

TABLE OF CONTENTS

General Information.....	3
Junior Show.....	6
Junior Livestock Show.....	6
Livestock Project Record Book Information.....	11
4-H General Projects.....	12
Parade.....	12
Commercial and Educational Booths.....	13
FFA and Farm Mechanics.....	13
Pet Animal.....	14
Beef Cattle.....	14
Dairy.....	15
Sheep.....	16
Goats.....	18
Swine.....	18
Poultry.....	19
Rabbits.....	20
Junior Horse Show.....	20
Showmanship Contests.....	24
Round Robin Showmanship Contest.....	25
Showmanship Awards.....	25
Junior Livestock Premium Sale.....	25
Cloverbuds.....	26
Consumer and Family Science General Rules.....	28
Animal Sciences.....	29
Veterinary Science.....	29
Horseless Horse.....	29
Cats.....	30
Biological Science.....	30
Gardening.....	30
Mechanical Science.....	30
Computer.....	30
Electric.....	31
Model Rocketry.....	31
Robotics & Engineering.....	31
Small Engines.....	32
Welding.....	33
Natural Resources.....	33
Entomology.....	33
Outdoor Adventures.....	33
Shooting Sports.....	34
Sportfishing.....	35
Wildlife.....	36
Beekeeping.....	36
Communication, Arts and Leisure Sciences.....	37
Ceramics.....	37
Global Citizenship.....	37
Leadership.....	38
Leathercraft.....	38
Photography.....	39
Filmmaking.....	40
Scrapbooking.....	40
Woodworking.....	41
Visual Arts.....	41
Consumer Science.....	42
Cake Decorating.....	42
Clothing Construction.....	43
Artistic Clothing.....	45
Foods and Nutrition.....	46
Food Preservation.....	47
Heritage Arts.....	47

Home Design and Décor.....	48
Open Show.....	48
Open Tiny Tot Livestock Show.....	49
Open Tiny Tot Dog Show.....	49
Open General Show.....	49
Home Economics.....	50
Foods.....	50
Clothing.....	51
Open Youth Clothing.....	51
Crocheting and Knitting.....	51
Home Arts and Embroidery.....	52
Fine Arts.....	53
Photography.....	54
Fine Crafts.....	55
Crafts and Hobbies.....	56
Youth Arts and Crafts.....	56
Open Crops and Horticulture.....	57
Field Crops.....	58
Fruits and Vegetables.....	60
Open Floriculture.....	61
Flowers.....	61
Arrangements.....	62
Gerald Brown Wildflower Competition.....	63

BACA COUNTY FAIR BOARD

- | | |
|----------------------------|----------------|
| *Bob Gourley, President | Mary Alton |
| *Truman Wright, Vice-Pres. | Steve McEndree |
| *Kristin Cook, Secretary | Randy McEndree |
| David Hinds | Colby Sires |
| Judy Bunting | Larkin Smith |
| Heath Piper | Sarah Eskew |
| Leslie Morris | Pamela Crane |
| *Executive Committee | Ryan Bray |

FFA ADVISORS

- Bill Carwin—Pritchett
Randy McEndree-Sprgfld
Don Mundell-Walsh

COUNTY COMMISSIONERS

- Glen “Spike” Ausmus, Chairman
Rick Butler
Shiloh Freed

Colorado State University
Baca County Extension Agent
Tiana Garcia



2023 FAIR THEME
“Stay Calm and Country On”

In keeping with tradition, observance of our heritage and recognition of the future, the fair is based upon a theme created by a resident of Baca County. 4-H Clubs and FFA Chapters are **required** to follow the theme in their entries in the parade and/or booths.

GENERAL INFORMATION RULES AND REGULATIONS

NOTICE TO ALL EXHIBITORS

THE FOLLOWING RULES ARE GENERAL IN NATURE AND APPLY TO ALL DEPARTMENTS.

SPECIAL RULES PERTAINING TO EACH DEPARTMENT OR DIVISION ARE LISTED IN THAT RESPECTIVE DEPARTMENT OR DIVISION AND SHOULD ALSO BE CONSULTED. **IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH THESE RULES.**

1. The Baca County Fair Board (referred to as Fair Board) reserves to its Executive Committee plus the Extension Agent, the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of or connected with or incident to the Show, and the right to amend or add to these rules as their judgment may determine. **An exhibitor who violates any of the following rules or any other rule stated in this premium book may forfeit all privileges and premiums and may be disqualified from exhibiting at the current and future fairs and be subject to other such penalty(s) as the Executive Committee and Extension Agent may order.**
2. Special rules or conditions are published in each department where necessary. If there is a conflict between rules of any department and the general rules and regulations, the special department rules will govern. If two departments conflict, the decision of the Executive Committee plus the Extension Agent is final.
3. **Under no circumstances may an exhibitor, parent, leader, or spectator: badger, insult, or be argumentative with a judge, superintendent, ring steward, or show and fair personnel. Any flagrant display of poor sportsmanship or an affront to the judge or Fair Board personnel by an exhibitor, a parent or on behalf of an exhibitor may result in exclusion of the individual from the Fair. An exhibitor may be excluded from future competition and forfeit all privileges, premiums and awards, and may be subject to additional penalties as the Fair Board and Extension Agent may order.**
4. Competition/show for open classes is open to all participants who qualify according to department specific rules, regardless of county residency. Competition/show Junior Livestock Shows is limited to bonafide members of the Baca County 4-H Program or Baca County FFA Program.
5. The Baca County Fair Board, Baca County Commissioners, Colorado State University Extension Agent, the Superintendents, with the assistance of the Baca County Sheriff's Office, will use diligence to ensure safety of exhibits after arrival and placement, but in no case will the Baca County Fair Board, Baca County Commissioners, Colorado State University Extension personnel, or the Superintendents be responsible for any loss, damage or injury of any character to any property while on the grounds or any time or place, nor be liable for or make any payment for the value thereof.
6. The Baca County Fair Board reserves the right to

exclude from the Fair any person or persons who have violated any of the rules herein. The Fair Board further reserves the right to decline acceptance of entries at any time without statement of reason.

7. No animal, booth or article will be entitled to a place on the fairgrounds until a proper entry has been made.

8. 4-H/FFA members must enter exhibits by July 1, of current year through the Extension Office. Entries received after July 1 and before July 8 will be charged a late fee of \$25.00. Entries received after 4:30 p.m., July 8 will be turned away.

9. Open entries are to be made by presenting the exhibit to the superintendent in charge of the respective division on the date and at the time specified in the Special Rules for that division.

10. All exhibitors must obtain an exhibitor number from the Minnick Bldg. Fair Office prior to entering their exhibit with that department's superintendent.

11. The Baca County Fair Board and CSU Extension Office personnel assume no responsibility for errors in entry.

12. The Baca County Fair Board shall reserve the right to limit entries to facilities available and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition. Any limitation of entries under this rule will be done on a non-discriminatory basis.

13. The Baca County Fair Board and CSU Extension Office shall reserve the right to declare as ineligible and remove any entry that has been entered in violation of these rules.

14. Fair Superintendents, after consulting with the CSU Extension Agent, reserve the right to reject any exhibit, make changes in existing rules, or combine classes if such classes will improve the fair. All Rule Changes must be clearly posted.

15. Adding classes in addition to those printed in this premium book is at the discretion of the Superintendent and with the permission of the CSU Extension Agent.

16. The Baca County Fair Board, County Commissioners, and CSU Extension do not discriminate on the basis of race, color, sex, religion, age, disability, veteran, marital status or national origin in its policies or activities.

17. Articles entered for show in the fair must be the work of the exhibitor.

18. Exhibitors are limited to only two entries in any one class in the open and junior divisions.

19. Exhibits may not be advertised for sale during the fair.

20. No animal or article on exhibit can leave the fairgrounds until released by the Superintendent in charge of that department. Superintendents shall receive written permission from CSU Extension personnel.

21. Judges will not award prizes to an unworthy exhibit. It is the intention of the department that no premium or distinction of any kind shall be given any animal or article that is not deserving. This rule will be strictly adhered to whether or not there is competition.

22. WHERE THERE IS NO COMPETITION between exhibitors, only ONE PREMIUM will be awarded unless otherwise specified in the department. The premium to be paid and the ribbon to be placed on the exhibit are to be left to the discretion of the judge. Merit of the exhibit is to be the determining factor.

23. No more than two premiums will be paid (refer back to #18 above) nor more than two placings awarded to any exhibitor in any one class in the open and junior divisions.

24. The American system of judging (where exhibits are

given blue ribbons for first, red for second and white for third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money. All others will receive participation ribbons. Superintendents, at their discretion, may utilize the Danish System (where exhibits are given blue ribbons for excellent work, red ribbons for good work and white ribbons for average work)- i.e. 4-H General Projects.

25. **PROTESTS** - Unless otherwise specified in the Department Rules, an individual must file a written and signed protest with the Executive Committee within 12 hours after the occasion for a protest or alleged violation occurred. The protest must state plainly the cause of the complaint and be accompanied by \$50 cash deposit or certified check, which will be forfeited if protest is not sustained. Upon receipt of a properly presented protest, the Fair Board President will appoint a committee to review the protest and tender a decision, which shall be considered final. The full deposit will be refunded if the protest is sustained. Neither a member of a review committee, the Baca County Fair Board nor Executive Committee will be held liable for any decision or penalty invoked as a result of a protest.

26. **Judges' decisions are final and not eligible for appeal or protest.**

27. **DISPUTES** - The Baca County Fair Board reserves the final and absolute right to interpret the Rules and Regulations, to settle questions of differences, and to assess appropriate penalties for violation of these rules.

28. **CONCESSIONS AND ADVERTISING PRIVILEGES** - All exhibits, concessions, and/or commercial privileges are at the sole discretion of the Fair Board Vendor and Entertainment Committee. Under no circumstances will any advertising material be allowed to be placed upon buildings, trees, or other places on the grounds, or otherwise distributed without Fair Board permission.

29. **FAIR FOOD CONCESSIONS**— Food or drink vendors (profit, non-profit, youth or adult) may sell any items at the Fair with the approval of both the Baca County Fair Vendor/ Entertainment Committee and the CSU Extension Office. 4-H Council Concessions will receive priority. (Paul Chatham—Superintendent)

30. **CAMP TRAILER PARKING** - Parking for campers, trailers and RV's will be along the south fence. Reserve camper trailer space at the Baca County Commissioners Office. Money must be paid with reservation. **Please make check payable to Baca County.** There are only 20 spaces and they will be issued on a first come first served basis. Campers will be towed away for non-payment. The Commissioners Office will provide a parking sticker. Cost is \$10.00/ day for 30 amp spaces and \$15.00 / day for 50 amp spaces. Camper spaces have electricity, but no sewer hook-ups.

31. **OPENING AND CLOSING EXHIBIT BUILDINGS:**

a. Exhibit buildings may (see Schedule for specific times) open daily. The Minnick Buildings will be **closed** on Monday, Tuesday and Wednesday afternoon, respectively while exhibits are judged. All exhibit buildings may be closed during the parade and barbeque. The Minnick Buildings will be closed at least one hour prior to release time.

b. **Releasing of exhibits will occur at the times specified in the Schedule of Events. Breeding animals may be released following their respective shows.**

32. All FFA/4-H members must be at least eight years of

age, or must not have reached their 19th birthday as of December 31, of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

JUNIOR SHOW

Special Rules and Regulations:

1. All general rules and regulations of the Baca County Fair pertain to the Junior Show.
2. All exhibitors in the Junior Division must be a member in good standing of a Baca County 4-H Club, or FFA Chapter and must be enrolled in the project in which he or she is exhibiting. High School graduates may exhibit through the summer of their high school graduation year.
3. No exhibitor shall be entered more than once in the same class or unit or any article entered for more than one premium (horticulture, crops, and livestock are exceptions). In these divisions, no more than two premiums will be paid nor more than two placings awarded to any exhibitor in any one class.
4. Where records are required as part of the exhibit, they may be in either pencil or ink or e-record by computer, except livestock and crop records, which must be done in pencil or e-record by computer. Pencil is preferred for Junior record books, but spelling, accuracy and neatness will always be a priority.
5. All exhibits, except livestock and crops, must be labeled with name, age, and address (city and county) of exhibitor.
6. There may be divisions where separate classes are offered for Cloverbuds, Junior, Intermediate and Senior exhibitors. Cloverbuds are those members who are 5-7 years old, Juniors are those members who are 8-10 years old, Intermediate are those members who are 11-13 years old, and Seniors are those members who are 14-18 years old as of December 31 of the current 4-H year.
7. All exhibits must have been made by the Junior exhibitor in the current year.
8. All Consumer Science and General 4-H projects will be interview judged. Interviews must be completed in person. Superintendents decisions are final and not subject to protest.
9. All exhibits receiving a State Fair Sticker (First Place or Champion of Unit) may be brought to the CSU Extension Office by the date and time designated by CSU Extension Agent. **All exhibits going to State Fair shall be well packed in a box for handling and transportation by the exhibitor.** The CSU Extension Office will provide transportation of exhibits to the Colorado State Fair.
10. All records and record books must be signed by the main Organizational 4-H club leader or this main leader may delegate responsibility to an appropriate "project leader", in order for that project to be entered in the fair. When there is no place to sign in the book, it is be signed on the inside front cover.
11. All exhibits must remain on display or in the barns until released by the department superintendent.

JUNIOR LIVESTOCK SHOW

Special Rules and Regulations:

1. All general rules and regulations of the Baca County Fair and Junior Show Rules and Regulations pertain to the Junior Livestock Show.

2. All members must attend a Meat Quality Assurance Training when required. It is the responsibility of the member to know these requirements. They must also have a Meat Quality Assurance Agreement form on file at the Baca County Extension Office prior to the start of the fair. The MQA test must be taken the first two years a 4-Her enrolls in a livestock project, and at the first year of each new level, Intermediate, or Senior. This form will be retained by the Extension Office. All swine exhibitors planning to exhibit at the Colorado State Fair must also pass a Pork Quality Assurance exam which is given at the MQA classes every year. Requirements of the PQA test are different from the MQA. Exhibitors with questions, please consult the CSU Extension office by March 1 each year.

3. An up-to-date livestock record book(s) must be turned in to 4-H Leaders present at the pre-Fair Clean-up Day from 2-5 PM and checked for the 4-H'er to be able to show or sell an animal in the current year's Fair.

4. All completed livestock record books must be turned into the Extension Office by the second Tuesday in September (of the current year) for the 4-Her to be able to show or sell in the next year.

5. All 4-H and FFA Exhibitors are required to be at clean-up days before AND after Fair unless excused by the Extension Agent or Fair Board President.

6. All 4-H and FFA Exhibitors are required to enter and show in their respective species showmanship class to be eligible to show and sale at the current year's Baca County Fair. This rule is in effect for all species, market and breeding, for all entered animals. Those members showing in both breeding and market in the same species are only required to enter showmanship once for that specie. Members must exhibit in showmanship for any and all species they intend to show and or sale. Any animal deemed too unruly to handle is ineligible to exhibit and will be removed from the show ring and/or the Baca County Fairgrounds immediately if requested by the Superintendent in charge or the CSU Extension Agent. If a member's only animal is removed for unruly behavior, another exhibitor's animal may be used to complete the showmanship requirement; however, the individual is not eligible to receive Champion or Reserve Champion Showman.

7. Exhibitors in the Junior Livestock show must have continuously owned, had in their possession and personally cared for their livestock on or before the following current year's date or the weigh-in date selected by the Extension Agent for market animals, listed below, and be able to provide proof of ownership by the listed dates:

Market Steers and Heifers.....	March 16
Breeding Animals (all species).....	May 1
Horses & Dogs.....	May 1
Market Lambs and Goats	May 5
Market Swine.....	May 19
Market Chickens.....	June 15
Breeding Turkeys.....	June 1
Market Rabbits.....	July 6

8. All animals with the exception of horses, cannot be owned in any type of partnership and must be the sole property of the Exhibitor.

9. Females exhibited in this Junior Livestock Show may be registered or grade animals unless otherwise specified.

10. All registered animals, with the exception of horses, must be registered in the name of the junior exhibitor prior to May 1 of the current year and a copy of the registration

papers placed on file in the CSU Extension Office by that date. **For registered females born from March 1 to April 1 of the current year, an Affidavit Of Ownership form will suffice. See affidavit requirements.**

11. Exhibitors of all grade gilts and ewes will be required to show an Affidavit of Ownership on any and all animals exhibited. These ownership affidavits must have been issued in the name of the exhibitor and a copy placed on file in the CSU Extension Office prior to May 1 of the current year. See affidavit requirements.

