwise to change, conceal, enhance or transform the true conformation or configuration of the animal.*

*8. Any unnatural means of providing an animal feed, water, or other fluids (i.e. stomach pump, I.V.).*

*9. Any physical or physiological attempt to alter the natural musculature or weight by use of injections or ingested material not conducive to the continued health and marketability of beef, sheep, swine, or goat carcasses or for deception.*

*10. Prohibited practices also include the use of artificial tail-heads, switches, polls, and hair as well as any internal or external hoof treatments, or artificial substances meant to improve soundness.*

*11. External application of such things as liniments and blistering agents that would cause edematous conditions.*

*12. Use of ice packs or other refrigerants to alter the quality of the finish of an animal; and*

*13. The removal, alteration, changing, or purposely damaging ear tags.*

*Any exhibitor found guilty of the above listed unethical practices, or any other practice deemed unethical by the Baca County Fair Board or Baca County Extension Agent will forfeit all premium monies, not be allowed to sell in the Junior Livestock Premium Sale, and the owner of the animal may be barred from any future shows.*

*33. The Baca County Fair is a "Blow and Go Show". Fitting practices that are prohibited for all livestock species include but are not limited to the following:*

*1. The use of glue and/or adhesive products is prohibited.*

*2. Artificial color (paint) will be permitted for presentation/touchup purposes only, any attempt to change the original color and/or marking of the animal will be prohibited. Any animal that shows evidence of artificial color across the body when rubbed with a cloth or glove shall be disqualified.*

*3. No foreign matter, added hair, or artificial hair will be allowed on any animal.*

*Exhibitors in violation of these Blow and Go rules will*

***not be allowed to show.***

34. The Baca County Fair supports the Colorado Revised Statute 18-9-207, and Act concerning the unlawful Tampering or Drugging of livestock. The Fair Board requires compliance with said law by exhibitors. Violation of this rule and law is a Class One Misdemeanor.

35. The Baca County Fair endorses and supports the USDA Wholesome Meat Act and requires that exhibitors are in compliance with said act.

36. All livestock will remain the property and in the possession of the exhibitor until they are loaded for shipment and have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.

37. There are not Tiny Tot classes in Beef or Horse. (Tiny Tot Classes are not endorsed by CSU Extension or the 4-H program.)

38. Only animals that have been awarded first place premiums will be permitted to compete for Champion. The remaining first premium winner and the second premium winner in the class from which the Champion was selected may compete for Reserve Champion.

39. Exhibitors will not be limited as to the number of animals they may enter in individual classes; however, no more than two premiums will be awarded to any one owner in individual classes.

40. Any antibiotic, medication, pesticide, or other substance administered to any market animal on the fairgrounds will be administered by or under the direct supervision of a licensed veterinarian or with the approval of the Superintendents and CSU Extension Agent.

41. The Baca County Fair Board reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels. Random checks for drug residue and disease will be performed by licensed veterinarians and slaughtering plants. Any 4-H or FFA member found to be in violation will forfeit all monies, not be eligible for the Junior Livestock Premium Sale and may be barred from any future shows.

42. All persons from outside Baca County, except those families who are members of Baca County 4-H Clubs or FFA Chapters, are prohibited from fitting, caring for, and handling junior livestock exhibits.

43. Exhibitors are not permitted to bring portable scales into the barn area.

44. Blocking chutes and clipping stands must remain outside the barns. Special permissions may be granted by the CSU Extension Agent or Baca County Fair Board in the event of inclement weather.

45. Feeding and watering of livestock in the alleyways, on the wash racks, or in the show ring will not be permitted at any time.

46. Market animals exhibited in market classes are ineligible to be exhibited in breeding classes and animals exhibited in breeding classes are ineligible to be exhibited in market classes.

47. ***Male animals being shown in market livestock shows must be fully castrated whether by banding or surgical castration. Any wounds must be fully healed by weigh-in at county fair. If the animal has been surgically castrated, the***

*exhibitor must provide documentation from veterinarian to show that castration occurred a minimum of six weeks prior to weigh-in at county fair. Male animals having one or both testicles contained in the body cavity are not eligible to show or sell.*

48. All market classes are open to castrated male and intact female animals.

49. *Any animals having external fungus, parasites, sores, showing signs of illness, or any other health issue will not be allowed on the fairgrounds or able to show and sell.*

50. All breeds may be combined for judging, according to the Superintendent's discretion.

51. 4-H and FFA members who sell at the Junior Livestock Premium Sale may be required to ultrasound one live sheep, goat or pig for meat quality educational purposes.

52. To be eligible for the Baca Bred and Fed class, market animals must have been born and raised in Baca County. Entries must be designated on exhibitor's fair entry and have an Affidavit of Ownership for proof. The top three placing animals from each class that qualify as Baca County Bred and Fed will be brought back to show in the Baca Bred and Fed Class.

53. Barns will close at 9:00 p.m. on Tuesday night. Any animals that arrive between 9:00 p.m. on Tuesday and 7:00 a.m. Wednesday will not be allowed to show.

### **LIVESTOCK PROJECT RECORD BOOKS**

1. To be eligible to exhibit livestock projects at the Baca County Fair, livestock record books must be turned into the Extension Office or brought to Pre-fair cleanup day.

2. All record books must be completed by the exhibitor. Parents can help and are encouraged to do so but keep adult input to assistance and encouragement. The judges are instructed to disqualify an exhibit and record book if, in their opinion, the records indicate an unreasonable amount of adult assistance. Top Record books may be interview judged.

3. All record books must be signed by the respective 4-H Club Organizational Leader, or FFA Advisor on the inside front cover.

4. Record book competition will be divided into divisions. (Livestock and General-including Dog and Cat)

5. The record book must reflect the number of animals entered in the fair. One record book is to be inclusive of all breeding and market animals. More than one species can also be included in one record book.

6. Project record books will be judged on neatness, accuracy, and completeness.

7. Judging will take place in September on merit.

### **4-H GENERAL PROJECTS**

**Rules and regulations:** All 4-H general projects are open to properly enrolled Baca County 4-H members.

1. All general rules and regulations of the Baca County Fair and special rules and regulations for the Junior Show apply to 4-H general projects.

2. All general 4-H projects will be judged on exhibit, record book and interview. Interviews must be completed in person. If exhibitor fails to interview their project is not eligible for placing or State Fair exhibition.

3. The American system of judging (where exhibits are given blue ribbons for first, red for second and white for

third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money. All others will receive participation ribbons. Superintendents, at their discretion, may utilize the Danish System ( where exhibits are given blue award ribbons for excellent work, red award ribbons for good work and white award ribbons for average work).

4. Overall Grand and Reserve Champion rosettes will be awarded according to the Superintendent's project grouping . Grand Champion and Reserve Champion ribbons will be awarded in each class from the blue ribbon group only.

5. Only the first place (out of the Blue Awards) exhibit in each project unit will be eligible to exhibit at State Fair.

6. IMPORTANT: For Specific requirements on each unit and class number, you will need to consult the Colorado State Fair General Projects Requirements Syllabus. Every organizational 4-H club leader has a copy. Requirement sheets and the State Fair Syllabus are also available on-line at [www.co4h.colostate.edu](http://www.co4h.colostate.edu) or in the CSU Extension Office. Please ask for help if you need it.

7. Projects previously exhibited at the Baca County Fair are strictly prohibited except where allowed as part of an ongoing project as outlined in the Colorado State Fair General Project Requirements.

## PARADE

### Special Rules and Regulations:

The only candy that can be given to kids is that handed out by parade participants who are walking on foot.

Nothing is to be thrown from trailers, cars or any moving vehicle or animal.

Parade Classes for Judging:

Float, Business

Float, 4-H

Float, School—classes/clubs

Float, other youth organization

Float, other adult organization Marching Group or Band

### Saddle Horse

Adult-Best Appearance

Youth-Best Appearance

Child Best Appearance

Best Decorated Bicycle (under age 12)

Pet Parade (under age 12)

Best Dressed walking costume (under age 12)

Miscellaneous for kids (under age 12)

Motorized vehicles for kids (under age 12)

## COMMERCIAL BOOTHS AND EXHIBITS

- Booth space must be reserved on a first come, first served basis through the Baca County Fair Board by July 20 of the current year.
- Inside and Outside booths spaces are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair board and the Baca County Extension Office. Price for Non-Profit, Commercial, and Political Booths is \$25 per day. Price for Food Vendors is \$25 per day and \$75 for food truck/trailer vendors.
- Premiums are not paid for commercial booths or exhibits.

## **EDUCATIONAL BOOTHS**

- Booth space must be reserved on a first come, first served basis through the Baca County Fair board prior to July 20 of the current year.

### **Classes:**

4-H, FFA, other club, organization, individual, business and non-government.

## **POLITICAL BOOTHS**

- Booth space must be reserved on a first come, first served basis through the Baca County Fair Board prior to July 20 of the current year.
- Space is available under the Grandstand, the Blue Building, and outside spaces. They are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair Board.

## **DEPARTMENT 11—FFA FARM MECHANICS**

### **Section 11A— Industrial Arts**

#### **Special Rules:**

1. Entries in this division must be bona fide FFA projects constructed during the immediate past school year. Judges will base their placing on evidence of skill involved, practicality of the article, and quality of workmanship.
2. The superintendents and judges reserve the right to change classes in order to make a better group placing.
3. All entries must be constructed primarily by the FFA member.
4. Ribbons and premiums are awarded.

#### **Classes:**

1. Large Metal
2. Medium Metal
3. Small Metal
4. Large Trailer
5. Medium Trailer
6. Small Trailer
7. Large Wood
8. Medium Wood
9. Small Wood
10. Combination—Metal and Wood
11. Hydraulics

## **DEPARTMENT 12— PET ANIMALS**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

### **Section 12A—Dog Obedience**

#### **Special Rules:**

1. Dogs must be on a choker collar with a 6- foot leather leash.
2. Exhibitor must be enrolled in the 4-H Dog Project to show at the Baca County Fair.
3. Dogs must be under control of the handler at all times. (Biting or uncontrollable dogs will be excused.)
4. No female dogs in heat will be allowed to show.
5. All State Fair syllabus rules apply.
6. A Record book will need to be up-to-date and turned in at the Fair Grounds cleanup day prior to fair.

### **Section 12A—Dog Obedience Classes**

1. Puppy

2. Beginner Novice A
3. Beginner Novice B
4. Beginner Novice C – (2nd year member/1st year dog)
5. Beginner Novice C –(2nd year member/2nd year dog)
6. Novice A
7. Novice B

### **Section 12B—Dog Showmanship**

1. Junior Showmanship
2. Intermediate Showmanship
3. Senior Showmanship

## **DEPARTMENT 13 - BEEF CATTLE**

### **All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendents— Jarron Sharpe

Special Rules and Regulations:

1. The following rules apply to all exhibitors in the Market Beef, Breeding and Beef Showmanship Sections.
2. No market steer or heifer born before January 1, of the previous year, is eligible to show. Age may be determined by the dentition process. All steers and heifers must have both temporary central incisors (baby teeth) in place. Any evidence of tampering with tooth development will be cause for disqualification. The Superintendent's decision will be final.
3. Breeding beef entries will be classified according to age as follows: Junior Calf—0-6 months; Senior Calf—7-12 months; Junior Yearling—13-18 months; Senior Yearling— 19-24 months; Producing Cow—25 months and over.
4. Any aged female that has calved will be shown in the Producing Cow class.
5. Exhibitors of all market steers or heifers, feeder calves, and grade beef (breeding animals) and dairy females will be required to show some type of ownership papers on any and all animals exhibited. These ownership papers must have been issued in the name of the exhibitor prior to the weigh-in date of the current year for market steers and heifers, and prior to May 1 of the current year for feeder calves, grade beef, and dairy females. **OWNERSHIP PAPERS** may include one the following but **ONLY THE FOLLOWING ARE ACCEPTABLE**:
  - a. A purchase sheet from a licensed and bonded club calf sale.
  - b. A purchase sheet from a licensed and bonded sales ring or livestock commission company with the brand written on the purchase sheet.
  - c. A State Brand Inspection Certificate from Colorado or from a state which has a licensed and certified Brand Inspector and Brand Law.
  - d. A signed Affidavit of Ownership Form
6. Ownership, shipping, and inspection laws of the State of Colorado will be followed. If any head of cattle is purchased by private treaty or sale from an individual or provided by one's parents or guardian, that animal must have been brand inspected and a certificate issued before the sale is made or before the animal leaves the original owner's premises. A copy of the ownership papers shall be placed on file in the CSU Extension Office by a date specified by the CSU Extension Agent.

### **Section 13A—Breeding heifers Classes**

1. Junior Heifer Calf - 0-6 months

2. Senior Heifer Calf - 7-12 months
3. Junior Yearling Heifer - 13-18 months
4. Senior Yearling Heifer - 19-24 months

**Section 13B—Producing Cows Classes**

1. Bred Cow - 25 months and over
2. Producing Cow with calf - 25 months and over

**Section 13C—Market Beef Classes**

1. Feeder Cattle—500-999 pounds
2. Market Beef Classes split by Weight
3. Baca Bred and Fed
4. Bucket Calf

**Section 13D—Beef Showmanship—Breeding/Market**

1. Junior Showmanship
2. Intermediate Showmanship
3. Senior Showmanship

Champion and Reserve Champion Breeding Female—  
Ribbons Champion and Reserve Champion Market  
Beef—Ribbons Champion Female—Bent-Prowers Cattle  
and Horse Growers Association- \$50

**DEPARTMENT 14—DAIRY**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent—Judy Bunting

**Special Rules and Regulations:**

1. Exhibitors are responsible for all health rules that apply to their project. 4-H member must meet 4-H eligibility requirements.
2. The Dairy Superintendent reserves the right to combine classes and breeds in order to fill for competition.
3. Dairy stock must be stalled on the grounds.

**Section 14A—Dairy Cattle Classes**

1. Junior Calf - 0-6 months
2. Senior Calf - 7-12 months
3. Junior Yearling - 13-18 months
4. Senior Yearling - 19-24 months
5. Senior Yearling in milk – 19-24 months
6. 2-Year old Cow—25-35 months
7. Mature Cow—36 months and over

**Section 14B—Dairy Cattle Showmanship**

1. Junior Showmanship
2. Intermediate Showmanship
3. Senior Showmanship

Champion and Reserve Champion—Ribbons

**Section 14C—Dairy Goats**

**Special Rules and Regulations:**

1. Goats can be shown with a collar or non-pinch chain.
2. Only female goats may be shown in the Dairy Goat Show.
3. No goats born after 5/31 of current year may be shown.
4. No horns are allowed.
5. Must have either a registration tattoo or scrapies ID tag.
6. In milking animals, any Doe showing over distention of the udder due to failure to milk at the proper time may be subject to disqualification.
7. Dairy Goats MUST be shorn to no more than 1/4".  
Bags on Dairy Goats MUST be shaved.
8. Dairy Animals must have an ID ear tag in order to be exhibited at the fair.