12. Exhibitors of all market beef, lambs, swine, goats, rabbits and poultry will be required to show an Affidavit of Ownership on any and all animals exhibited. These ownership affidavits must have been issued in the name of the exhibitor prior to date specified in rule number 7 under Junior Livestock Show. See affidavit requirements, #13.

13. Only affidavit forms available at the CSU Extension Office will be acceptable. They must be signed by the seller, purchaser, and a parent/guardian. If the animal(s) being exhibited are offspring of animals owned by the exhibitor, the affidavit must be signed by the exhibitor and a parent/guardian. No Exceptions. This important Affidavit is used to verify origin, as well as Baca Bred and Fed Awards.

14. A photocopy of all purchase sheets, Affidavits of Ownership, or Brand Inspection Certificates will be collected at the spring weigh-in dates or date specified by CSU Extension Agent on each market animal and kept on file in the CSU Extension Office.

15. An ear tag, leg band or permanent mark must identify all livestock exhibited in the various market classes. Tagging of animals will be done when they are weighed on dates specified by the Extension Agent.

16. All market animals must have received individual ownership designation at the time of tagging.

17. Any market animal exhibited at the Baca County Fair Junior Livestock Show may not have been shown at any livestock show such as the Colorado State Fair or National Western Stock Show or other state, national or any other County Fair Livestock show.

18. Animals deemed unworthy of competition by the Superintendents or Fair Board may be barred from competition and shall be immediately removed from the fairgrounds.

19. Exhibitors of livestock must exercise due discretion in regard to the animals they are exhibiting whether in the ring, stall, pen, or other places on the fairgrounds and must assume all responsibility for any damages caused by or to their animal.

20. Exhibitors, at all times, must give their exhibits necessary personal attention, and extreme good care while located on the Baca County Fairgrounds.

21. The Superintendents shall exclude stock from competition should there be any unnecessary or embarrassing delay on the part of the exhibitors in bringing animals into the show or sale rings. There is no appeal or protest for this judgment call.

22. Stalls/pens for the Baca County Fair will be available in designated areas for the species. **The species Superintendent will stall all animals by club.**

23. A **“Family Animal/Pen”** can be weighed-in at the species weigh-in date, in the spring, or upon nomination. At that time, the animal is assigned to the family, not an individual member. This animal is only to be used **IN AN**

EMERGENCY if one of the families other nominated animals has died, been crippled, or diseased and is unable to show at the Baca County Fair. **The “Family Animal/Pen” is not to be used if he/she becomes a better prospect for showing.** In the case of one of the emergencies listed above, the CSU Extension Agent must be contacted. At that time, the “family animal/pen” will be assigned to the appropriate youth in replacement of their previously nominated animal. This ruling cannot be challenged. Youth may be asked to verify the death or illness. In the case that no death, illness, or lameness occurs, the “family animal/pen” is eligible for sale on the floor plan only and not to show. In order for the animal to sale on floor plan, it must be weighed-in at fair weigh-in and signed up on the floor plan list by an active 4-H or FFA member from that family by the designated time.

24. Exhibitors must accompany their livestock to the show, care for, and exhibit their animals. Only the exhibitor will be allowed in the show ring during official judging. In case of sickness or emergency, an animal may be shown by a substitute, providing the substitute is a bona fide Baca County 4-H or FFA member and permission is granted by the Superintendent and/or the CSU Extension Agent.

25. In market classes, the Superintendents will determine class divisions and the number of animals in each class after the animals are weighed. Classes and weights will be posted in barns as soon as possible after weigh-in.

26. Each Department Superintendent reserves the right to group or combine classes for the sake of competition and the good of the show.

27. The official weight for entry and sale of livestock will be made at time of weigh-in. State of Colorado Certified Scales will be used. Animals are to be weighed-in at specified times. No early weigh-ins of any animal is allowed. **Market animals will only be weighed once deeming the official entry weight. There will be no reweighing of market animals.** Animals must enter the scale clean and dry with only a halter or collar on. Market animals can be exhibited by weight, breed or both.

28. Entry weights will be used for market classes and “floor plan” weight. Minimum market weights are: Pigs—210 lbs.; lambs—100 lbs.; goats—50 lbs.; and market beef - 1,000 lbs. Animals failing to meet the market class and sale weight requirements may be taken home or shown in the under-weight or feeder classes. These animals are not eligible for champion designation or for the sale. No premiums will be paid on underweight classes. **Pigs on the “floor-plan” will only be paid to 270 pounds. State Fair pigs may be taken home after the Swine Show with written permission from the Swine Superintendents and submitted to the Fair Office.**

29. Any animal fed in a commercial feed lot will be disqualified and be prohibited from showing and selling.

30. All animals exhibited may be subject to examination by a licensed veterinarian and elimination from the show if the veterinarian so advises.

31. It is the exhibitor’s responsibility to be at the proper place and time for entry, weigh-in, and showing and selling of their exhibit.

32. Any animal deemed too unruly to handle is ineligible to exhibit and will be removed from the show ring and/or the Baca County Fairgrounds immediately if requested by the Superintendent in charge or the CSU Extension Agent.

33. The Baca County Fair will not furnish straw or bedding. Members are responsible for providing, laying, replacing, and cleaning their own bedding of choice.
34. Pens, stalls and tie-outs are to be kept clean during the entire fair and be cleaned by the exhibitor prior to being released from the fair.
35. Unethical practices will not be condoned. Unethical practices include but are not limited to, the following: Doctoring, doping, or injecting show animals for body “fill-ins” or the alteration, changing, defacing, or any modification of the markings of show animals and the anatomical structure of an animal; the removal, alteration, changing, or purposely damaging ear tags; any type of injection where oils, glycerin, or like substances are used for body “fill-ins”; external application of such things as liniments and blistering agents that would cause an edematous (swelling) condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. **The Baca County Fair is a “Blow and Go Show”.** No animal shall be decorated with any unnecessary trappings, etc., during the judging. No altering of color or structure of hair or wool coat in any way, except for trimming or blocking, will be allowed. Any entry that shows evidence of artificial color when rubbed with a cloth or glove shall be disqualified. This does not apply to hoof dressing on hooves. Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the Baca County Fair Board of Directors, will forfeit all premium monies, not be allowed to sell in the Junior Livestock Premium Sale and the owner of the animal may be barred from any future shows.
36. The Baca County Fair supports the Colorado Revised Statute 18-9-207, an Act Concerning the Unlawful Alteration of Livestock by Tampering or Sabotage. The Fair Board requires compliance with said law by exhibitors. Violation of this rule and law is a Class One Misdemeanor.
37. The Baca County Fair endorses and supports the USDA Wholesome Meat Act and requires that exhibitors are in compliance with said act.
38. All livestock will remain the property and in the possession of the exhibitor until they are loaded for shipment and have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.
39. THERE ARE NO TINY TOT CLASSES in Beef or Horse. (Tiny Tot Classes are not endorsed by CSU Extension or the 4-H program.)
40. Only animals that have been awarded first place premiums will be permitted to compete for Champion. The remaining first premium winners and the second premium winners in the class from which the Champion was selected may compete for Reserve Champion.
41. Exhibitors will not be limited as to the number of animals they may enter in individual classes; however, no more than two premiums will be awarded to any one owner in individual classes.
42. Any antibiotic, medication, pesticide, or other substance administered to any market animal on the fairgrounds will be administered by or under the direct

supervision of a licensed veterinarian or with the approval of the Superintendents and CSU Extension Agent.

43. The Baca County Fair Board reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels.

Random checks for drug residue and disease will be performed by licensed veterinarians and slaughtering plants. Any 4-H or FFA member found to be in violation will forfeit all monies, not be eligible for the Junior Livestock Premium Sale and may be barred from any future shows.

44. All persons from outside Baca County, except those families who are members of Baca County 4-H Clubs or FFA Chapters, are prohibited from fitting, caring for, and handling junior livestock exhibits.

45. Exhibitors are not permitted to bring portable scales into the barn area.

46. Blocking chutes and clipping stands must remain outside the barns. Special permissions may be granted by the CSU Extension Agent or Baca County Fair Board in the event of inclement weather.

47. Feeding and watering of livestock in the alleyways, on the wash racks, or in the show ring will not be permitted at any time.

48. Market animals exhibited in market classes are ineligible to be exhibited in breeding classes and animals exhibited in breeding classes are ineligible to be exhibited in market classes.

49. Male animals having one or both testicles contained in the body cavity are not eligible to show or sell.

50. All market classes are open to castrated male and intact female animals.

51. Any animals having external fungus or parasites will be disqualified and removed from the fair grounds.

52. All breeds may be combined for judging, according to the Superintendent's discretion.

53. 4-H and FFA members who sell at the Junior Livestock Premium Sale may be required to ultrasound one live sheep, goat or pig for meat quality educational purposes.

54. To be eligible for the Baca Bred and Fed class, market animals must have been born and raised in Baca County. Entries must be designated on exhibitor's fair entry and have an Affidavit of Ownership for proof. The top three placing animals from each class that qualify as Baca County Bred and Fed will be brought back to show in the Baca Bred and Fed Class.

55. Barns will close at 9:00 p.m. on Tuesday night. Any animals that arrive between 9:00 p.m. on Tuesday and 7:00 a.m. Wednesday will not be allowed to show.

56. Breeding animals may be released after their respective shows.

LIVESTOCK PROJECT RECORD BOOKS

1. To be eligible to exhibit livestock projects at the Baca County Fair, livestock record books must be turned into 4-H Leaders between 2:00-5:00 p.m. at Fair Clean up Day on **July 26, 2023.**

2. ALL RECORD BOOKS MUST BE COMPLETED BY THE EXHIBITOR. PARENTS CAN HELP AND ARE ENCOURAGED TO DO SO, BUT KEEP ADULT INPUT TO ASSISTANCE AND ENCOURAGEMENT. The judges are instructed to disqualify an exhibit and record book if, in their opinion, the records indicate an unreasonable amount of

adult assistance. Top Record books may be interview judged.

3. All record books must be signed by the respective 4-H Club Organizational Leader, or FFA Advisor on the inside front cover.
4. Record book competition will be divided into divisions. (Livestock and General-including Dog and Cat)
5. The record book must reflect the number of animals entered in the fair. **One** record book is to be inclusive of all breeding and market animals. More than one species can also be included in one record book.
6. Project record books will be judged on neatness, accuracy, and completeness.
7. Judging will take place in September on merit.

4-H GENERAL PROJECTS

Rules and regulations: All 4-H general projects are open to properly enrolled Baca County 4-H members.

1. All general rules and regulations of the Baca County Fair and special rules and regulations for the Junior Show apply to 4-H general projects.
2. All general 4-H projects will be judged on exhibit, record book and interview. Interviews must be completed in person. If exhibitor fails to interview their project is not eligible for placing or State Fair exhibition.
3. The American system of judging (where exhibits are given blue ribbons for first, red for second and white for third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money. All others will receive participation ribbons. Superintendents, at their discretion, may utilize the Danish System (where exhibits are given blue award ribbons for excellent work, red award ribbons for good work and white award ribbons for average work).
4. Overall Grand and Reserve Champion rosettes will be awarded according to the Superintendent's project grouping . Grand Champion and Reserve Champion ribbons will be awarded in each class from the blue ribbon group only.
5. Only the first place (out of the Blue Awards) exhibit in each project unit will be eligible to exhibit at State Fair.
6. **IMPORTANT: For Specific requirements on each unit and class number, you will need to consult the Colorado State Fair General Projects Requirements Syllabus. Every organizational 4-H club leader has a copy. Requirement sheets and the State Fair Syllabus are also available on-line at www.co4h.colostate.edu or in the CSU Extension Office. Please ask for help if you need it.**
7. Projects previously exhibited at the Baca County Fair are strictly prohibited except where allowed as part of an ongoing project as outlined in the Colorado State Fair General Project Requirements.

PARADE

Special Rules and Regulations:

The only candy that can be given to kids is that handed out by parade participants who are walking on foot. Nothing is to be thrown from trailers, cars or any moving vehicle or animal.

Parade Classes for Judging:

Float, Business

Float, 4-H
Float, School—classes/clubs
Float, other youth organization
Float, other adult organization
Marching Group or Band

Saddle Horse

Adult-Best Appearance

Youth-Best Appearance

Child Best Appearance

Best Decorated Bicycle (under age 12)

Pet Parade (under age 12)

Best Dressed walking costume (under age 12)

Miscellaneous for kids (under age 12)

Motorized vehicles for kids (under age 12)

COMMERCIAL BOOTHS AND EXHIBITS

- Booth space must be reserved on a first come, first served basis through the Baca County Fair Board by July 20 of the current year.

Other Vendors

- Inside and Outside booths spaces are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair board and the Baca County Extension Office. Price for Non-Profit, Commercial, and Political Booths are \$20 per day. Price for Food Vendors is \$30 per day.
- Premiums are not paid for commercial booths or exhibits.

EDUCATIONAL BOOTHS

- Booth space must be reserved on a first come, first served basis through the Baca County Fair board prior to July 20 of the current year.

Classes:

4-H, FFA, other club, organization, individual, business and non-government.

POLITICAL BOOTHS

- Booth space must be reserved on a first come, first served basis through the Baca County Fair Board prior to July 20 of the current year.
- Space is available under the Grandstand, the Blue Building, and outside spaces. They are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair Board.

DEPARTMENT 11—FFA FARM MECHANICS

Section 11A— Industrial Arts

Superintendents—

Special Rules:

1. Entries in this division must be bona fide FFA projects constructed during the immediate past school year. Judges will base their placing on evidence of skill involved, practicality of the article, and quality of workmanship.
2. The superintendents and judges reserve the right to change classes in order to make a better group placing.
3. All entries must be constructed primarily by the FFA member.
4. Ribbons and premiums are awarded.

Classes:

1. Large Metal
2. Medium Metal
3. Small Metal
4. Large Trailer
5. Medium Trailer
6. Small Trailer
7. Large Wood
8. Medium Wood
9. Small Wood
10. Combination—Metal and Wood
11. Hydraulics

DEPARTMENT 12— PET ANIMALS

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Section 12A—Dog Obedience

Special Rules:

1. Dogs must be on a choker collar with a 6- foot leather leash.
2. Exhibitor must be enrolled in the 4-H Dog Project to show at the Baca County Fair.
3. Dogs must be under control of the handler at all times. (Biting or uncontrollable dogs will be excused.)
4. No female dogs in heat will be allowed to show.
5. All State Fair syllabus rules apply.
6. A Record book will need to be up-to-date and turned in at the Fair Grounds cleanup day prior to fair.

Section 12A—Dog Obedience Classes

1. Puppy
2. Beginner Novice A
3. Beginner Novice B
4. Beginner Novice C – (2nd year member/1st year dog)
5. Beginner Novice C –(2nd year member/2nd year dog)
6. Novice A
7. Novice B

Section 12B—Dog Showmanship

8. Junior Showmanship
9. Intermediate Showmanship
10. Senior Showmanship

DEPARTMENT 13 - BEEF CATTLE

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendents— Jarron Sharpe, Jordan Sharpe

Special Rules and Regulations:

1. The following rules apply to all exhibitors in the Market Beef, Breeding and Beef Showmanship Sections.
2. No market steer or heifer born before January 1, of the previous year, is eligible to show. Age may be determined by the dentition process. All steers and heifers must have both temporary central incisors (baby teeth) in place. Any evidence of tampering with tooth development will be cause for disqualification. The Superintendent's decision will be final.
3. Breeding beef entries will be classified according to age as follows: Junior Calf—0-6 months; Senior Calf—7-12 months; Junior Yearling—13-18 months; Senior Yearling—19-24 months; Producing Cow—25 months and over.

4. Any aged female that has calved will be shown in the Producing Cow class.
5. Exhibitors of all market steers or heifers, feeder calves, and grade beef (breeding animals) and dairy females will be required to show some type of ownership papers on any and all animals exhibited. These ownership papers must have been issued in the name of the exhibitor prior to the weigh-in date of the current year for market steers and heifers, and prior to May 1 of the current year for feeder calves, grade beef, and dairy females . **OWNERSHIP PAPERS** may include one the following but **ONLY THE FOLLOWING ARE ACCEPTABLE**:
 - a. A purchase sheet from a licensed and bonded club calf sale.
 - b. A purchase sheet from a licensed and bonded sales ring or livestock commission company with the brand written on the purchase sheet.
 - c. A State Brand Inspection Certificate from Colorado or from a state which has a licensed and certified Brand Inspector and Brand Law.
 - d. A signed Affidavit of Ownership Form
6. Ownership, shipping, and inspection laws of the State of Colorado will be followed. If any head of cattle is purchased by private treaty or sale from an individual or provided by one's parents or guardian, that animal must have been brand inspected and a certificate issued before the sale is made or before the animal leaves the original owner's premises. A copy of the ownership papers shall be placed on file in the CSU Extension Office by a date specified by the CSU Extension Agent. For feeder calves, grade beef, and dairy females born after Feb 16, ownership papers must have been placed on files in the CSU Extension Office immediately after birth.

Section 13A—Breeding heifers Classes

1. Junior Heifer Calf - 0-6 months
2. Senior Heifer Calf - 7-12 months
3. Junior Yearling Heifer - 13-18 months
4. Senior Yearling Heifer - 19-24 months

Section 13B—Producing Cows Classes

5. Bred Cow - 25 months and over
6. Producing Cow without calf - 25 months and over
7. Producing Cow with calf - 25 months and over

Section 13C—Market Beef Classes

8. Feeder Cattle—500-999 pounds
9. Market Beef Classes split by Weight
10. Baca Bred and Fed
11. Bucket Calf

Section 13D—Beef Showmanship—Breeding/Market

12. Junior Showmanship
 13. Intermediate Showmanship
 14. Senior Showmanship
- Champion and Reserve Champion Breeding Female—Ribbons
 Champion and Reserve Champion Market Beef—Ribbons
 Champion Female— Bent-Prowers Cattle and Horse Growers Association- \$50

DEPARTMENT 14—DAIRY

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendent—Judy Bunting

Special Rules and Regulations:

1. Exhibitors are responsible for all health rules that apply to their project. 4-H member must meet 4-H eligibility requirements.
2. The Dairy Superintendent reserves the right to combine classes and breeds in order to fill for competition.
3. Dairy stock must be stalled on the grounds.

Section 14A—Dairy Cattle Classes

1. Junior Calf - 0-6 months
2. Senior Calf - 7-12 months
3. Junior Yearling - 13-18 months
4. Senior Yearling - 19-24 months
5. Senior Yearling in milk – 19-24 months
6. 2-Year old Cow—25-35 months
7. Mature Cow—36 months and over

Section 14B—Dairy Cattle Showmanship

8. Junior Showmanship
 9. Intermediate Showmanship
 10. Senior Showmanship
- Champion and Reserve Champion—Ribbons

Section 14C—Dairy Goats**Special Rules and Regulations:**

1. Goats will be shown with a collar. No pinch collars allowed.
2. Only female goats may be shown in the Dairy Goat Show.
3. No goats born after 5/31 of current year may be shown.
4. No horns are allowed.
5. Must have either a registration tattoo or scrapies ID tag.
6. In milking animals, any Doe showing over distention of the udder due to failure to milk at the proper time may be subject to disqualification.
7. Dairy Goats MUST be shorn to no more than 1/4". Bags on Dairy Goats MUST be shaved.
8. Dairy Animals must have an ID ear tag in order to be exhibited at the fair.

Dairy Goat Classes:

1. Junior Kid—0-6 months
2. Senior Kid—7-12 months
3. Junior Yearling—13-18 months
4. Senior Yearling (non-milking) - 19-24 months
5. Senior Yearling (milking) - 19-24 months
6. Doe, 2 yrs. and under 3—25-35 months
7. Mature Doe—36 months and over

Section 14D—Dairy Goat Showmanship

10. Junior Showmanship
 11. Intermediate Showmanship
 12. Senior Showmanship
- Champion and Reserve Champion—Ribbons

DEPARTMENT 15—SHEEP**All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**

Superintendents—Judy Bunting, Breanna Hendricks

Special Rules and Regulations:

1. The following rules apply to all exhibitors in the Market Lamb, Breeding Sheep, and Sheep Showmanship sections.
2. Market lambs must be born on or after November 1 of the previous year and have all milk teeth in place. Lambs showing either or both of the first pair of permanent incisors will not be

eligible to show in the market lamb classes.

3. All market lambs must be slick shorn with a maximum of 1/4 " wool for the show and before the animal is weighed in at County Fair. Wool foretops and boots may be left on the lamb.

4. All breeds may be combined in the breeding and market classes.

5. All sexually intact Sheep must have flock identification ear tags for **Scrapies** that list their flock of origin. See the Colorado Department of Agriculture Fact Sheet at their website, www.colorado.gov/ag or the Baca County CSU Extension website at <http://Baca.extension.colostate.edu/>

Section 15A—Breeding Classes:

1. Ewe Lamb born after January 1 of current year
2. Ewe born prior to January 1 of current year

Section 15B—Market Classes:

3. Feeder Lamb Class
4. Market Lamb Classes split by weight
5. Baca Bred and Fed

Section 15C—Sheep Showmanship-Breeding/Market

6. Junior Showmanship
7. Intermediate Showmanship
8. Senior Showmanship

Champion and Reserve Champion Breeding Ewe—Ribbons

Champion and Reserve Champion Market Lamb—Ribbons

Colorado State University Extension Position on Lamb Tail Docking Issue 3-13-06

The mission of Colorado State University Extension is to provide information and education, and encourage the application of research-based knowledge.

The State 4-H office and county Extension offices cannot dictate show rules to county fair or the state fair. It is up to local fair boards and state fair management to set their rules and in turn enforce those rules. However, it does lie within the mission of Extension to:

- Provide Extension clientele with accurate, research-based information to individuals, livestock shows, fairs, and various associations on which Extension clientele can use to base policies and rules.
- Cooperate in research projects to further the knowledge and research base to address this issue.
- When requested, assist a county fair board in the successful implementation of enforceable policies and rules to address the issue. Examples include:
- The .7 inch minimum standard used in some states as measured with the De-Tail Device.
- The 2006 Wyoming State Fair policy of minimum of three (3) full coccygeal/ caudal vertebrae in place.

While CSU Extension cannot dictate rules and procedures to livestock shows, we do have the obligation to ensure that Extension educational efforts are based on sound production and animal husbandry principles. CSU Extension also strives to ensure that policies guiding the management of 4-H livestock projects are congruent with the recommended sound management practices set forth by animal industry and animal health organizations.

DEPARTMENT 16 - GOATS

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendent - Judy Bunting, Breanna Hendricks

Special Rules and Regulations:

1. The following rules apply to all exhibitors in the Market Goat , Breeding Goat and Goat Showmanship Sections.
2. Market goats must be carrying all milk teeth in normal positions. Goats showing either or both of the first pair of permanent incisors will be disqualified.
3. Goats must be shorn slick with a maximum of 1/4" of hair for the show and before the animal is weighed in at the Baca County Fair. **Animals must not show any indication of blocking and must be slick shorn to the skin above the knee and hock joints, excluding the tail switch.**
4. All goats will be required to have horns tipped blunt, no sharp points allowed. Removal of horns is not allowed on fairgrounds.
5. All sexually intact Goats must have flock identification ear tags for **Scrapies** that list their flock of origin. See the Colorado Department of Agriculture Fact Sheet at their website, www.colorado.gov/ag or the Baca County CSU Extension website at <http://baca.extension.colostate.edu/>

Section 16A—Breeding Classes:

1. Does born after Jan 1 of current year.
2. Does born prior to Jan 1 of current year.

Section 16B—Market Classes:

3. Feeder Goat Class
4. Market Goat Classes split by weight
5. Baca Bred and Fed

Section 16C—Goat Showmanship-Breeding/Market

6. Junior Showmanship
 7. Intermediate Showmanship
 8. Senior Showmanship
- Champion and Reserve Champion Breeding Doe—Ribbons
Champion and Reserve Champion Market Goat— Ribbons

DEPARTMENT 17 - SWINE

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendents—Brian Brooks, Heath Piper

Special Rules and Regulations:

1. The following rules apply to all exhibitors in the Market Swine, Breeding Swine, and Swine Showmanship Sections.
2. Market hogs must have been farrowed after November 1 of the previous year.
3. Late cut barrows are not eligible to show.
4. If a breeding animal is registered, it must be ear-notched and meet the specific breed ear notching system to be eligible to show. All ear notches must be completely healed.

Section 17A—Breeding Classes:

1. Gilts born January—April of the current year

Section 17B—Market Classes:

2. Feeder Pig
3. Market Swine Classes split by weight
4. Baca Bred and Fed

Section 17C—Swine Showmanship-Breeding/Market

5. Junior Showmanship
 6. Intermediate Showmanship
 7. Senior Showmanship
- Champion and Reserve Champion Breeding Gilt—Ribbons
Champion and Reserve Champion Market Swine—Ribbons

DEPARTMENT 18—POULTRY

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendent—Brook and Judy Figgins

Special Rules and Regulations:

1. No diseased, infected, infested or injured birds are permitted.
2. Birds entered as singles will not be allowed to compete in trios or pairs and vice versa.
3. Cockerels, pullets, and young trios are birds hatched during the current year and are to be in member's possession by May 1 of the current year .
4. Meat Chickens must be owned by June 15th of the current year.
5. Meat Production Chicken Pens of 3 will be broken into classes by weight. Fryers: 3 to 6 pounds per bird and Broilers: 6+ pounds per bird, both pens eligible for sale.
6. All entries will be judged from the judge's table. The exhibitor must deliver the exhibits to the judge's table in order to be judged. **Based on judges' preference some classes may be judged in or at the cage.**
7. Breeding chicken pen of 3 is one cockerel and two pullets of the same breed. Egg Breed pen of 3 is 3 pullets of the same breed.
8. Various breed classes may be set up as the Superintendent determines necessary.
9. Young toms and young hens are birds hatched in the current year and must be owned by June 1.
10. No trios for turkeys, ducks, or geese. Pairs or single exhibits only.
11. EXHIBITORS MUST BE PRESENT FOR JUDGING.
12. Showmanship will be broken down by age level (Junior, Intermediate and Senior) and is required.
13. The Judge will pick two top Showman for the Round Robin Competition.
14. The Superintendent will stall all animals.

Section 18A— Breeding Chickens Classes

1. Cockerel
2. Pullet
3. Pen of 3 trio
4. Pen of 3 Pullets

Section 18B—Market Chicken Classes

13. Pen of 3 Market Pullets
14. Pen of 3 Market Cockerels

Section 18C—Turkey Classes

15. Young Tom
16. Young Hen
17. Young Pair

Section 18D—Waterfowl Classes

18. Duck, Any Breed
19. Drake, Any Breed
20. Duck & Drake Pair
21. Goose, Any Breed
22. Gander, Any Breed
23. Goose & Gander Pair, Any Breed

Section 18E—Poultry Showmanship Breeding/Market

24. Junior Showmanship

25. Intermediate Showmanship

26. Senior Showmanship

Champion and Reserve Champion Breeding Single Bird

Champion and Reserve Champion Breeding Trio

Champion and Reserve Champion Market Chicken Pen

Champion and Reserve Champion Turkey

Champion and Reserve Champion Waterfowl

DEPARTMENT 19—RABBITS

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendent - Marcus and Jozy Stegman

Special Rules:

1. No injured or diseased animals are permitted.

2. All entries will be judged from the judge's table.

3. The exhibitor, must deliver the exhibits to the judge's table in order to be judged.

4. Various breed classes may be set up as the Superintendent determines necessary.

5. Pen shall consist of 3 rabbits, all the same breed or variety of crosses. Each rabbit shall not weigh more than 5 lbs. 8 oz. Recommended days of age is approx. 72 days.

6. EXHIBITORS MUST BE PRESENT FOR JUDGING.

7. Showmanship will be broken down by age level (Junior, Intermediate and Senior) and is required.

8. The Judge will pick two top Showman for the Round Robin Competition.

Section 19A—Breeding Rabbits Classes

1. Senior Doe, over 8 months

2. Intermediate Doe, 6-8 months

3. Junior Doe, under 6 months

4. Senior Buck, over 8 months

5. Intermediate Buck, 6-8 months

6. Junior Buck, under 6 months

Section 19B—Market Rabbits Class

7. Pen of 3 Market Rabbits

Section 19C—Rabbit Showmanship Breeding/Market

8. Junior Showmanship

9. Intermediate Showmanship

10. Senior Showmanship

Champion and Reserve Champion Doe

Champion and Reserve Champion Buck

Champion and Reserve Champion Market Rabbit Pen

DEPARTMENT 20—JUNIOR HORSE SHOW

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Superintendent—

General Rules and Regulations:

1. Showmanship: In order to complete a 4-H Horse project, the exhibitor must complete their record book and show one horse or pony in the appropriate Showmanship Class. Only horses used in Showmanship and Performance classes will be eligible for the "All Around Performance" competition points.

2. Ownership is not required in horse classes. Exhibitors in the Junior Horse Show must have continuously had in their

- possession and had the major responsibility for the management, care and training of the horse on or before May 1 of the current year, except 4-H After School Project. A Horse Identification Certificate, and a copy of the registration papers, if registered, must have been placed on file in the Extension Office by May 1 of the current year.
3. The Colorado 4-H Horse Show Rule Book is used as a guide for the Junior Show, and is the official rule book for the Baca County Fair.
 4. Only those Horse Identification Certificates available at the Baca County Extension Office or online @ www.colorado4h.org will be acceptable. They must be properly signed by the exhibitor, parent or guardian, owner, and a 4-H club leader.
 5. The Baca County Fair is an “age” determined show and not a “Levels” show. Exhibitors are judged in the different classes according to their age, and not their skill level. This includes 4-H After School & Rescue Horse.
 6. FFA exhibitors are allowed to show horses as long as they have turned in their Horse ID papers to the Extension Office by May 1 of each year, and have completed their FFA record book, completed a Meat Quality Assurance training and they properly enter the classes by the Fair Entry Deadline.
 7. Each 4-H/FFA exhibitor is allowed to ID up to four (4) horses. Up to four (4) horses may be shown in the Halter Classes, so long as they are not in the same class, at the Baca County Fair. Only One (1) horse may be shown in the Performance Classes and will be designated by the horse shown in the Showmanship class. “All Around Performance” points are awarded to one horse which is designated by the exhibitor and is also shown in the Showmanship class.
 8. Halter Classes: The Halter class is based on the age of the horse or pony shown. Each exhibitor may show up to four (4) horses in these classes, but only one horse in each class. Points are not awarded in this class toward the “All Around Performance” competition. This class stands alone on its own merit and receives a Champion and Reserve Champion award.
 9. All Around Performance: This competition is the composite of points from each of the Performance Classes (Western Pleasure, Western Riding, Western Horsemanship, Reining and Trail) and this horse must be shown in the Showmanship Class. Trophies are awarded in each age division for the “All Around Performance” competition. To be eligible for “All Around Performance” horse, the horse must also be shown in the Showmanship Class.
 10. The Superintendent will determine whether an animal is a horse or pony.
 11. All foals become 1 year old on January 1 and the age will advance one year each January 1 thereafter.
 12. **Horse entries are due in the Extension Office by July 1, of current year.**
 13. All horses entered in any division **must** be included in the exhibitors Horse Project Record Book and listed on Horse ID papers as a project animal as of May 1 of the current year.
 14. No intact male horses (Stallions) are permitted in any 4-H horse show at the fair.
 15. No horse will be shown by more than one exhibitor. No “family” animals are allowed in horse.
 16. Class patterns (showmanship, reining, western riding, and English control) are shown in the Colorado 4-H Horse

Rule Book. The patterns to be run for the respective classes will be selected by the judge. The judge will make his/her selection from these patterns and these patterns will be posted at least one hour prior to running the class.

17. Riders who do not have their mounts under suitable control will be excused from the ring and disqualified.

18. A contestant who is handicapped by equipment failure or by the horse casting a shoe will be allowed seven minutes to stop and make repairs. The contestant will then proceed from the point of failure and complete the class. If, in the opinion of the judge, the contestant is able to continue the class in a safe and humane manner, no penalty will be assessed. The judge and/or show management will make the final decision concerning stopping and repair of equipment.

19. A judge shall have the authority to require the removal or alteration of any piece of equipment which, in their opinion, would tend to give a horse or rider an unfair advantage. Inability to alter prohibited equipment will be penalized or disqualified at the discretion of the judge.

20. A 4-H horse test will be required to be taken.

21. Showmanship will be the tie-breaker in the Performance Class and the judge will designate which class to use as the tie breaker in the Versatility Class..

Section 20A— Halter Horse Classes

1. Pony, 14 hands and under
2. Filly, under 2 years
3. Mares, 2 years and over
5. Geldings, under 2 years
6. Geldings, 2 years and over

Champion and Reserve Champion Mare—Ribbons

Champion and Reserve Champion Gelding—Ribbons

Added monies – Colorado State Bank, Walsh

Section 20B—Western Performance Horse Classes

1. Showmanship
2. Junior Western Pleasure
3. Intermediate Western Pleasure
4. Senior Western Pleasure
5. Junior Western Horsemanship
6. Intermediate Western Horsemanship
7. Senior Western Horsemanship
8. Junior Western Riding
9. Intermediate Western Riding
10. Senior Western Riding
11. Junior Reining
12. Intermediate Reining
13. Senior Reining
14. Junior Trail
15. Intermediate Trail
16. Senior Trail

Added Monies – Colorado State Bank, Walsh

Section 20C—Versatility Ranch Horse

This event showcases the multiple talents of one horse and one rider in 4 different areas of competition. Focusing on cattle handling and basic riding skills. The same horse is to be used in all classes.