**Dairy Goat Classes:**

1. Junior Kid—0-6 months



2. Senior Kid—7-12 months
3. Junior Yearling—13-18 months
4. Senior Yearling (non-milking) - 19-24 months
5. Senior Yearling (milking) - 19-24 months
6. Doe, 2 yrs. and under 3—25-35 months
7. Mature Doe—36 months and over

**Section 14D—Dairy Goat Showmanship**

10. Junior Showmanship
  11. Intermediate Showmanship
  12. Senior Showmanship
- Champion and Reserve Champion—Ribbons

**DEPARTMENT 15—SHEEP**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendents—Judy Bunting, Allison McVey

**Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Lamb, Breeding Sheep, and Sheep Showmanship sections.
2. Market lambs must be born on or after November 1 of the previous year and have all milk teeth in place. Lambs showing either or both of the first pair of permanent incisors will not be eligible to show in the market classes.
3. *All market lambs must be slick shorn with a maximum of 1/4 " wool for the show. Wool foretops and boots may be left on the lamb. Breeding sheep may be shorn but is not required. All shearing must be done prior to weigh-in. Only touchups may be made after weigh-in.*
4. All breeds may be combined in the breeding and market classes.
5. All sexually intact Sheep must have flock identification ear tags for Scrapie that list their flock of origin. Scrapie tags must be in ear at fair weigh-in. See the Colorado Department of Agriculture Fact Sheet at their website, [www.colorado.gov/ag](http://www.colorado.gov/ag) or the Baca County CSU Extension website at <http://Baca.extension.colostate.edu/>
6. *All sheep shall show no evidence of surgical docking, prolapse, purse strings, sutures, etc. If any of these are evident in any sheep, that animal will be disqualified from the show.*
7. *Sheep may be shown with a halter.*

**Section 15A—Breeding Classes:**

1. Ewe Lamb born after January 1 of current year
2. Ewe born prior to January 1 of current year

**Section 15B—Market Classes:**

3. Feeder Lamb Class
4. Market Lamb Classes split by weight
5. Baca Bred and Fed

**Section 15C—Sheep Showmanship-Breeding/Market**

6. Junior Showmanship
  7. Intermediate Showmanship
  8. Senior Showmanship
- Champion and Reserve Champion Breeding Ewe—  
Ribbons Champion and Reserve Champion Market  
Lamb—Ribbons

**DEPARTMENT 16 - GOATS**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent - Judy Bunting, Alison McVey

### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Goat, Breeding Goat and Goat Showmanship Sections.
2. Market goats must be carrying all milk teeth in normal positions. Goats showing either or both of the first pair of permanent incisors will be disqualified.
3. Market goats must be shorn slick with a maximum of 1/4" of hair for the show and before the animal is weighed in at the Baca County Fair. Animals must not show any indication of blocking and must be slick shorn to the skin above the knee and hock joints, excluding the tail switch. Breeding goats may be shorn, but it is not required.
4. *If goat is not fully dehorned, horns must be blunt tipped. The diameter of the blunt tip should be no smaller than a dime – absolutely no points or sharp edges. Hornes must be tipped prior to arrival on the fairgrounds.*
5. *All sexually intact goats must have proper Scrapie identification in their ear prior to fair weigh-in.*
6. *Goats may be shown using collars, chains, or halters.*

### **Section 16A—Breeding Classes:**

1. Does born after Jan 1 of current year.
2. Does born prior to Jan 1 of current year.

### **Section 16B—Market Classes:**

3. Feeder Goat Class
4. Market Goat Classes split by weight
5. Baca Bred and Fed

### **Section 16C—Goat Showmanship-Breeding/Market**

6. Junior Showmanship
7. Intermediate Showmanship
8. Senior Showmanship

Champion and Res. Champion Breeding Doe—Ribbons

Champion and Res. Champion Market Goat—Ribbons

## **DEPARTMENT 17 - SWINE**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent—Brian Brooks

### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Swine, Breeding Swine, and Swine Showmanship Sections.
2. Market hogs must have been farrowed after November 1 of the previous year.
3. Late cut barrows are not eligible to show.
4. If a breeding animal is registered, it must be ear-notched and meet the specific breed ear notching system to be eligible to show. All ear notches must be completely healed.

### **Section 17A—Breeding Classes:**

1. Gilts born January—April of the current year

### **Section 17B—Market Classes:**

2. Feeder Pig
3. Market Swine Classes split by weight
4. Baca Bred and Fed

### **Section 17C—Swine Showmanship-Breeding/Market**

5. Junior Showmanship
6. Intermediate Showmanship
7. Senior Showmanship

Champion and Res. Champion Breeding Gilt—Ribbons

Champion and Res. Champion Market Swine—Ribbons

## **DEPARTMENT 18—POULTRY**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent—Brook and Judy Figgins

### **Special Rules and Regulations:**

1. No diseased, infected, infested or injured birds are permitted.
2. Birds entered as singles will not be allowed to compete in trios or pairs and vice versa.
3. Cockerels, pullets, and young trios are birds hatched during the current year and are to be in member's possession by May 1 of the current year.
4. Meat Chickens must be owned by June 15<sup>th</sup> of the current year.
5. Meat Production Chicken Pens of 3 will be broken into classes by weight. Fryers: 3 to 6 pounds per bird and Broilers: 6+ pounds per bird, both pens eligible for sale.
6. All entries will be judged from the judge's table. The exhibitor must deliver the exhibits to the judge's table in order to be judged. Based on judges' preference some classes may be judged in or at the cage.
7. Breeding chicken pen of 3 Trio is one cockerel and two pullets of the same breed. Breeding chicken pen of 3 Pullets is 3 pullets of the same breed.
8. Various breed classes may be set up as the Superintendent determines necessary.
9. Young toms and young hens are birds hatched in the current year and must be owned by June 1.
10. No trios for turkeys, ducks, or geese. Pairs or single exhibits only.
11. EXHIBITORS MUST BE PRESENT FOR JUDGING.
12. Showmanship will be broken down by age level (Junior, Intermediate and Senior) and is required.
13. The Judge will pick two top Showman for the Round Robin Competition.
14. The Superintendent will stall all animals.

### **Section 18A— Breeding Chicken Classes**

1. Cockerel
2. Pullet
3. Pen of 3 Trio
4. Pen of 3 Pullets

### **Section 18B—Market Chicken Classes**

5. Pen of 3 Market Pullets
6. Pen of 3 Market Cockerels

### **Section 18C—Turkey Classes**

7. Young Tom
8. Young Hen
9. Young Pair

### **Section 18D—Waterfowl Classes**

10. Duck, Any Breed
11. Drake, Any Breed
12. Duck & Drake Pair
13. Goose, Any Breed
14. Gander, Any Breed
15. Goose & Gander Pair, Any Breed

### **Section 18E—Poultry Showmanship Breeding/Market**

16. Junior Showmanship
  17. Intermediate Showmanship
  18. Senior Showmanship
- Champion and Reserve Champion Breeding Single Bird  
Champion and Reserve Champion Breeding Trio  
Champion and Reserve Champion Market Chicken Pen  
Champion and Reserve Champion Turkey  
Champion and Reserve Champion Waterfowl

## **DEPARTMENT 19—RABBITS**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent - Brett and Crista Figgins

### **Special Rules:**

1. No injured or diseased animals are permitted.
2. All entries will be judged from the judge's table.
3. The exhibitor, must deliver the exhibits to the judge's table in order to be judged.
4. Various breed classes may be set up as the Superintendent determines necessary.
5. Pen shall consist of 3 rabbits, all the same breed or variety of crosses. Each rabbit shall not weigh more than 5 lbs. 8 oz. Recommended days of age is approx. 72 days.
6. EXHIBITORS MUST BE PRESENT FOR JUDGING.
7. Showmanship will be broken down by age level (Junior, Intermediate and Senior) and is required.
8. The Judge will pick two top Showman for the Round Robin Competition.

### **Section 19A—Breeding Rabbits Classes**

1. Senior Doe, over 8 months
2. Intermediate Doe, 6-8 months
3. Junior Doe, under 6 months
4. Senior Buck, over 8 months
5. Intermediate Buck, 6-8 months
6. Junior Buck, under 6 months

### **Section 19B—Market Rabbits Class**

7. Pen of 3 Market Rabbits

### **Section 19C—Rabbit Showmanship Breeding/Market**

8. Junior Showmanship
9. Intermediate Showmanship
10. Senior Showmanship  
Champion and Reserve Champion Doe  
Champion and Reserve Champion Buck  
Champion and Reserve Champion Market Rabbit Pen

## **DEPARTMENT 20—JUNIOR HORSE SHOW**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendent—

### **General Rules and Regulations:**

1. Showmanship: In order to complete a 4-H Horse project, the exhibitor must complete their record book and show one horse or pony in the appropriate Showmanship Class. Only horses used in Showmanship and Performance classes will be eligible for the "All Around Performance" competition points.
2. Ownership is not required in horse classes. Exhibitors in the Junior Horse Show must have continuously had in their possession and had the major responsibility for the management, care and training of the horse on or before May 1 of the current year. Horse Identification must be completed on 4honline.com, or a paper copy on file in the Extension Office, by May 1 of the current year.
3. The Colorado 4-H Horse Show Rule Book is used as a guide for the Junior Show, and is the official rule book for

the Baca County Fair.

4. The Baca County Fair is an “age” determined show and not a “Levels” show. Exhibitors are judged in the different classes according to their age, and not skill level.

5. FFA exhibitors are allowed to show horses as long as they have turned in their Horse ID papers to the Extension Office by May 1 of each year, and have completed their FFA record book, completed a Meat Quality Assurance training and they properly enter the classes by the fair entry deadline.

6. Each 4-H/FFA exhibitor is allowed to ID up to four (4) horses. Up to four (4) horses may be shown in the Halter Classes, so long as they are not in the same class, at the Baca County Fair. Only One (1) horse may be shown in the Performance Classes and will be designated by the horse shown in the Showmanship class. “All Around Performance” points are awarded to one horse which is designated by the exhibitor and is also shown in the Showmanship class.

7. Halter Classes: The Halter class is based on the age of the horse or pony shown. Each exhibitor may show up to four (4) horses in these classes, but only one horse in each class. Points are not awarded in this class toward the “All Around Performance” competition. This class stands alone on its own merit and receives a Champion and Reserve Champion award.

8. All Around Performance: This competition is the composite of points from each of the Performance Classes (Western Pleasure, Western Riding, Western Horsemanship, Reining and Trail) and this horse must be shown in the Showmanship Class. Awards are given in each age division for the “All Around Performance” competition. To be eligible for “All Around Performance”, the horse must also be shown in the Showmanship Class.

9. The Superintendent will determine whether an animal is a horse or pony.

10. All foals become 1 year old on January 1 and the age will advance one year each January 1 thereafter.

11. Fair entries are due July 1 to the Extension Office.

12. All horses entered in any division must be included in the exhibitors Horse Project Record Book and listed on Horse ID papers as a project animal as of May 1 of the current year.

13. No intact male horses (Stallions) are permitted at fair.

14. No horse will be shown by more than one exhibitor.

No “family” animals are allowed in horse.

15. Class patterns (showmanship, reining, western riding) are shown in the Colorado 4-H Horse Rule Book. The patterns to be run for the respective classes will be selected by the judge. The judge will make his/her selection from these patterns and these patterns will be posted at least one hour prior to running the class.

16. Riders who do not have their mounts under suitable control will be excused from the ring and disqualified.

17. A contestant who is handicapped by equipment failure or by the horse casting a shoe will be allowed seven minutes to stop and make repairs. The contestant will then proceed from the point of failure and complete the class. If, in the opinion of the judge, the contestant is able to continue the class in a safe and humane manner, no penalty will be assessed. The judge and/or show management will make the final decision concerning stopping and repair of equipment.

18. A judge shall have the authority to require the removal or alteration of any piece of equipment which, in their opinion, would tend to give a horse or rider an unfair advantage. Inability to alter prohibited equipment will be penalized or disqualified at the discretion of the judge.

19. A 4-H horse test will be required to be taken.

20. Showmanship will be the tie-breaker in the Performance Class and the judge will designate which class to use as the tie breaker in the Versatility Class.

### **Section 20A— Halter Horse Classes**

1. Pony, 14 hands and under
  2. Filly, under 2 years
  3. Mares, 2 years and over
  4. Geldings, under 2 years
  5. Geldings, 2 years and over
- Champion and Reserve Champion Mare—Ribbons  
Champion and Reserve Champion Gelding—Ribbons

### **Section 20B—Western Performance Horse Classes**

6. Showmanship
7. Junior Western Pleasure
8. Intermediate Western Pleasure
9. Senior Western Pleasure
10. Junior Western Horsemanship
11. Intermediate Western Horsemanship
12. Senior Western Horsemanship
13. Junior Western Riding
14. Intermediate Western Riding
15. Senior Western Riding
16. Junior Reining
17. Intermediate Reining
18. Senior Reining
19. Junior Trail
20. Intermediate Trail
21. Senior Trail

### **Section 20C—Versatility Ranch Horse Classes**

This event showcases the multiple talents of one horse and one rider in 4 different areas of competition. Focusing on cattle handling and basic riding skills. The same horse is to be used in all classes.

- a. A stock fee may be charged.
- b. Tack and dress attire are listed in the Colorado 4-H Horse Show Rulebook.
- c. Versatility Ranch Horses are not eligible for Round Robin. There is no Showmanship Class.

- A. Cattle Sorting
- B. Individual Cattle Work
- C. Horsemanship
- D. Trail

Description of Classes:

A. Cattle Sorting: A judged event with a time limit of 4 minutes. 30 second warning will be given. Rider is given a number. The rider is to sort out that number and the next two numbers in order while pushing cow beyond white line. Superintendent will designate turn back riders. Cattle are to be sorted in numeric order, starting with designated number. Cattle must be individually sorted one

at a time. If more than one animal crosses line, even if it is the next animal to be sorted, it must be brought back to the herd and sorted out, individually, in order to be counted as successfully sorted. No more than 2 head are to cross the line at one time. Where “designated” cattle go after crossing sort line is irrelevant. **No credit** will be given for finishing early and each run will be scored on degree of difficulty and the contestant’s ability to handle the cattle.

B. Individual Cattle Work: The rider will enter the arena and a cow will be turned out. The rider must box cow at the end of arena to show horse and riders ability to control the animal. Then cow is to be taken down the fence and turned in both directions. First turn must be made past designated marker on either fence. 3 minute time limit.

C. Horsemanship: Pattern will be provided.

D. Trail: Pattern will be provided: Rider has 3 attempts per obstacle before being asked to move on to next obstacle.

### **TACK AND ATTIRE**

- Saddle shall be of a western roping type, with a double rigging and equipped with a cinch hobble. Exception: A center fire rigging may have a single rig. Horn shall be wrapped and designed for roping, either rubber wrapped or with an additional leather wrap. Saddle blanket(s) or pad(s) must be used and shall be in good condition and of a size to protect the horse while doing ranch work. A breast collar is highly recommended.
- Bridles. Snaffles must have browband type bridles. Curb and spade bits may have one-ear, split ear, or browband type bridles. Bosals and/or Jaquimas may have a fiador or simple hanger. Bosalitas may have a simple hanger or a thong tied to the forelock. All bridles must be humane and in good repair.
- Reins- may be split, romal or mecate sufficiently long to allow the horse to walk on a draped rein.
- There are no horse's age restrictions for types of bits or bridles used, however all chosen equipment must be used correctly. Snaffles and bosals must be ridden two handed (with the exception of while using a rope or any other task requiring the use of a free hand), curb/ leverage bits must be ridden one handed, a two rein outfit must be ridden one handed. More credit will be given for riding one handed (curb, two rein outfit, spade).
- Attire- Rider shall wear western style clothing that is well fitted and work-like in appearance. Shirts must be long sleeved, full length (chest and midriff covered), long pants, western riding boots, belt, and cowboy hat (helmet). Optional attire: gloves, ties, chaps, chinks, vests, jackets, raincoat, scarf, and safety helmet.
- Rope, Lariat or Riata - The riders must have and carry a rope, lariat or riata, at least 30' and no more that 70' in length, attached to their saddle for all classes that require roping, in a manner that the rope is accessible while mounted and does not interfere with the saddle horn or rider. For classes providing a rope to drag a log, the rider should not have a rope tied to their saddle. The rope, lariat or riata used may be nylon, polyester, rawhide or leather. Hondas may be nylon, polyester, rawhide, leather, metal or breakaway styles.
- Optional Equipment: Hobbles, Spurs, Chaps/chinks, Skid, Splint, bell boots, Safety helmet, Get Down Rope.
- Prohibited Equipment: Tie Downs, Loop Reins, Tack Collars, Jerk Lines, Whip or Bats, Mechanical Hackamores, Gag Bits.
- The Judge may prohibit the use of any equipment deemed too severe or inhumane.