1. A stock fee may be charged.
2. Tack and dress attire are listed in the Colorado 4-H Horse Show Rulebook.

3. Classes:

- A. Cattle Sorting
- B. Individual Cattle Work
- C. Horsemanship
- D. Trail

Description of Classes:

A. Cattle Sorting: A judged event with a time limit of 4 minutes. 30 second warning will be given. Rider is given a number. The rider is to sort out that number and **the next two numbers in order** while pushing cow beyond white line. Superintendent will designate turn back riders. Cattle are to be sorted in numeric order, starting with designated number. Cattle must be individually sorted one at a time. If more than one animal crosses line, even if it is the next animal to be sorted, it must be brought back to the herd and sorted out, individually, in order to be counted as successfully sorted. No more than 2 head are to cross the line at one time. Where "designated" cattle go after crossing sort line is irrelevant. **No credit** will be given for finishing early and each run will be scored on degree of difficulty and the contestant's ability to handle the cattle.

B. Individual Cattle Work: The rider will enter the arena and a cow will be turned out. The rider must box cow at the end of arena to show horse and rider's ability to control the animal. Then cow is to be taken down the fence and turned in both directions. First turn must be made past designated marker on either fence. 3 minute time limit.

C. Horsemanship: Pattern will be provided.

D. Trail: Pattern will be provided: Rider has 3 attempts per obstacle before being asked to move on to next obstacle.

5. Working Ranch Horses are not eligible for Round Robin. There is no Showmanship Class.

TACK AND ATTIRE

- Saddle shall be of a western roping type, with a double rigging and equipped with a cinch hobble. Exception: A center fire rigging may have a single rig. Horn shall be wrapped and designed for roping, either rubber wrapped or with an additional leather wrap. Saddle blanket(s) or pad(s) must be used and shall be in good condition and of a size to protect the horse while doing ranch work. A breast collar is highly recommended.
- Bridles. Snaffles must have browband type bridles. Curb and spade bits may have one-ear, split ear, or browband type bridles. Bosals and/or Jaquimas may have a fiador or simple hanger. Bosalitas may have a simple hanger or a thong tied to the forelock. All bridles must be humane and in good repair.
- Reins- may be split, romal or mecate sufficiently long to allow the horse to walk on a draped rein.
- There are no horse's age restrictions for types of bits or bridles used, however all chosen equipment must be used correctly. Snaffles and bosals must be ridden two handed (with the exception of while using a rope or any other task requiring the use of a free hand), curb/leverage bits must be ridden one handed, a two rein outfit must be ridden one handed. More credit will be given for riding one handed (curb, two rein outfit, spade).
- Attire- Rider shall wear western style clothing that is well fitted and work-like in appearance. Shirts must be

long sleeved, full length (chest and midriff covered), long pants, western riding boots, belt, and cowboy hat (helmet). Optional attire: gloves, ties, chaps, chinks, vests, jackets, raincoat, scarf, and safety helmet.

- Rope, Lariat or Riata - The riders must have and carry a rope, lariat or riata, at least 30' and no more than 70' in length, attached to their saddle for all classes that require roping, in a manner that the rope is accessible while mounted and does not interfere with the saddle horn or rider. For classes providing a rope to drag a log, the rider should not have a rope tied to their saddle. The rope, lariat or riata used may be nylon, polyester, rawhide or leather. Hondas may be nylon, polyester, rawhide, leather, metal or breakaway styles.
- Optional Equipment: Hobbles, Spurs, Chaps/chinks, Skid, Splint, bell boots, Safety helmet, Get Down Rope.
- Prohibited Equipment:
Tie Downs, Loop Reins, Tack Collars, Jerk Lines, Whip or Bats, Mechanical Hackamores, Gag Bits.
* The Judge may prohibit the use of any equipment deemed too severe or inhumane.

Section 20D—English Performance Horse Classes:

1. English Equitation
2. English Control

Description of classes:

1. English Equitation. Judged on seat, hands, and performance of horse and rider. Rail work and pattern. Rules in the Colorado 4-H Horse Show Rulebook will be followed.
2. English Control. Judged on skills executed in required pattern. Rules in the Colorado 4-H Horse Show Rulebook will be followed.

Tack and dress attire rules are listed in the Colorado 4-H Horse Show Rulebook.

SHOWMANSHIP CONTESTS

All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.

Showmanship Contest Special Rules:

1. All 4-H and FFA Exhibitors are required to enter and show in their respective species showmanship class to be eligible to show and sale at the current year's Baca County Fair. This rule is in effect for all species, market and breeding, for all entered animals. Those members showing in both breeding and market in the same species are only required to enter showmanship once for that specie. Members must exhibit in showmanship for any and all species they intend to show and or sale.
2. These contests will be divided into three age groups: Juniors are 8-10 years of age; Intermediates are 11-13 years of age; Seniors are 14-18 years of age as of December 31 of the current 4-H year.
3. Any showmanship animal must have been shown in a junior show class.
4. Contestants must show their own animals in this contest and may be asked to trade animals with other contestants at the direction and discretion of the judge.
5. Contestants will be judged on their skill as "showmen" and on the dress and appearance their animals make before the judges. The breed or individual conformation of the

animals shown will not be considered.

6. Winners receive awards as there are no premiums paid in Showmanship.

Round Robin Showmanship Contest

Special Rules and Regulations:

1. The judge for each species will select two individuals to participate in the Round Robin Contest for the showmanship contest.

2. Showmen competing in the Round Robin will be required to show all required classes of livestock entered in contest. A system of using each other's animals and equipment will be used.

3. There will be four minutes allowed per division, with both showmen showing each animal for two minutes.

4. Superior livestock handling and showmanship ability for each class of livestock will become the basis for selecting the Round Robin Showman.

5. Animals may not be released by the showman until it is controlled by the next showman or designated holder.

6. Exhibitors are required to wear appropriate clothing for qualified species shown. This clothing will be worn throughout the entire Round Robin competition.

7. Animals shown in Round Robin must be the animal shown in species showmanship contests.

JUNIOR LIVESTOCK PREMIUM SALE

Sale Committee and Superintendents: Bill Sparks, Bob Gourley, Truman Wright

1. ALL LIVESTOCK EXHIBITORS MUST BE IN LINE AT THE APPROPRIATE TIME (when the Superintendents tell you to line up) TO SELL ANIMALS OR YOU WILL NOT SELL! Please be prompt.

2. The Junior Livestock Premium Sale is sponsored by Baca County Jr. Livestock Sale, Inc. to provide an avenue for Baca County 4-H and FFA youth to defray the expenses of raising a market animal which further enhances their learning experience on good animal husbandry. Some youth also utilize these funds to fund college and other educational training.

3. The auction is limited to only those animals shown in the market classes in the Junior Livestock Show.

4. To be eligible for the sale, all animals must meet the species minimum weight requirements.

5. Each exhibitor desiring to sell in the sale must commit, in person, his/her animal by 5:00 p.m. on Thursday of Fair Week, in the Fair Office. No animal may be added, substituted or withdrawn after being committed on the sign-up sheet. Questions should be directed to the Extension Agent prior to commitment. Rabbits and Poultry must be committed directly following the show on Friday. Commitment of Rabbits and Poultry prior to show is permitted.

6. All animals entered in this sale will be clearly marked to indicate they have been shown and sold at the Baca County Fair. The Baca County Fair reserves the right to mark animals before and after the sale in any manner they desire.

7. All stock will remain the property and title of the exhibitor until the animal is loaded in the truck following the sale, released, and paid for. Also see Rule #16.

8. Every exhibitor is responsible for the care and feeding of his/her stock until it is loaded. If, in the opinion of the Fair Board, this rule has not been complied with, personnel will

be hired to tend to the stock and the cost will be deducted from the sale price due the seller. The Superintendent, Fair Board or CSU Extension personnel will not be responsible for any equipment or personal property at any time.

9. Neither the Junior Livestock Premium Sale Committee nor the Baca County Fair is liable for any breaches of contract between the exhibitor and buyer.

10. Each exhibitor will be limited to sell a maximum of one (1) animal in the sale. A meat trio pen, pair, or single poultry or rabbit is equivalent to one animal. No more than one species (beef, sheep, swine, goat, poultry or rabbits) may be sold.

11. The original fair entry weight will be used as the weight for the floor plan.

12. All animals will be sold by premium.

13. Exhibitors cannot regain possession of animals.

14. All animals sold in the premium sale will go directly to slaughter or to the buyer.

15. All livestock will remain the property of the exhibitor until they are loaded for shipment and must have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.

16. The services of the auctioneers and sale clerks are donated to the exhibitor and the fair. The clerks designated by the sale management will control all receipts and disbursements.

17. Exhibitors must bring their animals into the sale ring unless an exception has been approved by the CSU Extension Agent. Following the sale, individual animals will be penned or stalled as designated by Sale Superintendents. The exhibitor is to assist with the loading of his/her animals if requested by the Superintendent or Sale Committee Superintendent.

18. Exhibitor should agree to feed and care for his/her animal entered in the sale for a period not to exceed two (2) weeks, if requested by the purchaser.

19. The sale order will be posted in the Fair Office and in the barns the morning of the sale.

20. All pens and stalls must be cleaned and bedding changed by **9:00 A.M.** on sale day.

21. In order to receive payment for animals, the exhibitor must provide a stamped "Thank You" letter he/she is sending to the purchaser. If "Thank You notes" are not turned in, the exhibitor will also not be eligible to sell the following year. Check with your 4-H leader or the extension office before mailing your Thank You notes.

22. Checks or payments for animals sold through this sale will not be available until all payments have been received from purchasers. All checks will be picked up at a location designated by the sale committee.

CLOVERBUD QUICK FACTS

Cloverbud Activity Ribbons and Awards for Fair exhibits sponsored by: Carla and Butch Forrest

Cloverbuds is the non-competitive Colorado 4-H Youth Development Project for 4-H members ages 5, 6 and 7.

Please visit the Colorado 4-H youth enrollment website for more information: <http://www.ext.colostate.edu/ye/>

Objectives:

Provide young children with the opportunity to be involved with 4-H Youth Development to: learn life

skills, increase self esteem, and have fun. The 4-H member Cloverbud project is intended to help develop parent/child relationships through educational programming that parents/guardians can do with their children. Parents/guardians are expected to be involved with 4-H members in the Cloverbud project.

Enrollment:

- Children ages 5, 6 and 7 may enroll only in the 4-H member Cloverbud Project.
- Children in this age group interested in joining 4-H may not be excluded from the program. Counties are to develop a standing policy as to whether members may enroll in existing 4-H clubs, in a group with same age members, work with their own parents or in any combination.
- 4-H member Cloverbuds will enroll through the 4-H Development Enrollment System the same as other 4-H members.
- This age group may not enroll in any other state or county project, other than the 4-H member Cloverbud project.
- 4-H membership will begin at the first year of enrollment in the project and continue through such time as the individual discontinues enrollment.

Recognition: Non-competitive Program

- The 4-H member Cloverbud Project is a non-competitive membership opportunity. 4-H member Cloverbuds are recognized for participation only and should not be awarded recognition based on competition. Members may display their completed projects at the county fair and/or other events, but may not be part of any competitive team or performing group. 4-H member Cloverbud participation in State Fair is not allowed.

Animal and/or Firearms Projects: Colorado State University 4-H Development programs do not allow, support, or recommend the following for youth under the age of eight:

- Large animal activities and project; including but not limited to, cattle, sheep, swine and horses (including horseback riding);
- Small animal projects and activities; and
- Shooting sports activities and projects.

Exploratory activities where the youth under age eight does not have contact with animals or firearms are acceptable. These might include reading about, studying and observing animal behavior and events, or reading shooting information and observing events/animals raised at home. These animals may not be brought to and/or shown at the Baca County Fair.

Rationale for project exclusions based upon developmental research and knowledge

- The child is not mature enough to separate failure from personal feelings about self.
- Inadequate development of judgment ability.
- Inadequate firearm safety and capabilities.
- Lack of insurance coverage.
- Lack of maturity to handle emergency situations.
- Less developed physical abilities, like eye-hand coordination, muscle strength, balance, etc.

- Limited understanding of animal behavior.
- Short attention span, but can complete very simple projects.

CONSUMER AND FAMILY SCIENCE 4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified up to date and eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.
2. 4-H members may enter only once in the same class.
3. Members must be enrolled in the project (these projects may be broken down into units, level or categories) in which they exhibit.
4. Only one exhibit in each class will be accepted from each exhibitor.
5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging. Pencil is preferred for Juniors (8-10).
6. Display boards must meet the specifications. The standardized display board size of 4 ft. x 3 ft. with sides that do not overlap is to be used for 4-H projects.
7. Projects are divided into Junior, Intermediate and Senior age groups. The age for Junior is 8-10, Intermediate is 11-13 and Senior is 14-18.
8. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, county number, exhibitor name and age.
9. All Grand Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the fair.
10. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.
11. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas.
12. Please consult the Colorado State Fair syllabus for the specific requirements and details of each project on page 2 under 4-H Project Exhibit Rules.
For more information on displays and projects research: <https://co4h.colostate.edu/>
13. All exhibits must remain on display until released by department superintendent.

Display of 4-H Exhibits

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and white is available at the Extension Office. They come in several colors. When opened, the 1-foot-wide winged sides provide a surface to help the exhibits stand alone on a table top.
A standardized display board size of 4 ft. x 3 ft. with sides that do not overlap is to be used for 4-H projects.
2. No headers or attachments are allowed on the display boards.

Tips:

- Boards must be easily read from a distance of three-five feet. Use large, bold letters (at least 3" high) for title or caption.
- Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces, including the wings).
- When mounting items on the display board, avoid things that are bulky or heavy that could cause the display board to collapse. Mount items securely so they won't fall off. Tape will not work.
- You have three minutes only for the message to be read; be concise.
- Tell your story with visuals.
- Avoid putting too much in the exhibit. It should never have a crowded look.
- Dark lettering on a light background is most visible.
- Do not use headers or attachments on your display board. Binder/notebook as appropriate for project exhibits.
- No binders with slider closures will be allowed.

DEPARTMENT 23 **4-H General Exhibits**

Superintendent - Jo Ann McEndree

SECTION 1-ANIMAL SCIENCES

VETERINARY SCIENCE

FROM AIREDALES TO ZEBRAS—UNIT 1

Class 101 From Airedales to Zebras Jr.

Class 102 From Airedales to Zebras Int.

Class 103 From Airedales to Zebras Sr.

ALL SYSTEMS GO—UNIT 2

Class 104 All Systems Go Jr.

Class 105 All Systems Go Int.

Class 106 All Systems Go Sr.

ON THE CUTTING EDGE

Class 107 On the Cutting Edge Jr.

Class 108 On the Cutting Edge Int.

Class 109 On the Cutting Edge Sr.

Note: Turn in work only from the above manuals.

Do not fill out the Nebraska materials, resource only.

HORSELESS HORSE

HORSELESS HORSE—UNIT 1

Class 201 Unit 1 Jr.

Class 202 Unit 1 Int.

Class 203 Unit 1 Sr.

HORSELESS HORSE—UNIT 2

Class 204 Unit 2 Jr.

Class 205 Unit 2 Int.

Class 206 Unit 2 Sr.

HORSELESS HORSE—UNIT 3

Class 207 Unit 3 Jr.

Class 208 Unit 3 Int.

Class 209 Unit 3 Sr.

HORSELESS HORSE—UNIT 4

Class 210 Unit 4 Jr.

Class 211 Unit 4 Int.

Class 212 Unit 4 Sr.

CATS

CAT 1 - PURR-FECT PALS

Class 301 Cat 1 Jr.

Class 302 Cat 1 Int.

Class 303 Cat 1 Sr.

CAT 2– CLIMBING UP

Class 304 Cat 2 Jr.

Class 305 Cat 2 Int.

Class 306 Cat 2 Sr.

CAT 3– LEAPING FORWARD

Class 307 Cat 3 Jr.

Class 308 Cat 3 Int.

Class 309 Cat 3 Sr.

SECTION 2-BIOLOGICAL SCIENCES

GARDENING

SEE THEM SPROUT—UNIT 1

Class 401 See Them Sprout Jr.

Class 402 See Them Sprout Int.

Class 403 See Them Sprout Sr.

LET’S GET GROWING!—UNIT 2

Class 404 Let’s Get Growing Jr.

Class 405 Let’s Get Growing Int.