## **SHOWMANSHIP CONTESTS**

**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations. Showmanship Contest Special Rules:**

1. All 4-H and FFA Exhibitors are required to enter and show in their respective species showmanship class to be eligible to show and sale at the current year's Baca County Fair. This rule is in effect for all species, market and breeding, for all entered animals. Those members showing in both breeding and market in the same species are only required to enter showmanship once for that specie. Members must exhibit in showmanship for any and all species they intend to show and or sale.
2. These contests will be divided into three age groups: Juniors are 8-10 years of age; Intermediates are 11-13 years of age; Seniors are 14-18 years of age as of December 31 of the current 4-H year.
3. Any showmanship animal must have been shown in a junior show class.
4. Contestants must show their own animals in this contest and may be asked to trade animals with other contestants at the direction and discretion of the judge.
5. Contestants will be judged on their skill as "showmen" and on the dress and appearance their animals make before the judges. The breed or individual conformation of the animals shown will not be considered.
6. Winners receive awards as there are no premiums paid in Showmanship.

### **Round Robin Showmanship Contest Special Rules and Regulations:**

1. The judge for each species will select two individuals to participate in the Round Robin Contest for the showmanship contest.
2. Showmen competing in the Round Robin will be required to show all required classes of livestock entered in contest. A system of using each other's animals and equipment will be used.
3. There will be four minutes allowed per division, with both showmen showing each animal for two minutes.
4. Superior livestock handling and showmanship ability for each class of livestock will become the basis for selecting the Round Robin Showman.
5. Animals may not be released by the showman until it is controlled by the next showman or designated holder.
6. Exhibitors are required to wear appropriate clothing for qualified species shown. This clothing will be worn throughout the entire Round Robin competition.
7. Animals shown in Round Robin must be the animal shown in species showmanship contests.

## **JUNIOR LIVESTOCK PREMIUM SALE**

Sale Committee and Superintendents: Bob Gourley, Truman Wright, Kyle Sharpe, Cindy Orebaugh

1. ALL LIVESTOCK EXHIBITORS MUST BE IN LINE AT THE APPROPRIATE TIME (when the Superintendents tell you to line up) TO SELL ANIMALS OR YOU WILL NOT SELL! Please be prompt.



2. The Junior Livestock Premium Sale is sponsored by Baca County Jr. Livestock Sale, Inc. to provide an avenue for Baca County 4-H and FFA youth to defray the expenses of raising a market animal which further enhances their learning experience on good animal husbandry. Some youth also utilize these funds to fund college and other educational training.
3. The auction is limited to only those animals shown in the market classes in the Junior Livestock Show.
4. To be eligible for the sale, all animals must meet the species minimum weight requirements.
5. **Each exhibitor desiring to sell in the sale must commit, in person, his/her animal by 5:00 p.m. on Thursday of Fair Week, in the Fair Office. No animal may be added, substituted or withdrawn after being committed on the sign-up sheet. Questions should be directed to the Extension Agent prior to commitment.**
6. All animals entered in this sale will be clearly marked to indicate they have been shown and sold at the Baca County Fair. The Baca County Fair reserves the right to mark animals before and after the sale in any manner they desire.
7. All stock will remain the property and title of the exhibitor until the animal is loaded in the truck following the sale, released, and paid for. Also see Rule #16.
8. Every exhibitor is responsible for the care and feeding of his/her stock until it is loaded. If, in the opinion of the Fair Board, this rule has not been complied with, personnel will be hired to tend to the stock and the cost will be deducted from the sale price due the seller. The Superintendent, Fair Board or CSU Extension personnel will not be responsible for any equipment or personal property at any time.
9. Neither the Junior Livestock Premium Sale Committee nor the Baca County Fair is liable for any breaches of contract between the exhibitor and buyer.
10. Each exhibitor will be limited to sell a maximum of one (1) animal in the sale. A meat trio pen, pair, or single poultry or rabbit is equivalent to one animal. No more than one species (beef, sheep, swine, goat, poultry or rabbits) may be sold.
11. The original fair entry weight will be used as the weight for the floor plan.
12. All animals will be sold by premium.
13. Exhibitors cannot regain possession of animals.
14. All animals sold in the premium sale will go directly to slaughter or to the buyer.
15. All livestock will remain the property of the exhibitor until they are loaded for shipment and must have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.
16. The services of the auctioneers and sale clerks are donated to the exhibitor and the fair. The clerks designated by the sale management will control all receipts and disbursements.
17. Exhibitors must bring their animals into the sale ring unless an exception has been approved by the CSU Extension Agent. Following the sale, individual animals will be penned or stalled as designated by Sale Superintendents. The exhibitor is to assist with the loading of his/her animals if requested by the Superintendent or Sale Committee Superintendent.

18. Exhibitor should agree to feed and care for his/her animal entered in the sale for a period not to exceed two weeks, if requested by the purchaser.
19. The sale order will be posted in the Fair Office and in the barns the morning of the sale.
20. All pens and stalls must be cleaned and bedding changed by **9:00 A.M.** on sale day.
21. In order to receive payment for animals, the exhibitor must provide a stamped "Thank You" letter he/she is sending to the purchaser. If "Thank You notes" are not turned in, the exhibitor will also not be eligible to sell the following year. Check with your 4-H leader or the extension office before mailing your Thank You notes.
22. Checks or payments for animals sold through this sale will not be available until all payments have been received from purchasers. All checks will be picked up at a location designated by the sale committee.

### **CLOVERBUD QUICK FACTS**

#### **Cloverbud Activity Ribbons and Awards for Fair exhibits sponsored by: Carla and Butch Forrest**

Cloverbuds is the non-competitive Colorado 4-H Youth Development Project for 4-H members ages 5, 6 and 7. Please visit the Colorado 4-H youth enrollment website for more information: <http://www.ext.colostate.edu/ye/>

#### **Objectives:**

Provide young children with the opportunity to be involved with 4-H Youth Development to: learn life skills, increase self esteem, and have fun. The 4-H member Cloverbud project is intended to help develop parent/child relationships through educational programming that parents/guardians can do with their children. Parents/guardians are expected to be involved with 4-H members in the Cloverbud project.

#### **Enrollment:**

- Children ages 5, 6 and 7 may enroll only in the 4-H member Cloverbud Project.
- Children in this age group interested in joining 4-H may not be excluded from the program. Counties are to develop a standing policy as to whether members may enroll in existing 4-H clubs, in a group with same age members, work with their own parents or in any combination.
- 4-H member Cloverbuds will enroll through the 4-H Development Enrollment System the same as other 4-H members.
- This age group may not enroll in any other state or county project, other than the 4-H member Cloverbud project.
- 4-H membership will begin at the first year of enrollment in the project and continue through such time as the individual discontinues enrollment.

#### **Recognition: Non-competitive Program**

- The 4-H member Cloverbud Project is a non- competitive membership opportunity. 4-H member Cloverbuds are recognized for participation only and should not be awarded recognition based on competition. Members may display their completed projects at the county fair and/or other events, but may not be part of any competitive team or performing group. 4-H member Cloverbud participation in State Fair is not allowed. Animal and/or Firearms Projects: Colorado State University 4-H Development programs do not allow,

support, or recommend the following for youth under the age of eight:

- Large animal activities and project; including but not limited to, cattle, sheep, swine and horses (including horseback riding);
- Small animal projects and activities; and
- Shooting sports activities and projects.

Exploratory activities where the youth under age eight does not have contact with animals or firearms are acceptable. These might include reading about, studying and observing animal behavior and events, or reading shooting information and observing events/animals raised at home. These animals may not be brought to and/or shown at the Baca County Fair. Rationale for project exclusions based upon developmental research and knowledge.

- The child is not mature enough to separate failure from personal feelings about self.
- Inadequate development of judgment ability.
- Inadequate firearm safety and capabilities.
- Lack of insurance coverage.
- Lack of maturity to handle emergency situations.
- Less developed physical abilities, like eye- hand coordination, muscle strength, balance, etc.
- Limited understanding of animal behavior.
- Short attention span, but can complete very simple projects.

## **CONSUMER AND FAMILY SCIENCE**

### **4-H PROJECT RULES**

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified up to date and eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19<sup>th</sup> birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.
2. 4-H members may enter only once in the same class.
3. Members must be enrolled in the project (these projects may be broken down into units, level or categories) in which they exhibit.
4. Only one exhibit in each class will be accepted from each exhibitor.
5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging. Pencil is preferred for Juniors (8-10).
6. Display boards must meet the specifications. The standardized display board size of 4 ft. x 3 ft. with sides that do not overlap is to be used for 4-H projects.
7. Projects are divided into Junior, Intermediate and Senior age groups. The age for Junior is 8-10, Intermediate is 11-13 and Senior is 14-18.
8. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, county number, exhibitor name and age.
9. All Grand Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for

the duration of the fair.

10. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.

11. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas.

12. Please consult the Colorado State Fair syllabus for the specific requirements and details of each project on page 2 under 4-H Project Exhibit Rules.

For more information on displays and projects research:

<https://co4h.colostate.edu/>

13. All exhibits must remain on display until released by department superintendent.

## Display of 4-H Exhibits

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and white is available at the Extension Office. They come in several colors. When opened, the 1-foot-wide winged sides provide a surface to help the exhibits stand alone on a table top.

**A standardized display board size of 4 ft. x 3 ft. with sides that do not overlap is to be used for 4-H projects.**

2. No headers or attachments are allowed on the display boards.

### Tips:

- Boards must be easily read from a distance of three-five feet. Use large, bold letters (at least 3" high) for title or caption.
  - Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces, including the wings).
  - When mounting items on the display board, avoid things that are bulky or heavy that could cause the display board to collapse. Mount items securely so they won't fall off. Tape will not work.
  - You have three minutes only for the message to be read; be concise.
  - Tell your story with visuals.
  - Avoid putting too much in the exhibit. It should never have a crowded look.
  - Dark lettering on a light background is most visible.
  - Do not use headers or attachments on your display board. Binder/notebook as appropriate for project exhibits.
  - No binders with slider closures will be allowed.

## 4-H GENERAL EXHIBITS

Superintendent – JoAnn McEndree

### ANIMAL SCIENCE

#### CATS

##### **PURR-FECT PALS—UNIT 1**

Class 101 Purr-fect Pals Unit 1 Jr.

Class 102 Purr-fect Pals Unit 1 Int.

Class 103 Purr-fect Pals Unit 1 Sr.

##### **CLIMBING UP—UNIT 2**

Class 104 Climbing Up Unit 2 Jr.

Class 105 Climbing Up Unit 2 Int.

Class 106 Climbing Up Unit 2 Sr.

### **LEAPING FORWARD—UNIT 3**

- Class 107 Leaping Forward Unit 3 Jr.  
Class 108 Leaping Forward Unit 3 Int.  
Class 109 Leaping Forward Unit 3 Sr.

### **HORESLESS HORSE**

#### **MAKING HORSE SENSE—UNIT 1**

- Class 201 Making Horse Sense Unit 1 Jr.  
Class 202 Making Horse Sense Unit 1 Int.  
Class 203 Making Horse Sense Unit 1 Sr.

#### **HOOVES, HEALTH & HORSEMANSHIP—UNIT 2**

- Class 204 Hooves, Health & Horsemanship Unit 2 Jr.  
Class 205 Hooves, Health & Horsemanship Unit 2 Int.  
Class 206 Hooves, Health & Horsemanship Unit 2 Sr.

#### **BREAKING GROUND—UNIT 3**

- Class 207 Breaking Ground Unit 3 Jr.  
Class 208 Breaking Ground Unit 3 Int.  
Class 209 Breaking Ground Unit 3 Sr.

#### **BRUSHING UP ON HORSES—UNIT 4**

- Class 210 Brushing Up on Horses Unit 4 Jr.  
Class 211 Brushing Up on Horses Unit 4 Int.  
Class 212 Brushing Up on Horses Unit 4 Sr.

### **VETERINARY SCIENCE**

#### **FROM AIREDALES TO ZEBRAS—UNIT 1**

- Class 301 From Airedales to Zebras Unit 1 Jr.  
Class 302 From Airedales to Zebras Unit 1 Int.  
Class 303 From Airedales to Zebras Unit 1 Sr.

#### **ALL SYSTEMS GO!—UNIT 2**

- Class 304 All Systems Go! Unit 2 Jr.  
Class 305 All Systems Go! Unit 2 Int.  
Class 306 All Systems Go! Unit 2 Sr.

#### **ON THE CUTTING EDGE—UNIT 3**

- Class 307 On the Cutting Edge Unit 3 Jr.  
Class 308 On the Cutting Edge Unit 3 Int.  
Class 309 On the Cutting Edge Unit 3 Sr.

### **COMMUNICATION, ARTS, AND LEISURE SCIENCES**

#### **CERAMICS**

##### **GLAZES—UNIT 1**

- Class 401 Glazes Unit 1 Jr.  
Class 402 Glazes Unit 1 Int.  
Class 403 Glazes Unit 1 Sr.  
Class 404 Glazes Bisque Option Unit 1 Jr.  
Class 405 Glazes Bisque Option Unit 1 Int.  
Class 406 Glazes Bisque Option Unit 1 Sr.

##### **UNDERGLAZES—UNIT 2**

- Class 407 Underglazes Unit 2 Jr.  
Class 408 Underglazes Unit 2 Int.  
Class 409 Underglazes Unit 2 Sr.  
Class 410 Underglazes Bisque Option Unit 2 Jr.  
Class 411 Underglazes Bisque Option Unit 2 Int.  
Class 412 Underglazes Bisque Option Unit 2 Sr.

### **OVERGLAZES—UNIT 3**

- Class 413 Overglazes Unit 3 Jr.  
Class 414 Overglazes Unit 3 Int.  
Class 415 Overglazes Unit 3 Sr.

### **UNFIRED FINISHES—UNIT 4**

- Class 416 Unfired Finishes Unit 4 Jr.  
Class 417 Unfired Finishes Unit 4 Int.  
Class 418 Unfired Finishes Unit 4 Sr.  
Class 419 Unfired Bisque Option Unit 4 Jr.  
Class 420 Unfired Bisque Option Unit 4 Int.  
Class 421 Unfired Bisque Option Unit 4 Sr.

### **PORCELAIN DOLLS—UNIT 5**

- Class 422 Porcelain Dolls Unit 5 Jr.  
Class 423 Porcelain Dolls Unit 5 Int.  
Class 424 Porcelain Dolls Unit 5 Sr.

### **HAND-CONSTRUCTED—UNIT 6**

- Class 425 Hand-Constructed Unit 6 Jr.  
Class 426 Hand-Constructed Unit 6 Int.  
Class 427 Hand-Constructed Unit 6 Sr.

## **FILMMAKING**

### **ANIMATION**

- Class 501 Animation Jr.  
Class 502 Animation Int.  
Class 503 Animation Sr.

### **NARRATIVE**

- Class 504 Narrative Jr.  
Class 505 Narrative Int.  
Class 506 Narrative Sr.

### **DOCUMENTARY**

- Class 507 Documentary Jr.  
Class 508 Documentary Int.  
Class 509 Documentary Sr.

### **PROMOTIONAL**

- Class 510 Promotional Jr.  
Class 511 Promotional Int.  
Class 512 Promotional Sr.

### **VOICES OF 4-H HISTORY**

- Class 513 Voices of 4-H History Jr.  
Class 514 Voices of 4-H History Int.  
Class 515 Voices of 4-H History Sr.

## **GLOBAL CITIZENSHIP**

### **STUDY OF ANOTHER COUNTRY—UNIT 1**

- Class 601 Study of Another Country Unit 1 Jr.  
Class 602 Study of Another Country Unit 1 Int.  
Class 603 Study of Another Country Unit 1 Sr.

### **HOST A DELEGATE FROM ANOTHER COUNTRY—UNIT 2**

- Class 604 Host a Delegate Unit 2 Jr.  
Class 605 Host a Delegate Unit 2 Int.  
Class 606 Host a Delegate Unit 2 Sr.