Class 406 Let’s Get Growing Sr.

TAKE YOUR PICK ---UNIT 3

Class 407 Take Your Pick Jr.

Class 408 Take Your Pick Int.

Class 409 Take Your Pick Sr.

GROWING PROFITS—UNIT 4 (Senior Adv.)

Class 410 Growing Profits Sr. Adv.

SECTION 3—MECHANICAL SCIENCES

COMPUTER POWER UNLIMITED SERIES

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH LEVEL 1

Display Board Exhibits

Class 601 Computer Science Jr.

Class 602 Computer Science Int.

Class 603 Computer Science Sr.

Beginning Programming

Class 604 Beginning Programming Jr.

Class 605 Beginning Programming Int.

Class 606 Beginning Programming Sr.

Stand-Alone Exhibits

Class 607 Computer Science Jr.

Class 608 Computer Science Int.

Class 609 Computer Science Sr.

LEVEL 2

Display Board Exhibits

Class 610 Computer Science Int.

Class 611 Computer Science Sr.

Intermediate Programming

Class 612 Intermediate Programming Int.

Class 613 Intermediate Programming Sr.

Stand-Alone Exhibits

Class 614 Computer Science Int.

Class 615 Computer Science Sr.

LEVEL 3

Display Board Exhibits

Class 616 Computer Science Int.
Class 617 Computer Science Sr.
Advanced Programming
Class 618 Advanced Programming Int.
Class 619 Advanced Programming Sr.
Stand-Alone Exhibits
Class 620 Computer Science Int.
Class 621 Computer Science Sr.

ELECTRIC

MAGIC OF ELECTRICITY—UNIT 1

Class 701 Magic of Electricity Jr.
Class 702 Magic of Electricity Int.
Class 703 Magic of Electricity Sr.

INVESTIGATING ELECTRICITY—UNIT 2

Class 704 Investigating Electricity Jr.
Class 705 Investigating Electricity Int.
Class 706 Investigating Electricity Sr.

WIRED FOR POWER—UNIT 3

Class 707 Wired for Power Jr.
Class 708 Wired for Power Int.
Class 709 Wired for Power Sr.

ENTERING ELECTRONICS—UNIT 4

Class 710 Entering Electronics Sr. Adv.

MODEL ROCKETRY

INTRODUCTION TO ROCKETRY—UNIT 1

Balsa Fins Only

Class 801 Introduction to Rocketry Jr.
Class 802 Introduction to Rocketry Int.
Class 803 Introduction to Rocketry Sr.

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

Class 804 Basic Model Rocketry Jr.
Class 805 Basic Model Rocketry Int.
Class 806 Basic Model Rocketry Sr.

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

Class 807 Intermediate Model Rocketry Jr.
Class 808 Intermediate Model Rocketry Int.
Class 809 Intermediate Model Rocketry Sr.

ADVANCED MODEL ROCKETRY-UNIT 4

Finished Fins of Any Type

Class 810 Advanced Model Rocketry Jr.
Class 811 Advanced Model Rocketry Int.
Class 812 Advanced Model Rocketry Sr.

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 813 Designer Model Rocketry Jr.
Class 814 Designer Model Rocketry Int.
Class 815 Designer Model Rocketry Sr.

ROBOTICS & ENGINEERING

JUNK DRAWER ROBOTICS & ENGINEERING

UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

Class 901 Give Robotics a Hand Jr.
Class 902 Give Robotics a Hand Int.
Class 903 Give Robotics a Hand Sr.

Stand-Alone Exhibits

Class 904 Give Robotics a Hand Jr.

Class 905 Give Robotics a Hand Int.

Class 906 Give Robotics a Hand Sr.

JUNK DRAWER ROBOTICS & ENGINEERING**UNIT 2—ROBOTS ON THE MOVE****Display Board Exhibits**

Class 907 Robots on the Move Jr.

Class 908 Robots on the Move Int.

Class 909 Robots on the Move Sr.

Stand-Alone Exhibits

Class 910 Robots on the Move Jr.

Class 911 Robots on the Move Int.

Class 912 Robots on the Move Sr.

JUNK DRAWER ROBOTICS & ENGINEERING**UNIT 3—MECHATRONICS****Display Board Exhibits**

Class 913 Mechatronics Jr.

Class 914 Mechatronics Int.

Class 915 Mechatronics Sr.

Stand-Alone Exhibits

Class 916 Mechatronics Jr.

Class 917 Mechatronics Int.

Class 918 Mechatronics Sr.

ROBOTICS PLATFORMS UNIT 4-BEGINNER**Display Board Exhibits**

Class 919 Platforms—Beginner Jr.

Class 920 Platforms—Beginner Int.

Class 921 Platforms—Beginner Sr.

ROBOTICS PLATFORMS UNIT 5—INTERMEDIATE**Display Board Exhibits**

Class 922 Platforms—Intermediate Jr.

Class 923 Platforms—Intermediate Int.

Class 924 Platforms—Intermediate Sr.

ROBOTICS PLATFORMS UNIT 6—ADVANCED**Display Board Exhibits**

Class 925 Platforms—Advanced Jr.

Class 926 Platforms—Advanced Int.

Class 927 Platforms—Advanced Sr.

TEAM ROBOTICS UNIT 7**Display Board Exhibits**

Class 928 Team Robotics Jr.

Class 929 Team Robotics Int.

Class 930 Team Robotics Sr.

SMALL ENGINES**CRANK IT UP-UNIT 1**

Class 1001 Crank It Up Jr.

Class 1002 Crank It Up Int.

Class 1003 Crank It Up Sr.

WARM IT UP—UNIT 2

Class 1004 Warm It Up Jr.

Class 1005 Warm It Up Int.

Class 1006 Warm It Up Sr.

TUNE IT UP—UNIT 3

Class 1007 Tune It Up Jr.

Class 1008 Tune It Up Int.

Class 1009 Tune it Up Sr.

ADVANCED ENGINES—UNIT 4

Class 1010 Advanced Small Engines Jr.

Class 1011 Advanced Small Engines Int.

Class 1012 Advanced Small Engines Sr.

Note: This unit can be used for any type of engine (tractor, car, etc.)

WELDING (METALWORK)

INTRODUCTION TO METALWORK—UNIT 1

Class 0501 Intro to Metalwork Unit 1 Jr.

Class 0502 Intro to Metalwork Unit 1 Int.

Class 0503 Intro to Metalwork Unit 1 Sr.

SECTION 4— NATURAL RESOURCES

ENTOMOLOGY

Entomology Workbook Required

Acceptable sizes of hand made Entomology

Display Boxes taken from the manual and kit:

12”W x 16”L x 3” Deep

12”W x 18”L x 3 ½” Deep

18”W x 24”L x 3 ½” Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display. Commercially available display cases are acceptable. Regular insect pins are required in all units. On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

LET’S LEARN ABOUT INSECTS—UNIT 1

Class 1101 Let’s Learn About Insects Jr.

Class 1102 Let’s Learn About Insects Int.

Class 1103 Let’s Learn About Insects Sr.

LEARN MORE ABOUT INSECTS—UNIT 2

Class 1104 Learn More About Insects Jr.

Class 1105 Learn More About Insects Int.

Class 1106 Learn More About Insects Sr.

INSECT HABITS AND CONTROLS—UNIT 3

Class 1107 Insect Habits and Controls Jr.

Class 1108 Insect Habits and Controls Int.

Class 1109 Insect Habits and Controls Sr.

INSECT ID AND COMMUNITY PROJECTS—UNIT 4

Class 1110 Insect Identification and Community Jr.

Class 1111 Insect Identification and Community Int.

Class 1112 Insect Identification and Community Sr.

IMMATURE INSECTS AND LIFE STAGES—UNIT 5

Class 1113 Immature Insects and Life Stages Jr.

Class 1114 Immature Insects and Life Stages Int.

Class 1115 Immature Insects and Life Stages Sr.

EXPLORING WITH INSECTS—UNIT 6

Class 1116 Exploring With Insects Jr.

Class 1117 Exploring With Insects Int.

Class 1118 Exploring With Insects Sr.

EXPLORING WITH INSECTS-ADVANCED—UNIT 7

Class 1119 Exploring With Insects Jr.

Class 1120 Exploring With Insects Int.

Class 1121 Exploring With Insects Sr.

OUTDOOR ADVENTURES

HIKING TRAILS—UNIT 1

Class 1201 Hiking Trails Jr.

Class 1202 Hiking Trails Int.

Class 1203 Hiking Trails Sr.

CAMPING ADVENTURES—UNIT 2

Class 1204 Camping Adventures Jr.

Class 1205 Camping Adventures Int.

Class 1206 Camping Adventures Sr.

BACKPACKING EXPEDITIONS—UNIT 3

Class 1207 Backpacking Expeditions Jr.

Class 1208 Backpacking Expeditions Int.
Class 1209 Backpacking Expeditions Sr.

SHOOTING SPORTS

DISPLAY BOARD CLASSES

ARCHERY

Class 1301 Archery Jr.
Class 1302 Archery Int.
Class 1303 Archery Sr.

AIR RIFLE

Class 1304 Air Rifle Jr.
Class 1305 Air Rifle Int.
Class 1306 Air Rifle Sr.

SHOTGUN

Class 1307 Shotgun Jr.
Class 1308 Shotgun Int.
Class 1309 Shotgun Sr.

.22 RIFLE

Class 1310 .22 Rifle Jr.
Class 1311 .22 Rifle Int.
Class 1312 .22 Rifle Sr.

.22 PISTOL

Class 1313 .22 Pistol Jr.
Class 1314 .22 Pistol Int.
Class 1315 .22 Pistol Sr.

BLACK POWDER MUZZLELOADING

Class 1316 Muzzleloading Jr.
Class 1317 Muzzleloading Int.
Class 1318 Muzzleloading Sr.

AIR PISTOL

Class 1319 Air Pistol Jr.
Class 1320 Air Pistol Int.
Class 1321 Air Pistol Sr.

WESTERN HERITAGE

Class 1322 Western Heritage Jr.
Class 1323 Western Heritage Int.
Class 1324 Western Heritage Sr.

OUTDOOR SKILLS

Class 1325 Outdoor Skills Jr.
Class 1326 Outdoor Skills Int.
Class 1327 Outdoor Skills Sr.

SHOOTING SPORTS STAND-ALONE CLASSES

These classes are for stand-alone items only. No display boards or decorative items.

ARCHERY

Class 1328 Archery Stand Alone Jr.
Class 1329 Archery Stand Alone Int.
Class 1330 Archery Stand Alone Sr.

AIR RIFLE

Class 1331 Air Rifle Stand Alone Jr.
Class 1332 Air Rifle Stand Alone Int.
Class 1333 Air Rifle Stand Alone Sr.

SHOTGUN

Class 1334 Shotgun Stand Alone Jr.
Class 1335 Shotgun Stand Alone Int.
Class 1336 Shotgun Stand Alone Sr.

AIR PISTOL

Class 1337 Air Pistol Stand Alone Jr.
Class 1338 Air Pistol Stand Alone Int.
Class 1339 Air Pistol Stand Alone Sr.

.22 RIFLE

- Class 1340 .22 Rifle Stand Alone Jr.
- Class 1341 .22 Rifle Stand Alone Int.
- Class 1342 .22 Rifle Stand Alone Sr.

.22 PISTOL

- Class 1343 .22 Pistol Stand Alone Jr.
- Class 1344 .22 Pistol Stand Alone Int.
- Class 1345 .22 Pistol Stand Alone Sr.

WESTERN HERITAGE

- Class 1346 Western Heritage Stand Alone Jr.
- Class 1347 Western Heritage Stand Alone Int.
- Class 1348 Western Heritage Stand Alone Sr.

OUTDOOR SKILLS

- Class 1349 Outdoor Stand Alone Jr.
- Class 1350 Outdoor Stand Alone Int.
- Class 1351 Outdoor Stand Alone Sr.

BLACK POWDER MUZZLELOADING

- Class 1352 Muzzleloading Stand Alone Jr.
- Class 1353 Muzzleloading Stand Alone Int.
- Class 1354 Muzzleloading Stand Alone Sr.

SHOOTING SPORTS DECORATIVE EXHIBIT ITEMS

Decorative items are made from materials from the different disciplines but are for aesthetic value in decorating a room.

- Class 1355 Decorative Item Jr.
- Class 1356 Decorative Item Int.
- Class 1357 Decorative Item Sr.

SPORTFISHING**TAKE THE BAIT—UNIT 1**

- Class 1401 Take The Bait Jr.
- Class 1402 Take the Bait Int.
- Class 1403 Take the Bait Sr.

REEL IN THE FUN—UNIT 2

- Class 1404 Reel in the Fun Jr.
- Class 1405 Reel in the Fun Int.
- Class 1406 Reel in the Fun Sr.

CAST INTO THE FUTURE—UNIT 3

- Class 1407 Cast into the Future Jr.
- Class 1408 Cast into the Future Int.
- Class 1409 Cast into the Future Sr.

SPORTFISHING STAND-ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

TAKE THE BAIT UNIT 1

- Class 1410 Take The Bait Stand Alone Jr.
- Class 1411 Take The Bait Stand Alone Int.
- Class 1412 Take The Bait Stand Alone Sr.

REEL IN THE FUN UNIT 2

- Class 1413 Reel In The Fun Stand Alone Jr.
- Class 1414 Reel In The Fun Stand Alone Int.
- Class 1415 Reel In The Fun Stand Alone Sr.

CAST INTO THE FUTURE UNIT 3

- Class 1416 Cast Into The Future Stand Alone Jr.
- Class 1417 Cast Into The Future Stand Alone Int.
- Class 1418 Cast Into The Future Stand Alone Sr.

WILDLIFE

UNIT 1 WILDLIFE CONSERVATION- THE WORTH OF WILD ROOTS

- Class 1501 The Worth of Wild Root Jr.
Class 1502 The Worth of Wild Root Int.
Class 1503 The Worth of Wild Root Sr.

UNIT 2 WILDLIFE CONSERVATION-LIVING WILD IN AN ECOSYSTEM

- Class 1504 Living Wild In An Ecosystem Jr.
Class 1505 Living Wild In An Ecosystem Int.
Class 1506 Living Wild In An Ecosystem Sr.

UNIT 3 WILDLIFE CONSERVATION-MANAGING IN A WORLD WITH YOU AND ME

- Class 1507 Managing In A World Jr.
Class 1508 Managing In A World Int.
Class 1509 Managing In A World Sr.

STAND-ALONE ITEMS (For All Units)

- Class 1510 Stand-Alone Item Jr.
Class 1511 Stand-Alone Item Int.
Class 1512 Stand-Alone Item Sr.

BEEKEEPING

UNIT 1 BEEKEEPING

- Class 1601 Beekeeping Unit 1 Jr.
Class 1602 Beekeeping Unit 1 Int.
Class 1603 Beekeeping Unit 1 Sr.

UNIT 2 BEEKEEPING

- Class 1604 Beekeeping Unit 2 Jr.
Class 1605 Beekeeping Unit 2 Int.
Class 1606 Beekeeping Unit 2 Sr.

UNIT 2 BEEKEEPING STAND-ALONE EXHIBITS EXTRACTED HONEY

- Class 1607 Beekeeping Unit 2 Jr.
Class 1608 Beekeeping Unit 2 Int.
Class 1609 Beekeeping Unit 2 Sr.

UNIT 2 BEEKEEPING STAND-ALONE EXHIBITS CHUNK HONEY

- Class 1610 Beekeeping Unit 2 Jr.
Class 1611 Beekeeping Unit 2 Int.
Class 1612 Beekeeping Unit 2 Sr.

UNIT 2 BEEKEEPING STAND-ALONE EXHIBITS CUT COMB HONEY

- Class 1613 Beekeeping Unit 2 Jr.
Class 1614 Beekeeping Unit 2 Int.
Class 1615 Beekeeping Unit 2 Sr.

UNIT 2 BEEKEEPING STAND-ALONE EXHIBITS WOODEN WARE

- Class 1616 Beekeeping Unit 2 Jr.
Class 1617 Beekeeping Unit 2 Int.
Class 1618 Beekeeping Unit 2 Sr.

UNIT 3 BEEKEEPING

- Class 1619 Beekeeping Unit 3 Jr.
Class 1620 Beekeeping Unit 3 Int.
Class 1621 Beekeeping Unit 3 Sr.

UNIT 3 BEEKEEPING STAND-ALONE EXHIBITS EXTRACTED HONEY

- Class 1622 Beekeeping Unit 3 Jr.
Class 1623 Beekeeping Unit 3 Int.
Class 1624 Beekeeping Unit 3 Sr.

UNIT 3 BEEKEEPING STAND-ALONE EXHIBITS CHUNK HONEY

- Class 1625 Beekeeping Unit 3 Jr.