### **EXCHANGE DELEGATE TO ANOTHER COUNTRY—UNIT 3**

- Class 607 Exchange Delegate Unit 3 Int.  
Class 608 Exchange Delegate Unit 3 Sr.

## **LEADERSHIP**

### **LEADERSHIP SKILLS YOU NEVER OUTGROW**

Class 701 Leadership Skills You Never Outgrow Jr.

### **LEADERSHIP ROAD TRIP**

Class 702 Leadership Road Trip Int.

Class 703 Leadership Road Trip Sr.

### **PUT LEADERSHIP TO PRACTICE**

Class 704 Put Leadership to Practice Int.

Class 705 Put Leadership to Practice Sr.

### **REFINING LEADERSHIP SKILLS**

Class 706 Refining Leadership Skills Sr.

### **COMMUNITY SERVICE**

Class 707 Community Service Project Sr.

## **LEATHERCRAFT**

### **INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1**

Class 801 Intro to Leathercraft & Creative Stamping Jr.

Class 802 Intro to Leathercraft & Creative Stamping Int.

Class 803 Intro to Leathercraft & Creative Stamping Sr.

### **BEGINNING LEATHER CARVING—UNIT 2**

Class 804 Beginning Leather Carving Jr.

Class 805 Beginning Leather Carving Int.

Class 806 Beginning Leather Carving Sr.

### **INTERMEDIATE LEATHER CARVING—UNIT 3**

Class 807 Intermediate Leather Carving Jr.

Class 808 Intermediate Leather Carving Int.

Class 809 Intermediate Leather Carving Sr.

### **ADVANCED UNITS 4 – 9**

#### **ADVANCED LEATHER CARVING—UNIT 4**

Class 810 Advanced Leather Carving Jr.

Class 811 Advanced Leather Carving Int.

Class 812 Advanced Leather Carving Sr.

#### **ADVANCED STAMPING—UNIT 5**

Class 813 Advanced Stamping Jr.

Class 814 Advanced Stamping Int.

Class 815 Advanced Stamping Sr.

#### **SEWING LEATHER—UNIT 6**

Class 816 Sewing Leather Jr.

Class 817 Sewing Leather Int.

Class 818 Sewing Leather Sr.

#### **BRAIDING AND UN-TOOLED LEATHER—UNIT 7**

Class 819 Braiding and Un-tooled Leather Jr.

Class 820 Braiding and Un-tooled Leather Int.

Class 821 Braiding and Un-tooled Leather Sr.

#### **MASTER LEATHERCRAFT—UNIT 8**

Class 822 Master Leathercraft Jr.

Class 823 Master Leathercraft Int.

Class 824 Master Leathercraft Sr.

#### **MAKING AND REBUILDING SADDLES—UNIT 9**

Class 825 Making and Rebuilding Saddles Jr.

Class 826 Making and Rebuilding Saddles Int.

Class 827 Making and Rebuilding Saddles Sr.

## **PHOTOGRAPHY**

### **PHOTOGRAPHY BASICS—UNIT 1**

Class 901 Photography Basics Unit 1 Jr.

Class 902 Photography Basics Unit 1 Int.

Class 903 Photography Basics Unit 1 Sr.

### **PHOTOGRAPHY BASICS—UNIT 2**

Class 904 Photography Basics Unit 2 Jr.

Class 905 Photography Basics Unit 2 Int.  
Class 906 Photography Basics Unit 2 Sr.  
**PHOTOGRAPHY—UNIT 3 (NEXT LEVEL)**  
Class 907 Next Level Photography Unit 3 Jr.  
Class 908 Next Level Photography Unit 3 Int.  
Class 909 Next Level Photography Unit 3 Sr.  
**PHOTOGRAPHY—UNIT 4 (MASTERING PHOTOGRAPHY)**  
Class 910 Mastering Photography Unit 4 Jr.  
Class 911 Mastering Photography Unit 4 Int.  
Class 912 Mastering Photography Unit 4 Sr.  
**PHOTOGRAPHY—UNIT 5 (LOW LIGHT)**  
Class 913 Low Light Photography Unit 5 Jr.  
Class 914 Low Light Photography Unit 5 Int.  
Class 915 Low Light Photography Unit 5 Sr.  
**PHOTOGRAPHY—UNIT 6 (ADVANCED)**  
Class 916 Advanced Photography Unit 6 Int.  
Class 917 Advanced Photography Unit 6 Sr.

## **SCRAPBOOKING**

### **SCRAPBOOKING ONE PAGE LAYOUT**

Class 1001 One Page Layout Jr.  
Class 1002 One Page Layout Int.  
Class 1003 One Page Layout Sr.

### **SCRAPBOOKING TWO PAGE LAYOUT**

Class 1004 Two Page Layout Jr.  
Class 1005 Two Page Layout Int.  
Class 1006 Two Page Layout Sr.

### **SCRAPBOOKING ALBUM**

Class 1007 Album Jr.  
Class 1008 Album Int.  
Class 1009 Album Sr.

### **SCRAPBOOKING—TAG MAKING**

Class 1010 Tag Making Jr.

### **SCRAPBOOKING—CARD MAKING**

Class 1011 Card Making Int.  
Class 1012 Card Making Sr.

## **VISUAL ARTS**

### **PORTFOLIO PATHWAYS—PAINTING AND PRINTING**

Class 1101 Painting and Printing Jr.  
Class 1102 Painting and Printing Int.  
Class 1103 Painting and Printing Sr.

### **PORTFOLIO PATHWAYS—GRAPHIC DESIGN**

Class 1104 Graphic Design Jr.  
Class 1105 Graphic Design Int.  
Class 1106 Graphic Design Sr.

### **SKETCHBOOK CROSSROADS—DRAWING**

Class 1107 Drawing Jr.  
Class 1108 Drawing Int.  
Class 1109 Drawing Sr.

### **SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE**

Class 1110 Fiber and Sculpture Jr.  
Class 1111 Fiber and Sculpture Int.  
Class 1112 Fiber and Sculpture Sr.



## **FAMILY CONSUMER SCIENCE PROJECTS**

### **ARTISTIC CLOTHING**

#### **UPCYCLE YOUR STYLE—APPLIED**

- Class 1201 Applied Jr.
- Class 1202 Applied Int.
- Class 1203 Applied Sr.

#### **UPCYCLE YOUR STYLE—STITCHED**

- Class 1204 Stitched Jr.
- Class 1205 Stitched Int.
- Class 1206 Stitched Sr.

#### **UPCYCLE YOUR STYLE—COMBINATION**

- Class 1207 Combination Jr.
- Class 1208 Combination Int.
- Class 1209 Combination Sr.

#### **RECYCLED CLOTHING**

- Class 1210 Recycled Clothing Jr.
- Class 1211 Recycled Clothing Int.
- Class 1212 Recycled Clothing Sr.

#### **CREATIVE SEWING**

- Class 1213 Creative Sewing Costumes Jr.
- Class 1214 Creative Sewing Costumes Int.
- Class 1215 Creative Sewing Costumes Sr.
- Class 1216 Creative Sewing All Other Exhibits Jr.
- Class 1217 Creative Sewing All Other Exhibits Int.
- Class 1218 Creative Sewing All Other Exhibits Sr.

#### **BUYMANSHIP**

- Class 1219 Buymanship Int.
- Class 1220 Buymanship Sr.

#### **CREATE YOUR OWN (Exploration of Textiles and Clothing)**

- Class 1221 Create Your Own Int.
- Class 1222 Create Your Own Sr.

### **CAKE DECORATING**

#### **EDIBLE CAKE DECORATING—UNIT 1**

- Class 1301 Edible Cake Decorating Unit 1 Jr.
- Class 1302 Edible Cake Decorating Unit 1 Int.
- Class 1303 Edible Cake Decorating Unit 1 Sr.

#### **SINGLE LAYERED CAKE—UNIT 2**

- Class 1304 Single Layered Cake Unit 2 Jr.
- Class 1305 Single Layered Cake Unit 2 Int.
- Class 1306 Single Layered Cake Unit 2 Sr.

#### **TWO LAYERED CAKE—UNIT 3**

- Class 1307 Two Layered Cake Unit 3 Jr.
- Class 1308 Two Layered Cake Unit 3 Int.
- Class 1309 Two Layered Cake Unit 3 Sr.

#### **CHARACTER CAKES—UNIT 4**

- Class 1310 Character Cakes Unit 4 Jr.
- Class 1311 Character Cakes Unit 4 Int.
- Class 1312 Character Cakes Unit 4 Sr.

#### **UNIT 5 SMALL TREATS**

#### **FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES**

#### **THEMED CUPCAKES—UNIT 5**

- Class 1313 Themed Cupcakes Unit 5 Jr.
- Class 1314 Themed Cupcakes Unit 5 Int.
- Class 1315 Themed Cupcakes Unit 5 Sr.

**STACKED CUPAKES—UNIT 5**

- Class 1316 Stacked Cupcakes Unit 5 Jr.  
Class 1317 Stacked Cupcakes Unit 5 Int.  
Class 1318 Stacked Cupcakes Unit 5 Sr.

**CHARACTER CUPCAKES—UNIT 5**

- Class 1319 Character Cupcakes Unit 5 Jr.  
Class 1320 Character Cupcakes Unit 5 Int.  
Class 1321 Character Cupcakes Unit 5 Sr.

**DECORATED THEMED COOKIES—UNIT 5**

- Class 1322 Decorated Themed Cookies Unit 5 Jr.  
Class 1323 Decorated Themed Cookies Unit 5 Int.  
Class 1324 Decorated Themed Cookies Unit 5 Sr.

**DECORATED STACKED COOKIES—UNIT 5**

- Class 1325 Decorated Stacked Cookies Unit 5 Jr.  
Class 1326 Decorated Stacked Cookies Unit 5 Int.  
Class 1327 Decorated Stacked Cookies Unit 5 Sr.

**DECORATED COOKIE CONSTRUCTION-UNIT 5**

- Class 1328 Decorated Cookie Construction Unit 5 Jr.  
Class 1329 Decorated Cookie Construction Unit 5 Int.  
Class 1330 Decorated Cookie Construction Unit 5 Sr.

**CUT-UP CAKES—UNIT 6**

- Class 1331 Cut-Up Cakes Unit 6 Jr.  
Class 1332 Cut-Up Cakes Unit 6 Int.  
Class 1333 Cut-Up Cakes Unit 6 Sr.

**FLAT SURFACE AND NAIL FLOWERS—UNIT 7**

- Class 1334 Flat Surface and Nail Flowers Unit 7 Int.  
Class 1335 Flat Surface and Nail Flowers Unit 7 Sr.

**FONDANT—UNIT 8**

- Class 1336 Fondant Unit 8 Int.  
Class 1337 Fondant Unit 8 Sr.

**LILY NAIL FLOWERS—UNIT 9**

- Class 1338 Lily Nail Flowers Unit 9 Int.  
Class 1339 Lily Nail Flowers Unit 9 Sr.

**TIERED CAKES—UNIT 10 (SENIORS ONLY)**

- Class 1340 Tiered Cakes Unit 10 Sr.

**MOLDS—UNIT 11 (SENIORS ONLY)**

- Class 1341 Molds Unit 11 Sr.

**CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)**

- Class 1342 Create Your Own Unit 12 Sr.

**CLOTHING CONSTRUCTION****STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1**

- Class 1401 STEAM Clothing 1 Pillowcase Jr.  
Class 1402 STEAM Clothing 1 Pillowcase Int.  
Class 1403 STEAM Clothing 1 Pillowcase Sr.

**STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1**

- Class 1404 STEAM Clothing 1 Pillow Jr.  
Class 1405 STEAM Clothing 1 Pillow Int.  
Class 1406 STEAM Clothing 1 Pillow Sr.

**STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1**

- Class 1407 STEAM Clothing 1 Simple Top Jr.  
Class 1408 STEAM Clothing 1 Simple Top Int.  
Class 1409 STEAM Clothing 1 Simple Top Sr.  
Class 1410 STEAM Clothing 1 Simple Bottom Jr.  
Class 1411 STEAM Clothing 1 Simple Bottom Int.  
Class 1412 STEAM Clothing 1 Simple Bottom Sr.  
Class 1413 STEAM Clothing 1 Simple Dress Jr.  
Class 1414 STEAM Clothing 1 Simple Dress Int.  
Class 1415 STEAM Clothing 1 Simple Dress Sr.

## **STEAM CLOTHING 2 SIMPLY SEWING—UNIT 2**

- Class 1416 STEAM Clothing 2 Top Jr.
- Class 1417 STEAM Clothing 2 Top Int.
- Class 1418 STEAM Clothing 2 Top Sr.
- Class 1419 STEAM Clothing 2 Bottom Jr.
- Class 1420 STEAM Clothing 2 Bottom Int.
- Class 1421 STEAM Clothing 2 Bottom Sr.
- Class 1422 STEAM Clothing 2 Dress Jr.
- Class 1423 STEAM Clothing 2 Dress Int.
- Class 1424 STEAM Clothing 2 Dress Sr.
- Class 1425 STEAM Clothing 2 Two-Piece Outfit Jr.
- Class 1426 STEAM Clothing 2 Two-Piece Outfit Int.
- Class 1427 STEAM Clothing 2 Two-Piece Outfit Sr.

## **ADVANCED CLOTHING CONSTRUCTION**

### **STEAM CLOTHING UNIT 3 A STITCH FURTHER**

- Class 1428 STEAM Clothing 3 Cotton or Cot/Blend Int.
- Class 1429 STEAM Clothing 3 Cotton or Cot/Blend Sr.
- Class 1430 STEAM Clothing 3 Synthetics & Rayon Int.
- Class 1431 STEAM Clothing 3 Synthetics & Rayon Sr.
- Class 1432 STEAM Clothing 3 Wool and Wl/Blend Int.
- Class 1433 STEAM Clothing 3 Wool and Wl/Blend Sr.
- Class 1434 STEAM Clothing 3 Silk and Silk-Like Int.
- Class 1435 STEAM Clothing 3 Silk and Silk-Like Sr.
- Class 1436 STEAM Clothing 3 Specialty Fabrics Int.
- Class 1437 STEAM Clothing 3 Specialty Fabrics Sr.

## **SEWING FOR OTHERS—UNIT 4**

- Class 1438 Sewing for Others Jr.
- Class 1439 Sewing for Others Int.
- Class 1440 Sewing for Others Sr.

## **FOODS AND NUTRITION**

### **COOKING 101—UNIT 1**

Four no-bake cookies of one recipe made using stovetop or microwave

- Class 1501 No Bake Cookies Jr.
- Class 1502 No Bake Cookies Int.
- Class 1503 No Bake Cookies Sr.

Four baked bar cookies of one recipe

- Class 1504 Baked Bar Cookies Jr.
- Class 1505 Baked Bar Cookies Int.
- Class 1506 Baked Bar Cookies Sr.

Four baked, drop, or molded cookies of one recipe

- Class 1507 Cookies Jr.
- Class 1508 Cookies Int.
- Class 1509 Cookies Sr.

### **COOKING 201—UNIT 2**

One loaf quick bread any size (not yeast bread)

- Class 1510 Quick Breads Jr.
- Class 1511 Quick Breads Int.
- Class 1512 Quick Breads Sr.

Four scones of one recipe

- Class 1513 Scones Jr.
- Class 1514 Scones Int.
- Class 1515 Scones Sr.

Four muffins of one recipe

- Class 1516 Muffins Jr.
- Class 1517 Muffins Int.
- Class 1518 Muffins Sr.

### **COOKING 301—UNIT 3**

Class 1519 Shortened Cakes Jr.

Class 1520 Shortened Cakes Int.

Class 1521 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

Class 1522 Yeast Rolls Jr.

Class 1523 Yeast Rolls Int.

Class 1524 Yeast Rolls Sr.

Class 1525 Creative Yeast Bread Jr.

Class 1526 Creative Yeast Bread Int.

Class 1527 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods

Class 1528 Party Planning Jr.

Class 1529 Party Planning Int.

Class 1530 Party Planning Sr.

### **COOKING 401—UNIT 4**

Four flatbreads of one variety and shape

Class 1531 Flatbread Jr.

Class 1532 Flatbread Int.

Class 1533 Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings allowed.

Class 1534 Double Crust Pie Jr.

Class 1535 Double Crust Pie Int.

Class 1536 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods

Class 1537 Celebration Meals Jr.

Class 1538 Celebration Meals Int.

Class 1539 Celebrations Meals Sr.

### **OUTDOOR COOKING AND LIVING—UNIT 5**

Class 1540 Outdoor Cooking and Living Jr.

Class 1541 Outdoor Cooking and Living Int.

Class 1542 Outdoor Cooking and Living Sr.

### **CULTURAL AND ETHNIC FOODS—UNIT 6**

Class 1543 Cultural and Ethnic Foods Int.

Class 1544 Cultural and Ethnic Foods Sr.

### **PASSPORT TO FOREIGN COOKERY—UNIT 7**

Class 1545 Passport to Foreign Cookery Int.

Class 1546 Passport to Foreign Cookery Sr.

## **FOOD PRESERVATION**

Example:

### **Food Preservation**

Name of product:           Peaches          

Additional ingredients/Acidity: ascorbic acid dip

Method of preparation: hot pack-thin syrup

Method of processing: boiling water bath canned

Processing time:           35 minutes          

Kitchen Elevation:           5,000'          

Date canned or dried:           September 1, 2024

**FREEZING—Unit 1**

- Class 1601 Freezing Unit 1 Jr.  
Class 1602 Freezing Unit 1 Int.  
Class 1603 Freezing Unit 1 Sr.

**DRYING—Unit 2**

- Class 1604 Drying Unit 2 Fruit Leather or Jerky Jr.  
Class 1605 Drying Unit 2 Fruit Leather or Jerky Int.  
Class 1606 Drying Unit 2 Fruit Leather or Jerky Sr.  
Class 1607 Drying Unit 2 Same Dried Fruit Jr.  
Class 1608 Drying Unit 2 Same Dried Fruit Int.  
Class 1609 Drying Unit 2 Same Dried Fruit Sr.  
Class 1610 Drying Unit 2 Same Dried Vegetable Jr.  
Class 1611 Drying Unit 2 Same Dried Vegetable Int.  
Class 1612 Drying Unit 2 Same Dried Vegetable Sr.  
Class 1613 Drying Unit 2 Mixed Vegetables Jr.  
Class 1614 Drying Unit 2 Mixed Vegetables Int.  
Class 1615 Drying Unit 2 Mixed Vegetables Sr.

**BOILING WATER CANNING—UNIT 3**

- Class 1616 Boiling Water Unit 3 Fruit Spreads Jr.  
Class 1617 Boiling Water Unit 3 Fruit Spreads Int.  
Class 1618 Boiling Water Unit 3 Fruit Spreads Sr.  
Class 1619 Boiling Water Pickled Fruit or Veg. Jr.  
Class 1620 Boiling Water Pickled Fruit or Veg. Int.  
Class 1621 Boiling Water Pickled Fruit or Veg. Sr.  
Class 1622 Boiling Water Unit 3 Relish Jr.  
Class 1623 Boiling Water Unit 3 Relish Int.  
Class 1624 Boiling Water Unit 3 Relish Sr.  
Class 1625 Boiling Water Unit 3 Fruit Jr.  
Class 1626 Boiling Water Unit 3 Fruit Int.  
Class 1627 Boiling Water Unit 3 Fruit Sr.  
Class 1628 Boiling Water Tomato Product Jr.  
Class 1629 Boiling Water Tomato Product Int.  
Class 1630 Boiling Water Tomato Product Sr.  
Class 1631 Boiling Water Salsa Jr.  
Class 1632 Boiling Water Salsa Int.  
Class 1633 Boiling Water Salsa Sr.  
Class 1634 Boiling Water Fruit Pie Filling Jr.  
Class 1635 Boiling Water Fruit Pie Filling Int.  
Class 1636 Boiling Water Fruit Pie Filling Sr.

**PRESSURE CANNING—UNIT 4**

- Class 1637 Pressure Canning Vegetables Int.  
Class 1638 Pressure Canning Vegetables Sr.  
Class 1639 Pressure Canning Tomato Based Sauce Int.  
Class 1640 Pressure Canning Tomato Based Sauce Sr.  
Class 1641 Pressure Canning Dried Beans Int.  
Class 1642 Pressure Canning Dried Beans Sr.  
Class 1643 Pressure Canning Meat Int.  
Class 1644 Pressure Canning Meat Sr.  
Class 1645 Pressure Canning Combination Int.  
Class 1646 Pressure Canning Combination Sr.

**HERITAGE ARTS****CROCHET – UNIT 1**

- Class 1701 Crochet Unit 1 Jr.  
Class 1702 Crochet Unit 1 Int.  
Class 1703 Crochet Unit 1 Sr.

**CROCHET—UNIT 2**

- Class 1704 Crochet Unit 2 Jr.

Class 1705 Crochet Unit 2 Int.

Class 1706 Crochet Unit 2 Sr.

**CROCHET—UNIT 3**

Class 1707 Crochet Unit 3 Jr.

Class 1708 Crochet Unit 3 Int.

Class 1709 Crochet Unit 3 Sr.

**MISCELLANEOUS HERITAGE ARTS—FIBER**

**(needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)**

Class 1710 Fiber Arts Jr.

Class 1711 Fiber Arts Int.

Class 1712 Fiber Arts Sr.

**MISCELLANEOUS HERITAGE ARTS—NON-**

**FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)**

Class 1713 Non-Fiber Arts Jr.

Class 1714 Non-Fiber Arts Int.

Class 1715 Non-Fiber Arts Sr.

**KNITTING – UNIT 1**

Class 1716 Knitting Unit 1 Jr.

Class 1717 Knitting Unit 1 Int.

**KNITTING—UNIT 2**

Class 1719 Knitting Unit 2 Jr.

Class 1720 Knitting Unit 2 Int.

Class 1721 Knitting Unit 2 Sr.

**KNITTING—UNIT 3**

Class 1722 Knitting Unit 3 Jr.

Class 1723 Knitting Unit 3 Int.

Class 1724 Knitting Unit 3 Sr.

**QUILTING—UNIT 1**

Class 1725 Quilting Unit 1 Jr.

Class 1726 Quilting Unit 1 Int.

Class 1727 Quilting Unit 1 Sr.

**QUILTING—UNIT 2**

Class 1728 Quilting Unit 2 Jr.

Class 1729 Quilting Unit 2 Int.

Class 1730 Quilting Unit 2 Sr.

**QUILTING—UNIT 3**

Class 1731 Quilting Unit 3 Jr.

Class 1732 Quilting Unit 3 Int.

Class 1733 Quilting Unit 3 Sr.

**QUILTING—UNIT 4**

Class 1734 Quilting Unit 4-Original Design Jr.

Class 1735 Quilting Unit 4-Original Design Int.

Class 1736 Quilting Unit 4-Original Design Sr.

**QUILTING—UNIT 5 Original Design**

Class 1737 Quilting Unit 5-Original Design Jr.

Class 1738 Quilting Unit 5-Original Design Int.

Class 1739 Quilting Unit 5-Original Design Sr.

**QUILTING UNIT—6 Long Arm Quilting**

Class 1740 Quilting Unit 6 Int.

Class 1741 Quilting Unit 6 Sr.

**HOME DESIGN AND DECOR**

**HOME DESIGN AND DÉCOR—UNIT 1**

Class 1801 Home Design & Décor Unit 1 Jr.

Class 1802 Home Design & Décor Unit 1 Int.

Class 1803 Home Design & Décor Unit 1 Sr.

**HOME DESIGN AND DECOR—UNIT 2**

Class 1804 Home Design and Décor Unit 2 Jr.

- Class 1805 Home Design and Décor Unit 2 Int.  
 Class 1806 Home Design and Décor Unit 2 Sr.  
**HOME DESIGN AND DÉCOR—UNIT 3**  
 Class 1807 Home Design and Décor Unit 3 Jr.  
 Class 1808 Home Design and Décor Unit 3 Int.  
 Class 1809 Home Design and Décor Unit 3 Sr.  
**HOME DESIGN AND DECOR—UNIT 4**  
 Class 1810 Home Design and Décor Unit 4 Int.  
 Class 1811 Home Design and Décor Unit 4 Sr.

## **MECHANICAL SCIENCE PROJECTS**

### **COMPUTER SCIENCE**

#### **LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

##### **Display Board Exhibits**

- Class 1901 Computer Science Display Board Jr.  
 Class 1902 Computer Science Display Board Int.  
 Class 1903 Computer Science Display Board Sr.

##### **Beginning Programming**

- Class 1904 Beginning Programming Jr.  
 Class 1905 Beginning Programming Int.  
 Class 1906 Beginning Programming Sr.

#### **LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

##### **Display Board Exhibits**

- Class 1907 Computer Science Display Board Int.  
 Class 1908 Computer Science Display Board Sr.

##### **Intermediate Programming**

- Class 1909 Intermediate Programming Int.  
 Class 1910 Intermediate Programming Sr.

#### **Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

##### **Display Board Exhibits**

- Class 1911 Computer Science Display Board Int.  
 Class 1912 Computer Science Display Board Sr.

##### **Advanced Programming**

- Class 1913 Advanced Programming Int.  
 Class 1914 Advanced Programming Sr.

#### **COMPUTER SCIENCE AND CODING**

##### **Display Board Exhibits**

- Class 1915 Computer Science and Coding Int.  
 Class 1916 Computer Science and Coding Sr.

##### **Programming Exhibits**

- Class 1917 Computer Science and Coding Int.  
 Class 1918 Computer Science and Coding Sr.

##### **Website Exhibits**

- Class 1919 Computer Science and Coding Website Int.  
 Class 1920 Computer Science and Coding Website Sr.

### **ELECTRICITY**

#### **MAGIC OF ELECTRICITY—UNIT 1**

- Class 2001 Magic of Electricity Unit 1 Jr.  
 Class 2002 Magic of Electricity Unit 1 Int.  
 Class 2003 Magic of Electricity Unit 1 Sr.

#### **INVESTIGATING ELECTRICITY—UNIT 2**

- Class 2004 Investigating Electricity Unit 2 Jr.  
Class 2005 Investigating Electricity Unit 2 Int.  
Class 2006 Investigating Electricity Unit 2 Sr.

### **WIRED FOR POWER—UNIT 3**

- Class 2007 Wired for Power Unit 3 Jr.  
Class 2008 Wired for Power Unit 3 Int.  
Class 2009 Wired for Power Unit 3 Sr.

### **ENTERING ELECTRONICS—UNIT 4**

**(Senior Advanced)**

- Class 2010 Entering Electronics Unit 4 Sr.

## **METALWORKING**

### **INTRODUCTION TO METALWORK—UNIT 1**

- Class 2101 Intro to Metalwork Unit 1 Jr.  
Class 2102 Intro to Metalwork Unit 1 Int.  
Class 2103 Intro to Metalwork Unit 1 Sr.

### **METAL FABRICATION—UNIT 2**

- Class 2104 Metal Fabrication Unit 2 Jr.  
Class 2105 Metal Fabrication Unit 2 Int.  
Class 2106 Metal Fabrication Unit 2 Sr.

### **ADVANCED METAL FABRICATION—UNIT 3**

- Class 2107 Advanced Metal Fabrication Unit 3 Jr.  
Class 2108 Advanced Metal Fabrication Unit 3 Int.  
Class 2109 Advanced Metal Fabrication Unit 3 Sr.

### **LARGE EXHIBIT FABRICATION—UNIT 4**

- Class 2110 Large Exhibit Fabrication Unit 4 Jr.  
Class 2111 Large Exhibit Fabrication Unit 4 Int.  
Class 2112 Large Exhibit Fabrication Unit 4 Sr.

## **MODEL ROCKETRY**

### **INTRODUCTION TO ROCKETRY—UNIT 1**

- Class 2201 Intro to Rocketry Unit 1 Jr.  
Class 2202 Intro to Rocketry Unit 1 Int.  
Class 2203 Intro to Rocketry Unit 1 Sr.

### **BASIC MODEL ROCKETRY—UNIT 2**

- Class 2204 Basic Model Rocketry Unit 2 Jr.  
Class 2205 Basic Model Rocketry Unit 2 Int.  
Class 2206 Basic Model Rocketry Unit 2 Sr.

### **INTERMEDIATE MODEL ROCKETRY—UNIT 3**

- Class 2207 Intermediate Model Rocketry Unit 3 Jr.  
Class 2208 Intermediate Model Rocketry Unit 3 Int.  
Class 2209 Intermediate Model Rocketry Unit 3 Sr.

### **ADVANCED MODEL ROCKETRY—UNIT 4**

**Finished fins of any type**

- Class 2210 Advanced Model Rocketry Unit 4 Jr.  
Class 2211 Advanced Model Rocketry Unit 4 Int.  
Class 2212 Advanced Model Rocketry Unit 4 Sr.

### **DESIGNER MODEL ROCKETRY—UNIT 6**

**Finished fins of any type**

- Class 2213 Designer Model Rocketry Unit 6 Int.  
Class 2214 Designer Model Rocketry Unit 6 Sr.

## **ROBOTICS & ENGINEERING**

### **JUNK DRAWER ROBOTICS & ENGINEERING— UNIT 1—GIVE ROBOTICS A HAND**

**Display Board Exhibits**



- Class 2301 Give Robotics a Hand Display Board Jr.
- Class 2302 Give Robotics a Hand Display Board Int.
- Class 2303 Give Robotics a Hand Display Board Sr.

**Stand Alone Exhibits**

- Class 2304 Give Robotics a Hand Stand Alone Jr.
- Class 2305 Give Robotics a Hand Stand Alone Int.
- Class 2306 Give Robotics a Hand Stand Alone Sr.

**JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 2—ROBOTS ON THE MOVE**

**Display Boards Exhibits**

- Class 2307 Robots on the Move Display Board Jr.
- Class 2308 Robots on the Move Display Board Int.
- Class 2309 Robots on the Move Display Board Sr.

**Stand Alone Exhibits**

- Class 2310 Robots on the Move Stand Alone Unit 2 Jr.
- Class 2311 Robots on the Move Stand Alone Unit 2 Int.
- Class 2312 Robots on the Move Stand Alone Unit 2 Sr.

**JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 3—MECHATRONICS**

**Display Board Exhibits**

- Class 2313 Mechatronics Display Board Unit 3 Jr.
- Class 2314 Mechatronics Display Board Unit 3 Int.
- Class 2315 Mechatronics Display Board Unit 3 Sr.

**Stand Alone Exhibits**

- Class 2316 Mechatronics Stand Alone Unit 3 Jr.
- Class 2317 Mechatronics Stand Alone Unit 3 Int.
- Class 2318 Mechatronics Stand Alone Unit 3 Sr.

**ROBOTICS PLATFORMS—UNIT 4—BEGINNER (Display Board Only)**

- Class 2319 Platforms—Beginner Display Board Jr.
- Class 2320 Platforms—Beginner Display Board Int.
- Class 2321 Platforms—Beginner Display Board Sr.

**ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE (Display Board Only)**

- Class 2322 Platforms—Intermediate Display Board Jr.
- Class 2323 Platforms—Intermediate Display Board Int.
- Class 2324 Platforms—Intermediate Display Board Sr.

**ROBOTICS PLATFORMS—UNIT 6—ADVANCED (Display Board Only)**

- Class 2325 Platform—Advanced Display Board Jr.
- Class 2326 Platform—Advanced Display Board Int.
- Class 2327 Platform—Advanced Display Board Sr.

**TEAM ROBOTICS—UNIT 7 (Display Board Only)**

- Class 2328 Team Robotics Display Board Unit 7 Jr.
- Class 2329 Team Robotics Display Board Unit 7 Int.
- Class 2330 Team Robotics Display Board Unit 7 Sr.