Class 1626 Beekeeping Unit 3 Int.

Class 1627 Beekeeping Unit 3 Sr.

**UNIT 3 BEEKEEPING STAND-ALONE EXHIBITS
CUT COMB HONEY**

Class 1628 Beekeeping Unit 3 Jr.

Class 1629 Beekeeping Unit 3 Int.

Class 1630 Beekeeping Unit 3 Sr.

**UNIT 3 BEEKEEPING STAND-ALONE EXHIBITS
COMB HONEY**

Class 1631 Beekeeping Unit 3 Jr.

Class 1632 Beekeeping Unit 3 Int.

Class 1633 Beekeeping Unit 3 Sr.

**UNIT 3 BEEKEEPING STAND-ALONE EXHIBITS
WODDEN WARE**

Class 1634 Beekeeping Unit 3 Jr.

Class 1635 Beekeeping Unit 3 Int.

Class 1636 Beekeeping Unit 3 Sr.

UNIT 4 ADVANCED BEEKEEPING

Class 1637 Adv. Beekeeping Unit 4 Int.

Class 1638 Adv. Beekeeping Unit 4 Sr.

**SECTION 5— COMMUNICATION, ARTS &
LEISURE SCIENCES**

CERAMICS

GLAZES—UNIT 1

Includes glazes on earthenware, stoneware and porcelain.

Class 1701 Glazes Jr.

Class 1702 Glazes Int.

Class 1703 Glazes Sr.

Class 1704 Bisque Option Jr.

Class 1705 Bisque Option Int.

Class 1706 Bisque Option Sr.

UNDERGLAZES—UNIT 2

Class 1707 Underglazes Jr.

Class 1708 Underglazes Int.

Class 1709 Underglazes Sr.

Class 1710 Bisque Option Jr.

Class 1711 Bisque Option Int.

Class 1712 Bisque Option Sr.

OVERGLAZES—UNIT 3

Class 1713 Overglazes Jr.

Class 1714 Overglazes Int.

Class 1715 Overglazes Sr.

UNFIRED FINISHES—UNIT 4

Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 1716 Unfired Finishes Jr.

Class 1717 Unfired Finishes Int.

Class 1718 Unfired Finishes Sr.

Class 1719 Bisque Option Jr.

Class 1720 Bisque Option Int.

Class 1721 Bisque Option Sr.

PORCELAIN DOLLS—UNIT 5

Includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 1722 Porcelain Dolls Jr.

Class 1723 Porcelain Dolls Int.

Class 1724 Porcelain Dolls Sr.

HAND-CONSTRUCTED—UNIT 6

Class 1725 Hand-Constructed Jr.

Class 1726 Hand-Constructed Int.

Class 1727 Hand-Constructed Sr.

GLOBAL CITIZENSHIP

STUDY OF ANOTHER COUNTRY

- Class 1801 Study of Another Country Jr.
Class 1802 Study of Another Country Int.
Class 1803 Study of Another Country Sr.

HOST A DELEGATE FROM ANOTHER COUNTRY

- Class 1804 Host a Delegate From Another Country Jr.
Class 1805 Host a Delegate From Another Country Int.
Class 1806 Host a Delegate From Another Country Sr.

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

- Class 1807 Youth Counselor Int.
Class 1808 Youth Counselor Sr.

EXCHANGE DELEGATE TO ANOTHER COUNTRY

- Class 1809 Exchange Delegate to Another Country Int.
Class 1810 Exchange Delegate to Another Country Sr.

LEADERSHIP

INDIVIDUAL SKILLS FOR JR./INT. MEMBERS

- Class 1901 Individual Skills for Junior Members Jr.
Class 1902 Individual Skills for Intermediate Members Int.

LEADERSHIP ROAD TRIP

- Class 1903 Leadership Road Trip Int.
Class 1904 Leadership Road Trip Sr.

PUT LEADERSHIP TO PRACTICE

- Class 1905 Put Leadership To Practice Int.
Class 1906 Put Leadership To Practice Sr.

REFINING LEADERSHIP SKILLS

- Class 1907 Refining Leadership Skills Sr.

COMMUNITY SERVICE

- Class 1908 Community Service Project Sr.

LEATHERCRAFT

Project Exhibit Rules for all Units:

1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit.
5. Unit 8 is advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 before taking Unit 8.

INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1

- Class 2001 Introduction to Leathercraft & Stamping Jr.
Class 2002 Introduction to Leathercraft & Stamping Int.
Class 2003 Introduction to Leathercraft & Stamping Sr.

BEGINNING LEATHER CARVING LEATHERCRAFT—UNIT 2

- Class 2004 Beginning Leather Carving Jr.
Class 2005 Beginning Leather Carving Int.
Class 2006 Beginning Leather Carving Sr.

INTERMEDIATE LEATHER CARVING—UNIT 3

- Class 2007 Leather Carving Jr.
Class 2008 Leather Carving Int.
Class 2009 Leather Carving Sr.

ADVANCED UNITS 4-10

ADVANCED LEATHER CARVING —UNIT 4

Class 2010 Advanced Leather Carving Jr.

Class 2011 Advanced Leather Carving Int.

Class 2012 Advanced Leather Carving Sr.

COLORING AND SHADING—UNIT 5

Class 2013 Coloring and Shading Jr.

Class 2014 Coloring and Shading Int.

Class 2015 Coloring and Shading Sr.

PICTORIAL CARVING—UNIT 6

Class 2016 Pictorial Carving Jr.

Class 2017 Pictorial Carving Int.

Class 2018 Pictorial Carving Sr.

MAKING AND REBUILDING SADDLES—UNIT 7

Class 2019 Making and Rebuilding Saddles Jr.

Class 2020 Making and Rebuilding Saddles Int.

Class 2021 Making and Rebuilding Saddles Sr.

ADVANCED CREATIVE STAMPING—UNIT 8

Class 2022 Advanced Creative Stamping Jr.

Class 2023 Advanced Creative Stamping Int.

Class 2024 Advanced Creative Stamping Sr.

BRAIDING AND UNTOOLED—UNIT 9

Class 2025 Braiding and Untooled Jr.

Class 2026 Braiding and Untooled Int.

Class 2027 Braiding and Untooled Sr.

SEWING LEATHER—UNIT 10

Class 2028 Sewing Leather Jr.

Class 2029 Sewing Leather Int.

Class 2030 Sewing Leather Sr.

PHOTOGRAPHY

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock.
3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. glass, wood, plastic, metal etc.) can be used.
4. All photos in the notebook or manual should be 4"x6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. Display photo will be used to display at state fair so be careful when picking your photo. Notebooks will not be displayed.
6. The maximum size of the matted picture is no larger than 8"x 10" (no frame or glass).
7. Binders/Notebooks: Use a hardback, three ring notebook up to 3" in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit photos. Notebooks will be judged but not displayed.
8. See project requirements for correct labeling.
9. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night, moon light phases, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

PHOTOGRAPHY BASICS—UNIT 1-FIRST YEAR

Class 2101 Photography Basics-First Year Jr.

Class 2102 Photography Basics-First Year Int.

Class 2103 Photography Basics-First Year Sr.

PHOTOGRAPHY BASICS—UNIT 2-SECOND YEAR

Class 2104 Photography Basics-Second Year Jr.
Class 2105 Photography Basics-Second Year Int.
Class 2106 Photography Basics-Second Year Sr.

NEXT LEVEL PHOTOGRAPHY—UNIT 3

Class 2107 Next Level Photography Jr.
Class 2108 Next Level Photography Int.
Class 2109 Next Level Photography Sr.

MASTERING PHOTOGRAPHY—UNIT 4

Class 2110 Mastering Photography Jr.
Class 2111 Mastering Photography Int.
Class 2112 Mastering Photography Sr.

LOW LIGHT PHOTOGRAPHY—UNIT 5

Class 2113 Low light Photos Jr.
Class 2114 Low light Photos Int.
Class 2115 Low light Photos Sr.

ADVANCED PHOTOGRAPHY—UNIT 6

Class 2116 Advanced Photography Jr.
Class 2117 Advanced Photography Int.
Class 2118 Advanced Photography Sr.

COLORADO 4-H PHOTO CONTEST—Open to all 4-H members. Photos must be taken in Colorado. Requirements will be contest requirements. Counties need to submit a photo in each category Jr., Int., and Sr. Judging for this contest will take place during regular judging at state fair.

4-H FILMMAKING

ANIMATION

Class 2201 Animation Jr.
Class 2202 Animation Int.
Class 2203 Animation Sr.

NARRATIVE

Class 2204 Narrative Jr.
Class 2205 Narrative Int.
Class 2206 Narrative Sr.

DOCUMENTARY

Class 2207 Documentary Jr.
Class 2208 Documentary Int.
Class 2209 Documentary Sr.

PROMOTIONAL

Class 2210 Promotional Jr.
Class 2211 Promotional Int.
Class 2212 Promotional Sr.

VOICES OF 4-H HISTORY

Class 2213 Voices of 4-H History Jr.
Class 2214 Voices of 4-H History Int.
Class 2215 Voices of 4-H History Sr.

SCRAPBOOKING

SCRAPBOOKING ONE PAGE LAYOUT

Class 2301 One Scrapbooking Page Jr.
Class 2302 One Scrapbooking Page Int.
Class 2303 One Scrapbooking Page Sr.

SCRAPBOOKING TWO PAGE LAYOUT

Class 2304 Two Page Layout Jr.
Class 2305 Two Page Layout Int.
Class 2306 Two Page Layout Sr.

SCRAPBOOKING ALBUM

Class 2307 Scrapbook Album Jr.
Class 2308 Scrapbook Album Int.
Class 2309 Scrapbook Album Sr.

SCRAPBOOKING—CARD MAKING

(For Int. and Seniors only)

Class 2310 Card Making Int.

Class 2311 Card Making Sr.

WOODWORKING

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing. Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

MEASURING UP—UNIT 1

Class 2401 Measuring Up Jr.

Class 2402 Measuring Up Int.

Class 2403 Measuring Up Sr.

Note: Only use hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

Class 2404 Making the Cut Jr.

Class 2405 Making the Cut Int.

Class 2406 Making the Cut Sr.

Note: Only tools used are: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top ten placing.

NAILING IT TOGETHER—UNIT 3

Class 2407 Nailing It Together Jr.

Class 2408 Nailing It Together Int.

Class 2409 Nailing It Together Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

Class 2410 Finishing Up Jr.

Class 2411 Finishing Up Int.

Class 2412 Finishing Up Sr.

Note: Tools used are all tools mentioned in Units 1-3 and; circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

VISUAL ARTS

There is no limit for years of participation in a unit. The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1-Painting, Chapter 2-Printing and Chapter 3-Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1-Drawing, Chapter 2-Fiber Arts and Chapter 3-Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

Oil paintings and acrylic paintings should be no larger than 16"x24" and be ready to hang (no frames used). Water color

paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16"x24".

Class 2501 Paintings and Printings Jr.

Class 2502 Paintings and Printings Int.

Class 2503 Paintings and Printings Sr.

GRAPHIC DESIGN

Class 2504 Graphic Design Jr.

Class 2505 Graphic Design Int.

Class 2506 Graphic Design Sr.

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

Framed drawing shall be no larger than 16"x24" including the frame and be ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x24".

Class 2507 Sketch Crossroads Jr.

Class 2508 Sketch Crossroads Int.

Class 2509 Sketch Crossroads Sr.

SECTION 6- CONSUMER SCIENCE

CAKE DECORATING

Project Exhibit Rules:

1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 ½" on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
2. Real cakes required for Units 1-6. Cake forms preferred for Units 7-10, as they hold up better under fair conditions.
3. Lower Units (1-3) should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used as decorations in Unit 1. No Fondant can be used in Units 2-3.
4. No non-edible items in Units 1-6.
5. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.
6. Cakes will **not** be cut for judging.

CAKE DECORATING—UNIT 1

EDIBLE CAKE DECORATING

Class 2601 Cake Decorating Unit 1 Jr.

Class 2602 Cake Decorating Unit 1 Int.

Class 2603 Cake Decorating Unit 1 Sr.

CAKE DECORATING—UNIT 2

SINGLE LAYERED CAKE

Class 2604 Cake Decorating Unit 2 Jr.

Class 2605 Cake Decorating Unit 2 Int.

Class 2606 Cake Decorating Unit 2 Sr.

CAKE DECORATING—UNIT 3

TWO LAYERED CAKE

Class 2607 Cake Decorating Unit 3 Jr.

Class 2608 Cake Decorating Unit 3 Int.

Class 2609 Cake Decorating Unit 3 Sr.

CAKE DECORATING—UNIT 4

CHARACTER CAKES

Class 2610 Cake Decorating Unit 4 Jr.

Class 2611 Cake Decorating Unit 4 Int.

Class 2612 Cake Decorating Unit 4 Sr.

CAKE DECORATING—UNIT 5

THEMED CUPCAKES

Class 2613 Cake Decorating Unit 5 Jr.

Class 2614 Cake Decorating Unit 5 Int.

Class 2615 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 5

STACKED CUPCAKES

Class 2616 Cake Decorating Unit 5 Jr.

Class 2617 Cake Decorating Unit 5 Int.

Class 2618 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 5

CHARACTER CUPCAKES

Class 2619 Cake Decorating Unit 5 Jr.

Class 2620 Cake Decorating Unit 5 Int.

Class 2621 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 5

DECORATED THEMED COOKIES

Class 2622 Cake Decorating Unit 5 Jr.

Class 2623 Cake Decorating Unit 5 Int.

Class 2624 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 5

DECORATED STACKED COOKIES

Class 2625 Cake Decorating Unit 5 Jr.

Class 2626 Cake Decorating Unit 5 Int.

Class 2627 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 5

DECORATED COOKIE CONSTRUCTION

Class 2628 Cake Decorating Unit 5 Jr.

Class 2629 Cake Decorating Unit 5 Int.

Class 2630 Cake Decorating Unit 5 Sr.

CAKE DECORATING—UNIT 6

CUT-UP CAKES

Class 2631 Cake Decorating Unit 6 Jr.

Class 2632 Cake Decorating Unit 6 Int.

Class 2633 Cake Decorating Unit 6 Sr.

CAKE DECORATING—UNIT 7

FLAT SURFACE AND NAIL FLOWERS

Class 2634 Cake Decorating Unit 7 Int.

Class 2635 Cake Decorating Unit 7 Sr.

CAKE DECORATING—UNIT 8

FONDANT

Class 2636 Cake Decorating Unit 8 Int.

Class 2637 Cake Decorating Unit 8 Sr.

CAKE DECORATING—UNIT 9

LILY NAIL FLOWERS

Class 2638 Cake Decorating Unit 9 Int.

Class 2639 Cake Decorating Unit 9 Sr.

CAKE DECORATING—UNIT 10

TIERED CAKES (Seniors Only)

Class 2640 Cake Decorating Unit 10 Sr.

CAKE DECORATING—UNIT 11

MOLDS (Seniors Only)

Class 2641 Cake Decorating Unit 11 Sr.

CAKE DECORATING—UNIT 12

CREATE YOUR OWN (Seniors Only)

Class 2642 Cake Decorating Unit 12 Sr.

CLOTHING CONSTRUCTION

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.
3. Sergers may be used as a seam finish, only; not as a

seam for STEAM 1 Clothing.

4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM 2 Clothing and above.

5. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.

6. Advanced Unit STEAM 3 Clothing-complete one textile experiment using your garment fabric each year. Include this information in your clothing construction e-record: completed experiment sheets and sample mounted (on 8 1/2" x 11" heavy paper). No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.

7. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and club/county on pattern instruction sheet.

8. Do not use binders that are clear plastic with sliders.

9. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

10. Garments constructed in STEAM 1,2,3 and Unit 8 are to be made for the member (exception Unit 7– Sewing for others).

Note: All Baca County/Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.

BEGINNING CLOTHING STEAM 1

Class 2801 Pillowcase Jr.

BEGINNING CLOTHING STEAM 1

Class 2802 Pillow Jr.

BEGINNING CLOTHING STEAM 1

Class 2803 Simple Top Jr.

Class 2804 Simple Top Int.

Class 2805 Simple Top Sr.

Class 2806 Simple Bottoms Jr.

Class 2807 Simple Bottoms Int.

Class 2808 Simple Bottoms Sr.

(Bottoms: pants, pajama bottoms, shorts, skirts)

Class 2809 Simple Dress Jr.

Class 2810 Simple Dress Int.

Class 2811 Simple Dress Sr.

CLOTHING STEAM 2

Class 2812 Top (vest acceptable) Jr.

Class 2813 Top (vest acceptable) Int.

Class 2814 Top (vest acceptable) Sr.

Class 2815 Bottom (pants or shorts) Jr.

Class 2816 Bottom (pants or shorts) Int.

Class 2817 Bottom (pants or shorts) Sr.

Class 2818 Skirt Jr.

Class 2819 Skirt Int.

Class 2820 Skirt Sr.

Class 2821 Dress (not formal wear) Jr.

Class 2822 Dress (not formal wear) Int.

Class 2823 Dress (not formal wear) Sr.

Class 2824 Romper or Jumpsuit Jr.

Class 2825 Romper or Jumpsuit Int.

Class 2826 Romper or Jumpsuit Sr.

Class 2827 Two-piece Outfit Jr.

Class 2828 Two-piece Outfit Int.

Class 2829 Two-piece Outfit Sr.

SEWING FOR OTHERS—UNIT 7

Class 2830 Sewing for Others Unit 7 Jr.

Class 2831 Sewing for Others Unit 7 Int.

Class 2832 Sewing for Others Unit 7 Sr.

RECYCLED CLOTHING—UNIT 8

Class 2833 Recycled Clothing Unit 8 Jr.

Class 2834 Recycled Clothing Unit 8 Int.

Class 2835 Recycled Clothing Unit 8 Sr.

ADVANCED CLOTHING CONSTRUCTION

CLOTHING STEAM 3 COTTON

Class 2836 Cotton or Cotton Blend Int.

Class 2837 Cotton or Cotton Blend Sr.

CLOTHING STEAM 3 SYNTHETICS/RAYON

Class 2838 Synthetics and Rayon Int.

Class 2839 Synthetics and Rayon Sr.

CLOTHING STEAM 3 WOOL/WOOL BLENDS

Class 2840 Wool and Wool Blend Int.

Class 2841 Wool and Wool Blend Sr.

CLOTHING STEAM 3 SILK, SILK-LIKE

Class 2842 Silk and Silk Like Int.

Class 2843 Silk and Silk Like Sr.

CLOTHING STEAM 3 SPECIALTY FABRICS-

Leather, Fur, Linen, Ramie, Hemp, Sequined, Beaded, etc.

Class 2844 Specialty Fabrics Int.

Class 2845 Specialty Fabrics Sr.

ARTISTIC CLOTHING

Project Exhibit Rules:

1. All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.
4. Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units are judged on required skills in manual.

UPCYCLE YOUR STYLE—APPLIED

Class 2901 Applied Jr.

Class 2902 Applied Int.

Class 2903 Applied Sr.

UPCYCLE YOUR STYLE—STITCHED

Class 2904 Stitched Jr.

Class 2905 Stitched Int.

Class 2906 Stitched Sr.

UPCYCLE YOUR STYLE—COMBINATION

Class 2907 Combination Jr.

Class 2908 Combination Int.

Class 2909 Combination Sr.

CREATIVE SEWING—UNIT 5

Class 2910 Costumes Jr.

Class 2911 Costumes Int.

Class 2912 Costumes Sr.

Class 2913 All Other Exhibits Jr.

Class 2914 All Other Exhibits Int.

Class 2915 All Other Exhibits Sr.

CREATE YOUR OWN—UNIT 7

Class 2916 Create Your Own Int.

Class 2917 Create Your Own Sr.

BUYMANSHIP—UNITS 8

Class 2918 Buymanship Int.

Class 2919 Buymanship Sr.

FOODS AND NUTRITION

1. With the new foods manuals, a member may stay in the manuals for up to three years. It is recommended to start at Cooking 101 then go to Cooking 201 before taking more advanced units.

2. Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used.

3. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned.

4. Completed e-Records and canned goods will be returned.

5. Food items showing signs of mold growth or needing refrigeration and are not safe to eat at time of judging will not be accepted.

6. Please consult the Colorado State Fair syllabus for the specific requirements and details of each project. Each 4-H club Organizational Leader has a copy.

COOKING 101 UNIT 1 EXHIBITS

Class 3001 No Bake Bars/Cookies Jr.

Class 3002 No Bake Bars/Cookies Int.

Class 3003 No Bake Bars/Cookies Sr.

Class 3004 Baked Bar Cookies Jr.

Class 3005 Baked Bar Cookies Int.

Class 3006 Baked Bar Cookies Sr.

Class 3007 Cookies Jr.

Class 3008 Cookies Int.

Class 3009 Cookies Sr.

COOKING 201 UNIT 2 EXHIBITS

Class 3010 Quick Breads Jr.

Class 3011 Quick Breads Int.

Class 3012 Quick Breads Sr.

Class 3013 Scones Jr.

Class 3014 Scones Int.

Class 3015 Scones Sr.

Class 3016 Muffins Jr.

Class 3017 Muffins Int.

Class 3018 Muffins Sr.

COOKING 301 UNIT 3 EXHIBITS

Class 3019 Shortened Cakes Jr.

Class 3020 Shortened Cakes Int.

Class 3021 Shortened Cakes Sr.

Class 3022 Yeast Rolls Jr.

Class 3023 Yeast Rolls Int.

Class 3024 Yeast Rolls Sr.

Class 3025 Creative Yeast Bread Jr.

Class 3026 Creative Yeast Bread Int.

Class 3027 Creative Yeast Bread Sr.

Class 3028 Party Planning Jr.

Class 3029 Party Planning Int.

Class 3030 Party Planning Sr.

COOKING 401 UNIT 4 EXHIBITS

Class 3031 Flatbread Jr.

Class 3032 Flatbread Int.

Class 3033 Flatbread Sr.

Class 3034 Double Crust Pie Jr.

Class 3035 Double Crust Pie Int.

Class 3036 Double Crust Pie Sr.

Class 3037 Celebration Meals Jr.

Class 3038 Celebration Meals Int.

Class 3039 Celebration Meals Sr.

OUTDOOR COOKING AND LIVING-UNIT 25

- Class 3040 Outdoor Cooking and Living Jr.
Class 3041 Outdoor Cooking and Living Int.
Class 3042 Outdoor Cooking and Living Sr.

CULTURAL FOODS-UNIT 30

- Class 3043 Cultural Foods Int.
Class 3044 Cultural Foods Sr.

PASSPORT TO FOREIGN COOKERY-UNIT 35

- Class 3045 Passport to Foreign Cookery Int.
Class 3046 Passport to Foreign Cookery Sr.

FOOD PRESERVATION

FREEZING AND DRYING-UNITS 1 & 2

- Class 3101 Freezing and Drying Jr.
Class 3102 Freezing and Drying Int.
Class 3103 Freezing and Drying Sr.

BOILING WATER CANNING-UNIT 3

- Class 3104 Boiling Water Canning Jr.
Class 3105 Boiling Water Canning Int.
Class 3106 Boiling Water Canning Sr.

PRESSURE CANNING-UNIT 4

- Class 3107 Pressure Canning Int.
Class 3108 Pressure Canning Sr.

HERITAGE ARTS

Note: Please check your e-records project supplement and State Fair Syllabus for all of your required exhibits and reports.

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece. Note: Small (less than 6"x6") or delicate items should be mounted on 8"x10" foam core board.
3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

CROCHET UNIT 1

- Class 3201 Crochet Jr.
Class 3202 Crochet Int.
Class 3203 Crochet Sr.

CROCHET UNIT 2

- Class 3204 Crochet Unit 2 Jr.
Class 3205 Crochet Unit 2 Int.
Class 3206 Crochet Unit 2 Sr.

CROCHET UNIT 3

- Class 3207 Crochet Unit 3 Jr.
Class 3208 Crochet Unit 3 Int.
Class 3209 Crochet Unit 3 Sr.

MISCELLANEOUS HERITAGE ARTS-FIBER

- Class 3210 Fiber Arts Jr.
Class 3211 Fiber Arts Int.
Class 3212 Fiber Arts Sr.

MISCELLANEOUS HERITAGE ARTS-NON FIBER

- Class 3213 Non Fiber Arts Jr.
Class 3214 Non Fiber Arts Int.
Class 3215 Non Fiber Arts Sr.

KNITTING UNIT 1

- Class 3216 Knitting Unit 1 Jr.
Class 3217 Knitting Unit 1 Int.
Class 3218 Knitting Unit 1 Sr.

KNITTING UNIT 2

Class 3219 Knitting Unit 2 Jr.
Class 3220 Knitting Unit 2 Int.
Class 3221 Knitting Unit 2 Sr.

KNITTING UNIT 3

Class 3222 Knitting Unit 3 Jr.
Class 3223 Knitting Unit 3 Int.
Class 3224 Knitting Unit 3 Sr.

QUILTING— UNIT 1

Class 3216 Quilting Unit 1 Jr.
Class 3217 Quilting Unit 1 Int.
Class 3218 Quilting Unit 1 Sr.

QUILTING— UNIT 2

Class 3219 Quilting Unit 2 Jr.
Class 3220 Quilting Unit 2 Int.
Class 3221 Quilting Unit 2 Sr.

QUILTING— UNIT 3

Class 3222 Quilting Unit 3 Jr.
Class 3223 Quilting Unit 3 Int.
Class 3224 Quilting Unit 3 Sr.

QUILTING— UNIT 4

Class 3225 Quilting Unit 4 Jr.
Class 3226 Quilting Unit 4 Int.
Class 3227 Quilting Unit 4 Sr.

HOME DESIGN AND DECOR DECOR-UNIT 1

Class 3301 Home Design and Decor Unit 1 Jr.
Class 3302 Home Design and Decor Unit 1 Int.
Class 3303 Home Design and Decor Unit 1 Sr.

HOME DESIGN AND DECOR-UNIT 2

Class 3304 Home Design and Decor Unit 2 Jr.
Class 3305 Home Design and Decor Unit 2 Int.
Class 3306 Home Design and Decor Unit 2 Sr.

HOME DESIGN AND DECOR-UNIT 3

Class 3307 Home Design and Decor Unit 3 Jr.
Class 3308 Home Design and Decor Unit 3 Int.
Class 3309 Home Design and Decor Unit 3 Sr.

HOME DESIGN AND DECOR—UNIT 4

Class 3310 Home Design and Decor Unit 4 Int.
Class 3311 Home Design and Decor Unit 4 Sr.

OPEN SHOW

General Rules and Regulations: All General Rules and Regulations as stated in the front part of this Premium Book will apply to all open class divisions unless stated otherwise in the specific rules in an

individual department and/or division.

2. All exhibits must have been made since the previous fair unless stated otherwise. If there is a question relative to the age of an exhibit, the judge may, at his/her discretion, disqualify the exhibitor or place it lower in the class.

OPEN ANIMAL SHOW

OPEN TINY TOT LIVESTOCK SHOW

Superintendents- Beki Schroder, Judy Bunting

1. Exhibitor must be able to control animal shown.
2. Exhibitor must borrow an animal to show that has been entered into the Baca County Fair.
3. All animals used in this class must be shown in the Junior Livestock Show.
4. No premiums are paid on this class.
5. Participation ribbons are awarded to all tiny tot exhibitors.
6. The tiny tot show is only available for sheep, goats and swine.
7. Exhibitors must inform superintendent prior to the start of show.
8. Superintendents will announce when to enter and when class will take place.

OPEN TINY TOT DOG SHOW

Superintendent—

1. Exhibitor must be able to control animal shown.
2. Exhibitor must borrow an animal to show that has been entered into the Baca County Fair.
3. All animals used in this class must be shown in the Junior Dog show.
4. No premiums are paid on this class.
5. Participation ribbons are awarded to all tiny tot exhibitors.
6. Exhibitors must inform superintendent prior to the start of show.
7. Superintendents will announce when to enter and when class will take place.

OPEN GENERAL SHOW

DEPARTMENT 24—Home Economics

Division 24A—Food

Division 24B—Clothing

Division 24C—Youth Open Clothing

Division 24D—Crocheting and Knitting

Division 24E—Home Arts and Embroidery

Division 24F—Fine Arts

Division 24G—Photography

Division 24H—Fine Crafts

Division 24I—Crafts and Hobbies

Division 24J—Youth Open Arts and Crafts

DEPARTMENT 26—Horticulture and Youth Open

Division 26A—Field Crops & Youth Open Crops

Division 26B—Fruits and Vegetables & Youth Open Fruits and Vegetables

DEPARTMENT 27—Floriculture

Division 27A—Flowers

Division 27B—Arrangements

Division 27C—Gerald Brown Wildflower Competition

DEPARTMENT 24—HOME ECONOMICS

Division 24A—FOODS

Superintendent –

Special Rules and Regulations

1. All food preservation exhibits must be labeled as follows: Name of product, date canned or processed, processing method, processing time and if pressure canned, pounds of pressure.
2. Canned Products that have not been processed by water bath canner or pressure canner per CSU or USDA guidelines will **not** be accepted.
3. Standard canning jars must be used.
4. No food items that show signs of mold growth or otherwise would not be safe to eat at time of judging or that need refrigeration will be accepted.
5. No cream pies will be accepted.
6. Use paper plates and/or cardboard boxes for display of food exhibits. Plates and pans will not be returned.
7. The “Kids Cooking” classes or lots are for youth under 10 years of age and not enrolled in 4-H.
8. Recipes of foods are strongly encouraged.
9. Foods should be covered with plastic, in plastic bags or plastic containers.

Lot:

1. Canned Fruit 1 Jar
 - a. Fruit Sauce
2. Canned Vegetables 1 Jar
 - a. Dried Vegetables
 - b. Tomatoes
 - c. Soups
3. Jams 1 Jar
 - a. Fruit Butter
4. Jellies 1 jar
5. Pickles 1 Jar
6. Relish 1 Jar
7. Salsa 1 Jar
 - a. Sauce
8. Yeast Bread, any type/size 1 Loaf
9. Yeast Rolls 3
10. Loaf Quick Bread, non-yeast, any size
11. Muffins 3
12. Cookies 3
13. Pie
14. Cake, Butter, plain, any size
 - a. Cake with added nuts or fruit
 - b. Decorated cupcakes
15. Cake, Sponge, plain
16. Cake, Chocolate, plain, any size
17. Decorated Cake, any kind/type on Styrofoam
18. Kids Cooking, 3 Cookies
19. Kids Cooking, cake, any type
20. Kids Cooking, 3 Cupcakes
21. Kids Cooking, 3 Muffins
22. Kids Cooking, 3 Special Decorated Cupcakes

Champion and Reserve Champion Canned Food—Ribbons

Champion and Reserve Champion Baked Goods—Ribbons

Champion and Reserve Champion Kids Cooking – Ribbons

Division 24B— CLOTHING

Superintendent—

Special Rules and regulations:

1. All clothing exhibits must not be soiled or show wear. If worn prior to the fair, clean and press before entering.

2. Ribbons will be given for 1st, 2nd and 3rd places.

Lot:

1. Blouses
2. Dresses
3. Formal Wear
4. Pajamas, any size
5. Sport Shirts
6. Western Shirts
7. Garment, Wool
8. Coat, Blazer, or Jacket
9. T-shirt or Sweatshirt
10. Sports Wear
11. Jeans or Pants
12. Skirt
13. Kids Clothes
14. Stuffed Toy
15. Apron
16. Decorated Purchased Clothing
17. Bags or other accessory, not quilted
18. Other

Champion and Reserve Champion Clothing—Ribbons

Division 24C—YOUTH OPEN CLOTHING

Superintendent—

Special Rules and regulations:

For persons 18 years old and under.

Lot:

1. Blouses
2. Dresses
3. Formal Wear
4. Sports Wear
5. Miscellaneous
6. Decorate Your Duds
 - a. Applied
 - b. Stitched
 - c. Combination
 - d. Reconstruction

Champion and Reserve Champion Jr. Clothing—Ribbons

Division 24D—CROCHETING AND KNITTING

Superintendent—

Special Rule & Regulations

Ribbons will be given for 1st, 2nd and 3rd places.

Lot:

1. Infant item knitted
2. Infant item crocheted
3. Doily, crocheted - 12" and under
4. Doily, crocheted - 13" to 18"
5. Doily, crocheted, over 18"
6. Potholders/Hot plate mat
7. Clothing item, crocheted
8. Clothing item, knitted
9. Crocheted or knitted toy
10. Tablecloth, crocheted or knitted
11. Knitted afghan
12. Crocheted afghan
13. Knitted Lap Robe
14. Crocheted Lap Robe
15. Infant afghan, crocheted or knitted
16. Knitting by person over 70
17. Crocheted by person under 18 years
18. Knitted by person under 18 years
19. Crocheted by person over 70

20. Crocheted item, not mentioned above

21. Knitted item, not mentioned above

22. Other

Champion and Reserve Champion Crocheting - Ribbons

Champion and Reserve Champion Knitting - Ribbons

Division 24E—HOME ARTS AND EMBROIDERY

Superintendent—

Special Rules and Regulations:

Ribbons will be given for 1st, 2nd and 3rd place.