**SMALL ENGINES**

**CRANK IT UP—UNIT 1**

- Class 2401 Crank It Up Unit 1 Jr.
- Class 2402 Crank It Up Unit 1 Int.
- Class 2403 Crank It Up Unit 1 Sr.

**WARM IT UP—UNIT 2**

- Class 2404 Warm It Up Unit 2 Jr.
- Class 2405 Warm It Up Unit 2 Int.
- Class 2406 Warm It Up Unit 2 Sr.

**TUNE IT UP—UNIT 3**

- Class 2407 Tune It Up Unit 3 Jr.

- Class 2408 Tune It Up Unit 3 Int.  
Class 2409 Tune It Up Unit 3 Sr.  
**ADVANCED ENGINES—UNIT 4**  
Class 2410 Advanced Small Engines Unit 4 Int.  
Class 2411 Advanced Small Engines Unit 4 Sr.

## **WOODWORKING**

### **MEASURING UP—UNIT 1**

- Class 2501 Measuring Up Unit 1 Jr.  
Class 2502 Measuring Up Unit 1 Int.  
Class 2503 Measuring Up Unit 1 Sr.

### **MAKING THE CUT—UNIT 2**

- Class 2504 Making the Cut Unit 2 Jr.  
Class 2505 Making the Cut Unit 2 Int.  
Class 2506 Making the Cut Unit 2 Sr.

### **NAILING IT TOGETHER—UNIT 3**

- Class 2507 Nailing It Together Unit 3 Jr.  
Class 2508 Nailing It Together Unit 3 Int.  
Class 2509 Nailing It Together Unit 3 Sr.

### **FINISHING UP—UNIT 4**

- Class 2510 Finishing Up Unit 4 Jr.  
Class 2511 Finishing Up Unit 4 Int.  
Class 2512 Finishing Up Unit 4 Sr.

## **NATURAL RESOURCES PROJECTS**

### **BEEKEEPING**

#### **BEEKEEPING—UNIT 1**

- Class 2601 Beekeeping Unit 1 Jr.  
Class 2602 Beekeeping Unit 1 Int.  
Class 2603 Beekeeping Unit 1 Sr.

#### **BEEKEEPING—UNIT 2**

- Class 2604 Beekeeping Unit 2 Jr.  
Class 2605 Beekeeping Unit 2 Int.  
Class 2606 Beekeeping Unit 2 Sr.

#### **BEEKEEPING—UNIT 2**

#### **(STAND-ALONE EXHIBITS)**

#### **EXTRACTED HONEY**

- Class 2607 Extracted Honey Unit 2 Jr.  
Class 2608 Extracted Honey Unit 2 Int.  
Class 2609 Extracted Honey Unit 2 Sr.

#### **CHUNK HONEY**

- Class 2610 Chunk Honey Unit 2 Jr.  
Class 2611 Chunk Honey Unit 2 Int.  
Class 2612 Chunk Honey Unit 2 Sr.

#### **CUT COMB HONEY**

- Class 2613 Cut Comb Honey Unit 2 Jr.  
Class 2614 Cut Comb Honey Unit 2 Int.  
Class 2615 Cut Comb Honey Unit 2 Sr.

#### **WOODEN WARE**

- Class 2616 Wooden Ware Unit 2 Jr.  
Class 2617 Wooden Ware Unit 2 Int.  
Class 2618 Wooden Ware Unit 2 Sr.

#### **BEEKEEPING—UNIT 3**

- Class 2619 Beekeeping Unit 3 Jr.  
Class 2620 Beekeeping Unit 3 Int.  
Class 2621 Beekeeping Unit 3 Sr.

#### **BEEKEEPING—UNIT 3**

#### **(STAND-ALONE EXHIBITS)**

- Class 2622 Extracted Honey Unit 3 Jr.  
Class 2623 Extracted Honey Unit 3 Int.  
Class 2624 Extracted Honey Unit 3 Sr.

## **CHUNK HONEY**

- Class 2625 Chunk Honey Unit 3 Jr.  
Class 2626 Chunk Honey Unit 3 Int.  
Class 2627 Chunk Honey Unit 3 Sr.

## **CUT COMB HONEY**

- Class 2628 Cut Comb Honey Unit 3 Jr.  
Class 2629 Cut Comb Honey Unit 3 Int.  
Class 2630 Cut Comb Honey Unit 3 Sr.

## **COMB HONEY**

- Class 2631 Comb Honey Unit 3 Jr.  
Class 2632 Comb Honey Unit 3 Int.  
Class 2633 Comb Honey Unit 3 Sr.

## **WOODEN WARE**

- Class 2634 Wooden Ware Unit 3 Jr.  
Class 2635 Wooden Ware Unit 3 Int.  
Class 2636 Wooden Ware Unit 3 Sr.

## **ADVANCED BEEKEEPING—UNIT 4**

- Class 2637 Advanced Beekeeping Unit 4 Int.  
Class 2638 Advanced Beekeeping Unit 4 Sr.

## **ENTOMOLOGY**

### **TEAMING WITH INSECTS—LEVEL 1—UNIT 1**

- Class 2701 Learning About Insects Display Board Jr.  
Class 2702 Learning About Insects Display Board Int.  
Class 2703 Learning About Insects Display Board Sr.

### **TEAMING WITH INSECTS—LEVEL 1—UNIT 2**

- Class 2704 Beginner Insect Collection Jr.  
Class 2705 Beginner Insect Collection Int.  
Class 2706 Beginner Insect Collection Sr.

### **TEAMING WITH INSECTS—LEVEL 2—UNIT 3**

- Class 2707 Beginner Entomologist Jr.  
Class 2708 Beginner Entomologist Int.  
Class 2709 Beginner Entomologist Sr.

### **TEAMING WITH INSECTS—LEVEL 3—UNIT 4**

- Class 2710 Beginner Entomologist Year 2 Jr.  
Class 2711 Beginner Entomologist Year 2 Int.  
Class 2712 Beginner Entomologist Year 2 Sr.

### **TEAMING WITH INSECTS—LEVEL 3 -UNIT 5**

- Class 2713 Insect Investigations Jr.  
Class 2714 Insect Investigations Int.  
Class 2715 Insect Investigations Sr.

### **TEAMING WITH INSECTS - LEVEL 3 - UNIT 6**

- Class 2716 Immature Insects & Life Stages Jr.  
Class 2717 Immature Insects & Life Stages Int.  
Class 2718 Immature Insects & Live Stages Sr.

### **EXPLORING WITH INSECTS ADVANCED-UNIT 7**

- Class 2719 Exploring with Insects Jr.  
Class 2720 Exploring with Insects Int.  
Class 2721 Exploring with Insects Sr.

## **GARDENING**

### **SEE THEM SPROUT—UNIT 1**

- Class 2801 See Them Sprout Unit 1 Jr.  
Class 2802 See Them Sprout Unit 1 Int.  
Class 2803 See Them Sprout Unit 1 Sr.

### **LET'S GET GROWING! —UNIT 2**

- Class 2804 Let's Get Growing Unit 2 Jr.

Class 2805 Let's Get Growing Unit 2 Int.

Class 2806 Let's Get Growing Unit 2 Sr.

**TAKE YOUR PICK—UNIT 3**

Class 2807 Take Your Pick Unit 3 Jr.

Class 2808 Take Your Pick Unit 3 Int

Class 2809 Take Your Pick Unit 3 Sr.

**GROWING PROFITS—UNIT 4 (Senior Advanced)**

Class 2810 Growing Profits Unit 4 Sr.

**OUTDOOR ADVENTURES**

**HIKING TRAILS—UNIT 1**

Class 2901 Hiking Trails Unit 1 Jr.

Class 2902 Hiking Trails Unit 1 Int.

Class 2903 Hiking Trails Unit 1 Sr.

**CAMPING ADVENTURES—UNIT 2**

Class 2904 Camping Adventures Unit 2 Jr.

Class 2905 Camping Adventures Unit 2 Int.

Class 2906 Camping Adventures Unit 2 Sr.

**BACKPACKING EXPEDITIONS—UNIT 3**

Class 2907 Backpacking Expeditions Unit 3 Jr.

Class 2908 Backpacking Expeditions Unit 3 Int.

Class 2909 Backpacking Expeditions Unit 3 Sr.

**SHOOTING SPORTS**

**Display Board Classes**

**ARCHERY**

Class 3001 Archery Display Board Jr.

Class 3002 Archery Display Board Int.

Class 3003 Archery Display Board Sr.

**AIR RIFLE**

Class 3004 Air Rifle Display Board Jr.

Class 3005 Air Rifle Display Board Int.

Class 3006 Air Rifle Display Board Sr.

**SHOTGUN**

Class 3007 Shotgun Display Board Jr.

Class 3008 Shotgun Display Board Int.

Class 3009 Shotgun Display Board Sr.

**.22 RIFLE**

Class 3010 .22 Rifle Display Board Jr.

Class 3011 .22 Rifle Display Board Int.

Class 3012 .22 Rifle Display Board Sr.

**.22 PISTOL**

Class 3013 .22 Pistol Display Board Jr.

Class 3014 .22 Pistol Display Board Int.

Class 3015 .22 Pistol Display Board Sr.

**BLACK POWDER MUZZLELOADING**

Class 3016 Muzzleloading Display Board Jr.

Class 3017 Muzzleloading Display Board Int.

Class 3018 Muzzleloading Display Board Sr.

**AIR PISTOL**

Class 3019 Air Pistol Display Board Jr.

Class 3020 Air Pistol Display Board Int.

Class 3021 Air Pistol Display Board Sr.

**WESTERN HERITAGE**

Class 3022 Western Heritage Display Board Jr.

Class 3023 Western Heritage Display Board Int.

Class 3024 Western Heritage Display Board Sr.

## **OUTDOOR SKILLS**

- Class 3025 Outdoor Skills Display Board Jr.  
Class 3026 Outdoor Skills Display Board Int.  
Class 3027 Outdoor Skills Display Board Sr.

### **Stand-Alone Classes**

#### **ARCHERY**

- Class 3028 Archery Stand-Alone Jr.  
Class 3029 Archery Stand-Alone Int.  
Class 3030 Archery Stand-Alone Sr.

#### **AIR RIFLE**

- Class 3031 Air Rifle Stand-Alone Jr.  
Class 3032 Air Rifle Stand-Alone Int.  
Class 3033 Air Rifle Stand-Alone Sr.

#### **SHOTGUN**

- Class 3034 Shotgun Stand-Alone Jr.  
Class 3035 Shotgun Stand-Alone Int.  
Class 3036 Shotgun Stand-Alone Sr.

#### **AIR PISTOL**

- Class 3037 Air Pistol Stand-Alone Jr.  
Class 3038 Air Pistol Stand-Alone Int.  
Class 3039 Air Pistol Stand-Alone Sr.

#### **.22 RIFLE**

- Class 3040 .22 Rifle Stand-Alone Jr.  
Class 3041 .22 Rifle Stand-Alone Int.  
Class 3042 .22 Rifle Stand-Alone Sr.

#### **.22 PISTOL**

- Class 3043 .22 Pistol Stand-Alone Jr.  
Class 3044 .22 Pistol Stand-Alone Int.  
Class 3045 .22 Pistol Stand-Alone Sr.

#### **WESTERN HERITAGE**

- Class 3046 Western Heritage Stand-Alone Jr.  
Class 3047 Western Heritage Stand-Alone Int.  
Class 3048 Western Heritage Stand-Alone Sr.

## **OUTDOOR SKILLS**

- Class 3049 Outdoor Stand-Alone Jr.  
Class 3050 Outdoor Stand-Alone Int.  
Class 3051 Outdoor Stand-Alone Sr.

#### **BLACK POWDER MUZZLELOADING**

- Class 3052 Muzzleloading Stand-Alone Jr.  
Class 3053 Muzzleloading Stand-Alone Int.  
Class 3054 Muzzleloading Stand-Alone Sr.

#### **DECORATIVE ITEMS**

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room.

- Class 3055 Shooting Sports Decorative Item Jr.  
Class 3056 Shooting Sports Decorative Item Int.  
Class 3057 Shooting Sports Decorative Item Sr.

## **SPORTSFISHING**

### **Sportfishing Display Board Classes**

#### **TAKE THE BAIT—UNIT 1**

- Class 3101 Take the Bait Display Board Unit 1 Jr.  
Class 3102 Take the Bait Display Board Unit 1 Int.  
Class 3103 Take the Bait Display Board Unit 1 Sr.

#### **REEL IN THE FUN—UNIT 2**

- Class 3104 Reel in the Fun Display Board Unit 2 Jr.  
Class 3105 Reel in the Fun Display Board Unit 2 Int.

Class 3106 Reel in the Fun Display Board Unit 2 Sr.

### **CAST INTO THE FUTURE—UNIT 3**

Class 3107 Cast into the Future Display Board Jr.

Class 3108 Cast into the Future Display Board Int.

Class 3109 Cast into the Future Display Board Sr.

### **Sportfishing Stand Alone Classes**

#### **TAKE THE BAIT—UNIT 1**

Class 3110 Take the Bait Stand Alone Unit 1 Jr.

Class 3111 Take the Bait Stand Alone Unit 1 Int.

Class 3112 Take the Bait Stand Alone Unit 1 Sr.

#### **REEL IN THE FUN—UNIT 2**

Class 3113 Reel in the Fun Stand Alone Unit 2 Jr.

Class 3114 Reel in the Fun Stand Alone Unit 2 Int.

Class 3115 Reel in the Fun Stand Alone Unit 2 Sr.

### **CAST INTO THE FUTURE—UNIT 3**

Class 3116 Cast into the Future Stand-Alone Unit 3 Jr.

Class 3117 Cast into the Future Stand-Alone Unit 3 Int.

Class 3118 Cast into the Future Stand-Alone Unit 3 Sr.

## **WILDLIFE**

### **WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots**

Class 3201 The Worth of Wild Roots Unit 1 Jr.

Class 3202 The Worth of Wild Roots Unit 1 Int.

Class 3203 The Worth of Wild Roots Unit 1 Sr.

### **WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem**

Class 3204 Living Wild in an Ecosystem Unit 2 Jr.

Class 3205 Living Wild in an Ecosystem Unit 2 Int.

Class 3206 Living Wild in an Ecosystem Unit 2 Sr.

### **WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me**

Class 3207 Managing in a World Unit 3 Jr.

Class 3208 Managing in a World Unit 3 Int.

Class 3209 Managing in a World Unit 3 Sr.

### **STAND-ALONE ITEMS (For all units)**

Class 3210 Wildlife Stand-Alone Item Jr.

Class 3211 Wildlife Stand-Alone Item Int.

Class 3212 Wildlife Stand-Alone Item Sr.

## **OPEN SHOW**

General Rules and Regulations:

1. All General Rules and Regulations as stated in the front part of this Premium Book will apply to all open class divisions unless stated otherwise in the specific rules in an individual department and/or division.

2. All exhibits must have been made since the previous fair unless stated otherwise. If there is a question relative to the age of an exhibit, the judge may, at his/her discretion, disqualify the exhibitor or place it lower in the class.

### **OPEN TINY TOT LIVESTOCK SHOW**

Superintendents- Beki Schroder, Judy Bunting

1. Exhibitor must be able to control animal shown.

2. Exhibitor must borrow an animal to show that has been entered into the Baca County Fair.

3. All animals used in this class must be shown in the Junior Livestock Show

4. No premiums are paid on this class.
5. Participation ribbons are awarded to all tiny tot exhibitors.
6. The tiny tot show is only available for sheep, goats and swine.
7. Exhibitors must inform superintendent prior to the start of show.
8. Superintendents will announce when to enter and when class will take place.

### **OPEN TINY TOT DOG SHOW**

Superintendent—

1. Exhibitor must be able to control animal shown.
2. Exhibitor must borrow an animal to show that has been entered into the Baca County Fair.
3. All animals used in this class must be shown in the Junior Dog show.
4. No premiums are paid on this class.
5. Participation ribbons are awarded to all tiny tot exhibitors.
6. Exhibitors must inform superintendent prior to the start of show.
7. Superintendents will announce when to enter and when class will take place.

## **OPEN GENERAL SHOW**

### **DEPARTMENT 24—Home Economics**

Division 24A—Food Division 24B—Clothing

Division 24C—Youth Open Clothing Division 24D—

Crocheting and Knitting Division 24E—Home Arts and Embroidery Division 24F—Fine Arts

Division 24G—Photography Division 24H—Fine Crafts

Division 24I—Crafts and Hobbies

Division 24J—Youth Open Arts and Crafts

### **DEPARTMENT 26—Horticulture and Youth Open**

Division 26A—Field Crops & Youth Open Crops

Division 26B—Fruits and Vegetables & Youth Open Fruits and Vegetables

### **DEPARTMENT 27—Floriculture**

Division 27A—Flowers Division 27B—Arrangements

Division 27C—Gerald Brown Wildflower Competition

## **DEPARTMENT 24—HOME ECONOMICS**

### **Division 24A—FOODS**

Superintendent –

#### **Special Rules and Regulations**

1. All food preservation exhibits must be labeled as follows: Name of product, date canned or processed, processing method, processing time and if pressure canned, pounds of pressure.
2. Canned Products that have not been processed by water bath canner or pressure canner per CSU or USDA guidelines will **not** be accepted.
3. Standard canning jars must be used.
4. No food items that show signs of mold growth or otherwise would not be safe to eat at time of judging or that need refrigeration will be accepted.
5. No cream pies will be accepted.
6. Use paper plates and/or cardboard boxes for display of food exhibits. Plates and pans will not be returned.

7. The “Kids Cooking” classes or lots are for youth under 10 years of age and not enrolled in 4-H.
8. Recipes of foods are strongly encouraged.
9. Foods should be covered with plastic, in plastic bags or plastic containers.

1. Canned Fruit 1 Jar
  - a. Fruit Sauce
2. Canned Vegetables 1 Jar
  - a. Dried Vegetables
  - b. Tomatoes
  - c. Soups
3. Jams 1 Jar
  - a. Fruit Butter
4. Jellies 1 jar
5. Pickles 1 Jar
6. Relish 1 Jar
7. Salsa 1 Jar
  - a. Sauce
8. Yeast Bread, any type/size 1 Loaf
9. Yeast Rolls 3
10. Loaf Quick Bread, non-yeast, any size
11. Muffins 3
12. Cookies 3
13. Pie
14. Cake, Butter, plain, any size
  - a. Cake with added nuts or fruit
  - b. Decorated cupcakes
15. Cake, Sponge, plain
16. Cake, Chocolate, plain, any size
17. Decorated Cake, any kind/type on Styrofoam
18. Kids Cooking, 3 Cookies
19. Kids Cooking, cake, any type
20. Kids Cooking, 3 Cupcakes
21. Kids Cooking, 3 Muffins
22. Kids Cooking, 3 Special Decorated Cupcakes
  - Champion and Res. Champion Canned Food—Ribbons
  - Champion and Res. Champion Baked Goods—Ribbons
  - Champion and R. Champion Kids Cooking - Ribbons

## **Division 24B— CLOTHING**

Superintendent—

### **Special Rules and regulations:**

1. All clothing exhibits must not be soiled or show wear. If worn prior to the fair, clean and press before entering.
2. Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.
23. Blouses
24. Dresses
25. Formal Wear
26. Pajamas, any size
27. Sport Shirts
28. Western Shirts
29. Garment, Wool
30. Coat, Blazer, or Jacket
31. T-shirt or Sweatshirt
32. Sports Wear
33. Jeans or Pants
34. Skirt
35. Kids Clothes
36. Stuffed Toy
37. Apron
38. Decorated Purchased Clothing
39. Bags or other accessory, not quilted
40. Other
  - Champion and Reserve Champion Clothing—Ribbons



## **Division 24C—YOUTH OPEN CLOTHING**

Superintendent—

### **Special Rules and regulations:**

For persons 18 years old and under.

1. Blouses
2. Dresses
3. Formal Wear
4. Sports Wear
5. Miscellaneous
6. Decorate Your Duds
  - a. Applied
  - b. Stitched
  - c. Combination
  - d. Reconstruction

Champion and Res. Champion Jr. Clothing—Ribbons

## **Division 24D—CROCHETING AND KNITTING**

Superintendent—

### **Special Rule & Regulations**

Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

1. Infant item knitted
2. Infant item crocheted
3. Doily, crocheted - 12" and under
4. Doily, crocheted - 13" to 18"
5. Doily, crocheted, over 18"
6. Potholders/Hot plate mat
7. Clothing item, crocheted
8. Clothing item, knitted
9. Crocheted or knitted toy
10. Tablecloth, crocheted or knitted
11. Knitted afghan
12. Crocheted afghan
13. Knitted Lap Robe
14. Crocheted Lap Robe
15. Infant afghan, crocheted or knitted
16. Knitting by person over 70
17. Crocheted by person under 18 years
18. Knitted by person under 18 years
19. Crocheted by person over 70
20. Crocheted item, not mentioned above
21. Knitted item, not mentioned above
22. Other

Champion and Reserve Champion Crocheting - Ribbons

Champion and Reserve Champion Knitting - Ribbons

## **Division 24E—HOME ARTS AND EMBROIDERY**

Superintendent—

### **Special Rules and Regulations:**

Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

1. Quilts made by person under 8
2. Appliquéd Quilt, hand quilted
3. Appliquéd Quilt, machine quilted
4. Appliquéd Quilt, long arm quilted
5. Quilt, pieced, hand quilted
6. Quilt, pieced, machine quilted
7. Quilt, pieced, professional
8. Quilt, pieced, long arm quilted
9. Quilt, pieced, long arm, professional
10. Quilt, embroidered, hand quilted
11. Quilt, embroidered, machine quilted
12. Quilt, embroidered, long arm quilted

13. Quilt, baby, tied
14. Quilt, baby, hand quilted
15. Quilt, baby, machine quilted
16. Quilt, baby, long arm quilted
17. Quilt, mixed techniques (appliqué, pieced, embroidery) hand quilted
18. Quilt, mixed techniques (appliqué, pieced, embroidery) machine quilted
19. Quilt, mixed techniques, professional
20. Quilt, mixed techniques (appliqué, pieced, embroidery) long arm quilted
21. Quilt, using preprinted panels
22. Any tied quilt
  23. Any quilt not listed above (whole cloth, cathedral window, puff, etc.)
24. Beginners Quilt (less than 3 years experience)
25. Wearable quilts
26. Quilts made by person over 70
27. Quilts made by group
28. Antique Quilts w/story
29. Quilted Scene
30. Wall hanging Latch Hook
31. Wall hanging other than latch hook
32. Rugs
33. Pillows
34. Embroidery, original design
35. Cross-stitch any item, stamped
36. Cross Stitch by person Over 70
37. Counted cross stitch
38. Ribbon Embroidery
39. Embroidered Picture
40. Embroidered pillowcase – pair
41. Embroidered pillow
42. Dish or guest towels, embroidered
43. Dish or guest towels, cross-stitched
44. Tri-Chem and Other Ball Point Type
45. Cutwork
46. Needlepoint
47. Bedroom Accessories
48. Dining Accessories
49. Dining Accessories-Quilted
50. Miscellaneous Embroidered—not listed
51. Exhibition Quilt Class

Champion and Reserve - Hand Quilted - Ribbons  
 Champion and Reserve -Machine Quilted – Ribbons  
 Champion and Reserve - Long Arm Quilted - Ribbons  
 Champion and Reserve - Home Arts and Embroidery-  
 Ribbons

**Division 24F—FINE ARTS Superintendent—Linda Gibson Special Rules and Regulations:**

1. Fine arts are paintings, drawings, prints, and sculpture.
2. All paintings must be properly prepared and framed for display with screw eyes and wire before being accepted. Exhibits may not exceed 36”, including frame, in any direction. **Plexiglas may be used. Glass is NOT allowed. Baca Fair personnel are not responsible for damage due to breakage.** Mini paintings must not exceed 6” in any direction, not including frame.
3. There will be classes for professional and non-professional artists. Basis for separation between these classes will be:
  - a. **Professionals:** Those persons who have sold their art, who are self-taught for 15 or more adult years, or who teach

classes.

b. **Non-Professionals:**

ii. Advanced: Those persons who have studied art or have attended workshops, self-taught for five or more years and less than 15 years.

iii. Beginners: Those persons who have painted or studied for 1-4 years.

4. Professional classes to exhibit only original works. An original is defined as any painting which is not a copy of another's painting but may have been painted from a photograph or still life.

5. Non-professionals may exhibit entries from workshops or classes as long as the work is completely their own.

6. Judging to be done by a judge selected by the Fair Management. Judging is based on perspective, technique/style, hue/value and execution of color, composition/design, overall appearance, originality, style/emotion, rhythm/focal point, balance, and frame.

7. Art must not have been previously exhibited at the fair.

**Professional Lot:**

1. Oil/Acrylic Painting—Still Life
2. Oil/Acrylic Painting—Portrait—Original
3. Oil/Acrylic Painting—Animal—Original
4. Oil/Acrylic Painting—Landscape
5. Oil/Acrylic Painting—Building
6. Pencil Drawing or Ink
7. Pastels or Charcoal
8. Mixed Media
9. Abstract
10. Water Colors—Portrait
11. Water Colors—Animal
12. Water Colors—Landscape
13. Water Colors— Still Life
14. Sculpture
15. Mini-Paintings  
Champion and Reserve Champion Professional—Ribbons

**Non-Professional—Advanced Lot:**

16. Oil/Acrylic Painting—Still Life
17. Oil/Acrylic Painting—Portrait
18. Oil/Acrylic Painting—Animal
19. Oil/Acrylic Painting—Landscape
20. Oil/Acrylic Painting—Building
21. Pencil Drawing or Ink
22. Pastels or Charcoal
23. Mixed Media
24. Abstract
25. Water Colors—Portrait
26. Water Colors—Animal
27. Water Colors—Landscape
28. Water Colors—Still Life
29. Sculpture
30. Mini-Paintings  
Champion and Reserve Champion Non-Professional—  
Ribbons

**Non-Professional - Beginners Lot:**

31. Oil/Acrylic Painting—Still Life
32. Oil/Acrylic Painting—Portrait
33. Oil/Acrylic Painting—Animal
34. Oil/Acrylic Painting—Landscape
35. Oil/Acrylic Painting—Building
36. Pencil Drawing or Ink
37. Pastels or Charcoal
38. Mixed Media

- 39. Abstract
- 40. Water Colors—Portrait
- 41. Water Colors—Animal
- 42. Water Colors—Landscape
- 43. Water Colors—Still Life
- 44. Sculpture
- 45. Mini-Paintings

Champion and Reserve Champion Non-Professional—Ribbons

**Senior Arts Lot:**

Artworks completed in an assisted living facility or nursing home with instruction of a teacher.

- 46. Portrait — Watercolor
  - 47. Animal — Watercolor
  - 48. Landscape—Watercolor
  - 49. Still Life—Watercolor
- 1st, 2nd, 3rd & Participation Ribbons

**Division 24G—PHOTOGRAPHY**

Superintendent – Linda Gibson

**Special Rules and Regulations:**

1. There will be classes for professional and non-professional photographers. Basis for separation between the two classifications will be:

**A. Professionals:** Those persons who have sold their photography, who are self-taught for 15 or more adult years, or who teach classes.

**B. Non-Professionals:**

a. **Advanced:** Those persons who have studied photography or have attended workshops, or self-taught for five or more years and less than 15 years.

b. **Beginners:** Those persons who have photographed or studied four or less years.

2. All photographs must be properly prepared for display and not larger than 16” by 20”.

3. If photo is framed, no glass is allowed, but plexiglas is okay. Frames must have screw eyes and wire attached for hanging. If photos are not framed, they must be matted with a heavy backing. If matted and backed, they should be prepared for hanging either by punching holes in the top portion of matting with heavy string or wire attached, or use of a large binder clip. No glue or tape can be used to attach string or wire. The Baca County Fair personnel are not responsible for damaged pictures.

4. Professional classes to exhibit only original works. An original is defined as any photograph that is not a copy of another’s photograph.

5. Non-professionals may exhibit from workshops or classes as long as the work is completely their own.

6. Judging is based on perspective, technique/style, hue/value, composition/design, overall appearance, originality, style/emotion, and rhythm/focal point—not on matting or frame.

7. Photograph must not have been previously exhibited at the fair.

**Photography—Professional Lot:**

- 1. People & Portraits
  - 2. Animals
  - 3. Landscapes, Buildings
  - 4. Still Life, single Subject, close-up
  - 5. Digital, Photoshop, Special Effects
  - 6. Black & White—any subject
- 1st, 2nd, 3rd - Champion and Res Champion—Ribbons

**Photography—Non-Professional—Advanced Lot:**

7. People and Portraits
8. Animals
9. Landscapes, buildings
10. Still Life, single subjects, close-up
11. Digital Photoshop & Special Effects
12. Black & White any subject  
1st, 2nd, 3rd - Champion and Reserve Champion—  
Ribbons

**Photography—Non-Professional—Beginners:**

13. People & Portraits
14. Animals
15. Landscapes, Buildings
16. Still Life, single subject, & close-ups
17. Digital, Photoshop, Special Effects
18. Black & White—any subject  
1st, 2nd, 3rd - Champion and Reserve Champion—  
Ribbons

**Division 24H—FINE CRAFTS Superintendent—Linda Gibson Special Rules:**

1. Fine Crafts shall consist of jewelry, china painting, stained glass, and tile painting.
2. Craft must not have been exhibited previously at fair.
3. There will be classes for professional and non-professional artists. Basis for separation will be:

**A. Professionals:** Persons who have sold any work, who are self-taught for 15 or more years, or who teach classes.

**B. Non-Professionals:** Those persons who have not sold any work or who are self-taught for less than 15 years.

4. Professionals to exhibit only original works. Any original is defined as any work that is not a copy of another's but may have been painted from a photograph or still life.
5. Fine Crafts are eligible for only one division. Any pair or set must be exhibited complete and not separated into different divisions.

**Fine Crafts Professional Lot:**

1. Jewelry
2. Ceramic/China
3. Folk Art on Wood or Metal
4. Weaving
5. Leather
6. Wood
7. Silversmithing
8. Miscellaneous  
Champion and Reserve Champion —Ribbons

**Fine Crafts Non-Professional Lot:**

9. Jewelry
10. Ceramic/China
11. Folk Art on Wood or Metal
12. Weaving
13. Leather
14. Wood
15. Silversmithing
16. Miscellaneous  
Champion and Reserve Champion —Ribbons

**Division 24I—CRAFTS AND HOBBIES**

1. Macramé
2. Woodworking—small articles
3. Woodworking—large articles

4. Fabric Painting
5. Mirrors/Stained Glass/Fused Glass
6. Antique Scrapbook/Album
7. Leatherwork
8. Toys—Dolls
9. Decorative Dolls
10. Miscellaneous—none of the above  
Champion and Reserve Champion —Ribbons

## **Division 24J—YOUTH OPEN ARTS AND CRAFTS**

Superintendent—Linda Gibson

### **Special Rules and Regulations:**

1. This class is for youth only. The classes are divided into the following school grade groups: K-2nd, 3rd-4th, 5th-6th, 7th-8<sup>th</sup> and 9th-12th grades. Groups are based on the student's grade in school for the year just completed.
2. Photographs, paintings, and drawings shall be matted and have heavy backing with large binder clips for hanging and display purposes. No frames or glass in junior division.
3. Judging to be based on perspective, composition and design.
4. Entries must not have been previously exhibited at the fair.

### **Junior Painting**

1. Painting, K-2
2. Painting, 3-4
3. Painting, 5-6
4. Painting, 7-8
5. Painting, 9-12

### **Junior Drawing**

6. Drawing, K-2
7. Drawing, 3-4
8. Drawing, 5-6
9. Drawing, 7-8
10. Drawing, 9-12

### **Junior Photography**

11. Photography, K-2
12. Photography, 3-4
13. Photography, 5-6
14. Photography, 7-8
15. Photography, 9-12

### **Junior Crafts**

16. Junior Crafts, K-2
17. Junior Crafts, 3-4
18. Junior Crafts, 5-6
19. Junior Crafts, 7-8
20. Junior Crafts, 9-12

## **DEPARTMENT 26—FIELD CROPS AND HORTICULTURE**

### **Open youth crops and horticulture**

Superintendents— Anita Bishop, Marcella Swanson Note: Judging is open to spectators.

### **Special Rules and Regulations:**

Only youth 19 years and younger are eligible to exhibit in Open Youth Crops or Horticulture Department.

1. These classes are open to field and horticulture crops grown in Baca County.
2. Violation of the regulations relative to the number, size, weight, volume, etc. will be automatic disqualification.
3. Any insect infected exhibit will be disqualified.
4. The Superintendent shall rule on proper classification of

exhibits. No changes in classification will be made at the time of judging.

5. When any other variety is designated, the variety must be named or it will be disqualified.

6. All hybrid corn and hybrid sorghum must be named by company and variety. All other exhibits must be named by variety.

7. For all classes calling for named variety, no premium will be awarded an entry where variety name is not shown on the entry tag.

8. All entries must be current year's production except peck, head, and ear samples of corn, sorghum, beans, wheat, millet, alfalfa seed, and sheaves, all of which may be the prior year's production.

9. An exhibitor may make only two entries in any one class.

10. All hybrid corn and hybrid sorghum exhibits must be named by company and variety. All other exhibits must be named by variety.

11. Sheaf or Bundle Exhibits:

- Sheaves, small grains, and grasses—3 inches
- Sheaves, sorghum, sudan grass, alfalfa, clover, oats for hay, millet for hay—6"
- Bundles, sudan, and forage sorghum—8 inches
- Bundles, corn (do not include roots), tied top and bottom—6 stalks. Sheaves of small grains and grasses, clovers, and alfalfa will be judged on sheaf makeup, head type, straw quality, and quality of grain. Sheaves of alfalfa, clovers, grasses, and sorghums will be judged for feed quality, as well as sheaf makeup. No restrictions on year of production for any classes unless stated otherwise. Judges are instructed to give substantial preference to current year's exhibits. Sheaves are essentially decorative and may be shown more than one year if they remain in good condition. Diameter of sheaves or bundles at center tie should be as follows: Sheaves, small grains and grasses, wheat, oats, and barley—3 inches; Sheaves, sorghum, Sudan grass, alfalfa, clover, oats, and millet for hay—6 inches; Bundles, Sudan and forage sorghum—8 inches; Bundles, corn (do not include roots), tied top and bottom—6 stalks. Sheaves of small grains and grasses, clovers, and alfalfa should be mounted on uniform size, thin building boards.

12. Seed or Peck Exhibits: Seed and peck entries should be clean, appropriate to variety, uniform in color and seed size. Samples should be free of cracked or split seed, any foreign substances, or any other variety seed. Seed may be weighed during judging with the weight of seed a factor in determining final placings.

13. A plate of fruit must contain the following number of specimens: Apples—4; peaches—4; pears—4; grapes—1 bunches; all plums and prunes should consist of 4 fruits; cherries—8.

**PLEASE NOTE THAT ALL OPEN FIELD CROP ENTRIES ARE THE SAME LOT NUMBERS AS THE OPEN YOUTH CROPS.**

**Division 26A-FIELD CROPS AND YOUTH OPEN CROPS**

**BALED HAY**

**Special Rules and Regulations:**

1. Final placings will be made by visual appraisal and consideration given to leafiness, color, and quality, absence of weeds, insects, and other foreign matter, as well as general appearance.
2. Exhibit shall consist of one standard bale (approximately 60 pounds) current year production only.
3. In the grass hay entries, when more than a trace of alfalfa or other legumes is detected in the bale, the entry will automatically be moved to the alfalfa class.

1. Alfalfa
2. Forage Sorghum
3. Straw
4. Sudan
5. Sudan Sorghum Cross

**BUNDLES AND SHEAVES****Special Rules and Regulations:**

1. Bundles, Corn or Sorghum: Exhibit shall consist of one bundle, except Class 9.
2. Bundles & Sheaves do not require a portion of the brace root except number 7. Corn Tallest Stalk.

6. Corn
7. Corn, tallest, one stalk (top brace root to tip)
8. Sorghum, forage
9. Sudan Sorghum Cross
10. Sorghum, grain
11. Sudan
12. Coes or other dual purpose sorghum, forage

Sheaves, Millet, Oats, or Sudan Grass: Exhibit shall consist of one sheaf.

20. Sudan grass, for hay
21. Oats, for hay
22. Millet, for hay
23. Sudan Sorghum Cross

Sheaves, Small Grains: Exhibit shall consist of one sheaf.

35. Wheat
36. Barley
37. Oats
38. Triticale

Sheaves, Alfalfa, Clover and Other Legumes: Exhibit shall consist of one sheaf.

45. Alfalfa
46. Clover
47. Any other legume, for hay

Sheaves, Introduced Grasses for Hay: Exhibit shall consist of one sheaf.

58. Brome grass, smooth
59. Intermediate Wheatgrass
60. Switchgrass
61. Yellow Bluestem
62. Crested Wheatgrass
63. Tall Wheatgrass
64. Canadian Wild Rye
65. Any other introduced grass, named type
66. Grass Board—Pasture grasses, 5 or more varieties (2” bundles on panel)

Sheaves, Native Grass: Exhibit shall consist of one sheaf.

70. Sand Lovegrass
71. Blue Grama
72. Buffalo



73. Side Oats
74. Indian Ricegrass
75. Western Wheatgrass
76. Big Bluestem
77. Little Bluestem
78. Prairie Cord Grass
79. Sand Dropseed
80. Yellow Indian Grass
81. Any other native grass, named type
82. Grass Board—Pasture grasses, 5 or more varieties (2” bundles on panel)

### **SEEDS AND PECKS**

Exhibit shall consist of one peck, unless stated otherwise.

95. Wheatgrass, crested
96. Wheatgrass, intermediate
97. Wheatgrass, tall
98. Wheatgrass, western
99. Wheatgrass, smooth
100. Sand Lovegrass (4 qts)
101. Indian Ricegrass (4 qts)
102. Blue Grama (4 qts)
103. Buffalo
104. Side Oats Grama
105. Switchgrass
106. Any Bluestem
107. Sand Dropseed (4 qts)
108. Canada Wild Rye
109. Any other grass seed
110. Grain Sorghum, any variety
111. Red Grain Millet
112. Pearl Millet
113. Wheat, any variety
114. Barley, any variety
115. Shelled Corn, any variety
116. Popcorn

### **EARS AND HEADS**

Ear Corn: Exhibit shall consist of 10 ears or heads, except class 167, 190, 193, and 195.

166. Corn, hybrid
167. Corn, best ear
168. Popcorn
169. Corn, any other unusual variety

Forage Sorghum: Exhibit shall consist of 10 heads.

178. Fremont or Sumac
179. Black or Red Amber, Leoti Red
180. Any other covered seed forage sorghum
181. White seeded
182. Any other forage sorghum
183. Coes or other dual purpose sorghum
184. Green heads, any variety

### **GRAIN SORGHUM:**

189. Hybrid
190. Heaviest head sorghum
191. Millet, Foxtail
192. Green heads, any variety
193. Sunflowers, oil (2 heads)
194. Broom Corn
195. Miscellaneous

Grand Champion Field Crops Exhibitor—Ribbons

Reserve Champion Field Crops Exhibitor—Ribbons will be determined by points received in the above classes on

the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

**Division 26B—HORTICULTURE CROPS FRESH  
VEGETABLES AND YOUTH OPEN  
HORTICULTURE AND VEGETABLES**

1. Tomatoes, green, stems on (5)
2. Tomatoes, Cherry or Patio, ripe, stems on (5)
3. Tomatoes, ripe, stems on (5)
4. Tomatillo, husks attached (5)
5. Corn, yellow, sweet (5 ears)
6. Eggplant (1)
7. Peppers, sweet, large type (5)
8. Peppers, sweet, small (5)
9. Peppers, hot, large (5)
10. Peppers, hot, small (5)
11. Cauliflower (1 head)
12. Cabbage (1 head)
13. Radishes, red (6)
14. Radishes, white (6)
15. Rhubarb (4 stalks)
16. Okra (6)
17. Broccoli (1 stalk)
18. Carrots, table (6)
19. Beets, table (4)
20. Turnips, table (4)
21. Onions, green (6)
22. Onions, dry (4)
23. Potatoes (4)
24. Beans, green—snap (1/2 lb.)
25. Beans, yellow—snap (1/2 lb.)
26. Cucumbers, pickling, under 4" (6)
27. Cucumbers, slicing (3)
28. Squash, summer, yellow—straight or crookneck (3)
29. Squash, summer, any other type (2)
30. Squash, winter, Acorn type (2)
31. Squash, winter, any other type (1)
32. Squash, largest, winter, non-ribbed, stem attached (1)
33. Pumpkin, largest, 5 ribbed, stem attached (1)
34. Pumpkin, pie type (2)
35. Cantaloupe (1)
36. Melons, honeydew or honeyball (1)
37. Watermelons (1)
38. Watermelon, largest (1)
39. Decorate Your Veggies—classes for 10 & under, 11-19yrs, and adults.
40. Miscellaneous  
Champion & Reserve Champion Exhibitors—Ribbons will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

**SMALL FRUITS**

81. Raspberries, 8 oz. cup, not less than 10 berries
82. Strawberries, 8 oz. cup, not less than 10 berries
83. Peaches (4)
84. Grapes (1 bunch)
85. Pears (4)
86. Crabapples (8)
87. Apples (4)
88. Cherries (8)
89. Apricots (4)
90. Plums (4)
91. Miscellaneous

Champion & Reserve Champion Exhibitor—Ribbons will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

## **DEPARTMENT 27—FLORICULTURE**

### **Division 27A—FLOWERS**

Superintendents—Kathy Self and Lila Gourley

#### **Special Rules and Regulations:**

1. Entries will be taken from 7:00-9:30 am, Friday. Only two entries allowed per class.
2. This department is open to junior, adult, and professional exhibitors.
3. Specimens must be grown by the exhibitor. HOUSE and OUTDOOR plants must have been owned three months or more by the exhibitor.
4. The Superintendents will not be responsible for containers, although reasonable care will be exercised. Exhibitor's name must be placed on bottom of container. Exhibit specimens in containers that are clear and of an appropriate size for the exhibit.
5. Only one (1) stem is required per exhibit unless otherwise stated.
6. Some good foliage may be left above water line.
7. Judging points on flower exhibits: Cultural perfection; distinction of species or variety; size according to species or variety; form, color, substance, and abundance of bloom; foliage and stem; and condition of flowers  
Champion and Reserve Champion exhibits will be determined arithmetically on a point basis: 1st place—3 points, 2nd place—2 points, 3rd place—1 point.

1. Bells of Ireland - 3 stems
2. Black-eyed Susan - 3 stems
3. Butterfly Bush - 3 stems
4. Chrysanthemum- 3 stems
5. Coneflower - 1 stem
6. Cosmos - 3 stems
7. Coxcomb, crested/plumes - 1 stem
8. Dahlia, cactus - 1 stem
9. Dahlia, dinner plate -1 stem
10. Dahlia, Patio - 1 stem
11. Daisies - 3 stems
12. Gaillardia - 3 stems
13. Gladiola - 1 stem
14. Hollyhock - 1 stem
15. Marigold, large - 3 stems
16. Marigold, regular - 3 stems
17. Marigold, small - 3 stems
18. Misc. cut flowers, 1 variety - 3 stems
19. Naked Lady - 1 stem
20. Pansy - 1 stem
21. Petunia, double - 1 stem
22. Petunia, mini - 1 stem
23. Petunia, single - 1 stem
24. Phlox - 1 stem
25. Rose of Sharon - 3 stems
26. Rose, miniature, single, I.D. - 1 stem
27. Rose, single, I.D. - 1 stem
28. Rose, Spray type - 1 stem
29. Salvia - 1 stem
30. Snapdragon - 3 stems
31. Sunflower, cultivated - 1 stem
32. Verbena - 3 stems

33. Yarrow - 3 stems
  34. Zinnia, Cactus - 1 stem
  35. Zinnia, miniature - 3 stems
  36. Zinnia, regular - 1 stem
  37. 1 RED, 1 WHITE, 1 BLUE (no dyes)
  38. Potted/patio plants in foliage or bloom ONLY
  39. Potted Succulent
  40. Judges Choice of Class
- Champion and Reserve Champion Floriculture—Ribbons

### **Division 27B—ARRANGEMENTS**

Superintendents—Kathy Self and Lila Gourley

#### **Special Rules**

1. Arrangement is based on good design using flowers/materials. The arrangement should be 1 ½ times the height of the container or when using a low container the longest point is 1 ½ times the length of the container.
2. All arrangements must be made of fresh flowers, except for classes specifying dried arrangements or silk flowers.
3. Fresh flowers and dried arrangements need not be grown by the exhibitor but cannot be purchased commercially.
4. The following are considered in judging: Design, color combination, distinction and originality, relation to container, and condition of the flowers.
5. The Superintendents will not be responsible for containers, although reasonable care will be exercised.
6. This division is open to juniors, adults, and professionals. A professional is anyone who has engaged or is currently engaged in floral arranging for hire.

1. COTTAGE KITCHEN: A fresh arrangement in or including a kitchen utensil.
2. FAIR THEME: An arrangement using materials of your choice following the fair theme.
3. PURE AND SIMPLE: Miniature arrangement that must not be over 5 inches tall including the container.
4. DUST BOWL: Dried arrangement of Baca County grain and flowers that may include weathered wood, tin cup, lantern, etc.
5. FAVORITE HOLIDAY: Live or dried materials of your choice.
6. ALL AROUND: An arrangement that looks the same all around made from materials of your choice.
7. SCHOOL TIME: An arrangement using at least one school item, a U.S. flag, and the student's school colors.
8. COWBOY DAYS: An arrangement using fresh flowers in a carved vegetable or ornamental gourd with a country flare.
9. SENIOR CITIZEN ARRANGEMENT: Materials of your choice.

Champion and Reserve Champion – Ribbons

### **Division 27C—GERALD BROWN WILDFLOWER COMPETITION**

Superintendents—Kathy Self and Lila Gourley

#### **Special Rules and Regulations:**

1. This competition is to encourage people to recognize nature and its beauty in Baca County.
2. There are many wildflowers available and growing in Baca County. Take some time and explore these wonders. It is interesting and educational.
3. Exhibitors are not limited to the number of entries. The

only limitation is that everything except the container must be considered wild.

1. Single wildflower with attached foliage.
2. Single misc. wildflower with attached foliage.
3. Arrangement of roadside grasses and seed pods in natural state.
4. Arrangement of prairie wildflowers.
5. Potted Yucca or Cacti  
Champion and Reserve Champion—Ribbons

## **Additional 4-H Sponsors**

A special thank you to all of our 4-H Award Sponsors. As we are still gathering sponsors at this time, Sponsors will be individually recognized at the Annual Baca County Achievement Banquet held in November at the Minnick Building. We hope to see you there!

**To Sponsor Our Baca Fair & Rodeo Contact Pamela Crane 719-361-0262**

**Want to learn more about 4-H programs?**

### **Baca County 4-H Clubs**

Big Rock	JoAnn McEndree	523-4637
	Paul Chatham	523-3428
Campo Trailblazers	Alyse Jackson	361-0480
Pritchett Westernaires	Jozy Stegman	523-9993
Vilas Livestock	Beki Schroder	523-3149
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