Lot:

1. Quilts made by person under 8
2. Appliquéd Quilt, hand quilted
3. Appliquéd Quilt, machine quilted
4. Appliquéd Quilt, long arm quilted
5. Quilt, pieced, hand quilted
6. Quilt, pieced, machine quilted
7. Quilt, pieced, professional
8. Quilt, pieced, long arm quilted
9. Quilt, pieced, long arm, professional
10. Quilt, embroidered, hand quilted
11. Quilt, embroidered, machine quilted
12. Quilt, embroidered, long arm quilted
13. Quilt, baby, tied
14. Quilt, baby, hand quilted
15. Quilt, baby, machine quilted
16. Quilt, baby, long arm quilted
17. Quilt, mixed techniques (appliqué, pieced, embroidery) hand quilted
18. Quilt, mixed techniques (appliqué, pieced, embroidery) machine quilted
19. Quilt, mixed techniques, professional
20. Quilt, mixed techniques (appliqué, pieced, embroidery) long arm quilted
21. Quilt, using preprinted panels
22. Any tied quilt
23. Any quilt not listed above (whole cloth, cathedral window, puff, etc.)
24. Beginners Quilt (less than 3 years experience)
25. Wearable quilts
26. Quilts made by person over 70
27. Quilts made by group
28. Antique Quilts w/story
29. Quilted Scene
30. Wall hanging Latch Hook
31. Wall hanging other than latch hook
32. Rugs
33. Pillows
34. Embroidery, original design
35. Cross-stitch any item, stamped
36. Cross Stitch by person Over 70
37. Counted cross stitch
38. Ribbon Embroidery
39. Embroidered Picture
40. Embroidered pillowcase – pair
41. Embroidered pillow
42. Dish or guest towels, embroidered
43. Dish or guest towels, cross-stitched
44. Tri-Chem and Other Ball Point Type
45. Cutwork
46. Needlepoint
47. Bedroom Accessories
48. Dining Accessories
49. Dining Accessories-Quilted
50. Miscellaneous Embroidered—not listed

Champion and Reserve - Hand Quilted - Ribbons
Champion and Reserve - Machine Quilted – Ribbons
Champion and Reserve - Long Arm Quilted - Ribbons
Champion and Reserve - Home Arts and Embroidery-
Ribbons

Division 24F—FINE ARTS

Superintendent—Linda Gibson

Special Rules and Regulations:

1. Fine arts are paintings, drawings, prints, and sculpture.
2. All paintings must be properly prepared and framed for display with screw eyes and wire before being accepted. Exhibits may not exceed 36”, including frame, in any direction.

Plexiglas may be used. Glass is NOT allowed. Baca Fair personnel are not responsible for damage due to breakage. Mini paintings must not exceed 6” in any direction, not including frame.

3. There will be classes for professional and non-professional artists. Basis for separation between these classes will be:

A. Professionals: Those persons who have sold their art, who are self taught for 15 or more adult years, or who teach classes.

B. Non-Professionals:

a.) Advanced: Those persons who have studied art or have attended workshops, self taught for five or more years and less than 15 years.

b.) Beginners: Those persons who have painted or studied for 1-4 years.

4. Professional classes to exhibit only original works. An original is defined as any painting which is not a copy of another’s painting but may have been painted from a photograph or still life.

5. Non-professionals may exhibit entries from workshops or classes as long as the work is completely their own.

6. Judging to be done by a judge selected by the Fair Management. Judging is based on perspective, technique/style, hue/value and execution of color, composition/design, overall appearance, originality, style/emotion, rhythm/focal point, balance, and frame.

7. Art must not have been previously exhibited at the fair.

Professional Lot:

1. Oil/Acrylic Painting—Still Life
2. Oil/Acrylic Painting—Portrait—Original
3. Oil/Acrylic Painting—Animal—Original
4. Oil/Acrylic Painting—Landscape
5. Oil/Acrylic Painting—Building
6. Pencil Drawing or Ink
7. Pastels or Charcoal
8. Mixed Media
9. Abstract
10. Water Colors—Portrait
11. Water Colors—Animal
12. Water Colors—Landscape
13. Water Colors— Still Life
14. Sculpture
15. Mini-Paintings

Champion and Reserve Champion Professional—Ribbons

Non-Professional—Advanced Lot:

16. Oil/Acrylic Painting—Still Life
17. Oil/Acrylic Painting—Portrait
18. Oil/Acrylic Painting—Animal
19. Oil/Acrylic Painting—Landscape

- 20. Oil/Acrylic Painting—Building
- 21. Pencil Drawing or Ink
- 22. Pastels or Charcoal
- 23. Mixed Media
- 24. Abstract
- 25. Water Colors—Portrait
- 26. Water Colors—Animal
- 27. Water Colors—Landscape
- 28. Water Colors—Still Life
- 29. Sculpture
- 30. Mini-Paintings

Champion and Reserve Champion Non-Professional—
Ribbons

Non-Professional - Beginners Lot:

- 31. Oil/Acrylic Painting—Still Life
- 32. Oil/Acrylic Painting—Portrait
- 33. Oil/Acrylic Painting—Animal
- 34. Oil/Acrylic Painting—Landscape
- 35. Oil/Acrylic Painting—Building
- 36. Pencil Drawing or Ink
- 37. Pastels or Charcoal
- 38. Mixed Media
- 39. Abstract
- 40. Water Colors—Portrait
- 41. Water Colors—Animal
- 42. Water Colors—Landscape
- 43. Water Colors—Still Life
- 44. Sculpture
- 45. Mini-Paintings

Champion and Reserve Champion Non-Professional—
Ribbons

Senior Arts Lot:

Artworks completed in an assisted living facility or nursing home with instruction of a teacher.

- 46. Portrait — Watercolor
 - 47. Animal — Watercolor
 - 48. Landscape—Watercolor
 - 49. Still Life—Watercolor
- 1st, 2nd, 3rd & Participation Ribbons

Division 24G—PHOTOGRAPHY

Superintendent – Linda Gibson

Special Rules and Regulations:

1. There will be classes for professional and non-professional photographers. Basis for separation between the two classifications will be:

A. Professionals: Those persons who have sold their photography, who are self-taught for 15 or more adult years, or who teach classes.

B. Non-Professionals:

a. Advanced: Those persons who have studied photography or have attended workshops, or self-taught for five or more years and less than 15 years.

b. Beginners: Those persons who have photographed or studied four or less years.

2. All photographs must be properly prepared for display and not larger than 16” by 20”.

3. If photo is framed, no glass is allowed, but plexiglas is okay. Frames must have screw eyes and wire attached for hanging. If photos are not framed, they must be matted with a heavy backing. If matted and backed, they should be prepared for hanging either by punching holes in the top portion of matting with heavy string or wire attached, or use of a large binder clip. No glue or tape can be used to attach

string or wire. The Baca County Fair personnel are not responsible for damaged pictures.

4. Professional classes to exhibit only original works. An original is defined as any photograph that is not a copy of another's photograph.

5. Non-professionals may exhibit from workshops or classes as long as the work is completely their own.

6. Judging is based on perspective, technique/style, hue/value, composition/design, overall appearance, originality, style/emotion, and rhythm/focal point—not on matting or frame.

7. Photograph must not have been previously exhibited at the fair.

Photography—Professional Lot:

1. People & Portraits

2. Animals

3. Landscapes, Buildings

4. Still Life, single Subject, close-up

5. Digital, Photoshop, Special Effects

6. Black & White—any subject

1st, 2nd, 3rd - Champion and Reserve Champion—Ribbons

Photography—Non-Professional—Advanced Lot:

7. People and Portraits

8. Animals

9. Landscapes, buildings

10. Still Life, single subjects, close-up

11. Digital Photoshop & Special Effects

12. Black & White any subject

1st, 2nd, 3rd - Champion and Reserve Champion—Ribbons

Photography—Non-Professional—Beginners:

13. People & Portraits

14. Animals

15. Landscapes, Buildings

16. Still Life, single subject, & close-ups

17. Digital, Photoshop, Special Effects

18. Black & White—any subject

1st, 2nd, 3rd - Champion and Reserve Champion—Ribbons

Division 24H—FINE CRAFTS

Superintendent—Linda Gibson

Special Rules:

1. Fine Crafts shall consist of jewelry, china painting, stained glass, and tile painting.

2. Craft must not have been exhibited previously at fair.

3. There will be classes for professional and non-professional artists. Basis for separation will be:

A. Professionals: Persons who have sold any work, who are self-taught for 15 or more years, or who teach classes.

B. Non-Professionals: Those persons who have not sold any work or who are self-taught for less than 15 years.

4. Professionals to exhibit only original works. Any original is defined as any work that is not a copy of another's but may have been painted from a photograph or still life.

5. Fine Crafts are eligible for only one division. Any pair or set must be exhibited complete and not separated into different divisions.

Fine Crafts Professional Lot:

1. Jewelry

2. Ceramic/China

3. Folk Art on Wood or Metal

4. Weaving

5. Leather
 6. Wood
 7. Silversmithing
 8. Miscellaneous
- Champion and Reserve Champion —Ribbons

Fine Crafts Non-Professional Lot:

9. Jewelry
 10. Ceramic/China
 11. Folk Art on Wood or Metal
 12. Weaving
 13. Leather
 14. Wood
 15. Silversmithing
 16. Miscellaneous
- Champion and Reserve Champion —Ribbons

Division 24I—CRAFTS AND HOBBIES

Lot:

1. Macramé
 2. Woodworking—small articles
 3. Woodworking—large articles
 4. Fabric Painting
 5. Mirrors/Stained Glass/Fused Glass
 6. Antique Scrapbook/Album
 7. Leatherwork
 8. Toys—Dolls
 9. Decorative Dolls
 10. Miscellaneous—none of the above
- Champion and Reserve Champion —Ribbons

Division 24J—YOUTH OPEN ARTS AND CRAFTS

Superintendent—Linda Gibson

Special Rules and Regulations:

1. This class is for youth only. The classes are divided into the following school grade groups: K-2nd, 3rd-4th, 5th-6th, 7th-8th and 9th-12th grades. Groups are based on the student's grade in school for the year just completed.
2. Photographs, paintings, and drawings shall be matted and have heavy backing with large binder clips for hanging and display purposes. No frames or glass in junior division.
3. Judging to be based on perspective, composition and design.
4. Entries must not have been previously exhibited at the fair.

Junior Painting

Lot:

1. Painting, K-2
2. Painting, 3-4
3. Painting, 5-6
4. Painting, 7-8
5. Painting, 9-12

Junior Drawing

Lot:

6. Drawing, K-2
7. Drawing, 3-4
8. Drawing, 5-6
9. Drawing, 7-8
10. Drawing, 9-12

Junior Photography

Lot:

11. Photography, K-2
12. Photography, 3-4
13. Photography, 5-6
14. Photography, 7-8
15. Photography, 9-12

Junior Crafts

Lot:

16. Junior Crafts, K-2
17. Junior Crafts, 3-4
18. Junior Crafts, 5-6
19. Junior Crafts, 7-8
20. Junior Crafts, 9-12

DEPARTMENT 26—FIELD CROPS AND HORTICULTURE

Open youth crops and horticulture

Superintendents— Anita Bishop, Marcella Swanson

Note: Judging is open to spectators.

Special Rules and Regulations:

Only youth 19 years and younger are eligible to exhibit in Open Youth Crops or Horticulture Department.

1. These classes are open to field and horticulture crops grown in Baca County.
2. Violation of the regulations relative to the number, size, weight, volume, etc. will be automatic disqualification.
3. Any insect infected exhibit will be disqualified.
4. The Superintendent shall rule on proper classification of exhibits. No changes in classification will be made at the time of judging.
5. When any other variety is designated, the variety must be named or it will be disqualified.
6. All hybrid corn and hybrid sorghum must be named by company and variety. All other exhibits must be named by variety.
7. For all classes calling for named variety, no premium will be awarded an entry where variety name is not shown on the entry tag.
8. All entries must be current year's production except peck, head, and ear samples of corn, sorghum, beans, wheat, millet, alfalfa seed, and sheaves, all of which may be the prior year's production.
9. An exhibitor may make only two entries in any one class.
10. All hybrid corn and hybrid sorghum exhibits must be named by company and variety. All other exhibits must be named by variety.
11. Sheaf or Bundle Exhibits:
 - A. Sheaves, small grains, and grasses—3 inches
 - B. Sheaves, sorghum, sudan grass, alfalfa, clover, oats for hay, millet for hay—6"
 - C. Bundles, sudan, and forage sorghum—8 inches
 - D. Bundles, corn (do not include roots), tied top and bottom—6 stalks. Sheaves of small grains and grasses, clovers, and alfalfa will be judged on sheaf makeup, head type, straw quality, and quality of grain. Sheaves of alfalfa, clovers, grasses, and sorghums will be judged for feed quality, as well as sheaf makeup. No restrictions on year of production for any classes unless stated otherwise. Judges are instructed to give substantial preference to current year's exhibits. Sheaves are essentially decorative and may be shown more than one year if they remain in good condition. Diameter of sheaves or bundles at center tie should be as follows: Sheaves, small grains and grasses, wheat, oats, and barley—3 inches; Sheaves, sorghum, Sudan grass, alfalfa, clover, oats, and millet for hay—6 inches; Bundles, Sudan and forage sorghum—8 inches; Bundles, corn (do not include roots), tied top and bottom—6 stalks. Sheaves of small grains and grasses, clovers, and alfalfa should be mounted on uniform size, thin building boards.

12. Seed or Peck Exhibits: Seed and peck entries should be clean, appropriate to variety, uniform in color and seed size. Samples should be free of cracked or split seed, any foreign substances, or any other variety seed. Seed may be weighed during judging with the weight of seed a factor in determining final placings.

13. A plate of fruit must contain the following number of specimens: Apples—4; peaches—4; pears—4; grapes—1 bunches; all plums and prunes should consist of 4 fruits; cherries—8.

PLEASE NOTE THAT ALL OPEN FIELD CROP ENTRIES ARE THE SAME LOT NUMBERS AS THE OPEN YOUTH CROPS.

Division 26A-FIELD CROPS AND YOUTH OPEN CROPS

BALED HAY

Special Rules and Regulations:

1. Final placings will be made by visual appraisal and consideration given to leafiness, color, and quality, absence of weeds, insects, and other foreign matter, as well as general appearance.
2. Exhibit shall consist of one standard bale (approximately 60 pounds) current year production only.
3. In the grass hay entries, when more than a trace of alfalfa or other legumes is detected in the bale, the entry will automatically be moved to the alfalfa class.

Lot:

1. Alfalfa
2. Forage Sorghum
3. Straw
4. Sudan
5. Sudan Sorghum Cross

BUNDLES AND SHEAVES

Special Rules and Regulations:

1. Bundles, Corn or Sorghum: Exhibit shall consist of one bundle, except Class 9.
2. Bundles & Sheaves do not require a portion of the brace root except number 7. Corn Tallest Stalk.

Lot:

6. Corn
7. Corn, tallest, one stalk (top brace root to tip)
8. Sorghum, forage
9. Sudan Sorghum Cross
10. Sorghum, grain
11. Sudan
12. Coes or other dual purpose sorghum, forage

Sheaves, Millet, Oats, or Sudan Grass: Exhibit shall consist of one sheaf.

Lot:

20. Sudan grass, for hay
21. Oats, for hay
22. Millet, for hay
23. Sudan Sorghum Cross

Sheaves, Small Grains: Exhibit shall consist of one sheaf.

Lot:

35. Wheat
36. Barley
37. Oats
38. Triticale

Sheaves, Alfalfa, Clover and Other Legumes: Exhibit shall consist of one sheaf.

Lot:

45. Alfalfa
46. Clover
47. Any other legume, for hay

Sheaves, Introduced Grasses for Hay: Exhibit shall consist of one sheaf.

Lot:

58. Brome grass, smooth
59. Intermediate Wheatgrass
60. Switchgrass
61. Yellow Bluestem
62. Crested Wheatgrass
63. Tall Wheatgrass
64. Canadian Wild Rye
65. Any other introduced grass, named type
66. Grass Board—Pasture grasses, 5 or more varieties (2” bundles on panel)

Sheaves, Native Grass: Exhibit shall consist of one sheaf.

Lot:

70. Sand Lovegrass
71. Blue Grama
72. Buffalo
73. Side Oats
74. Indian Ricegrass
75. Western Wheatgrass
76. Big Bluestem
77. Little Bluestem
78. Prairie Cord Grass
79. Sand Dropseed
80. Yellow Indian Grass
81. Any other native grass, named type
82. Grass Board—Pasture grasses, 5 or more varieties (2” bundles on panel)

SEEDS AND PECKS

Exhibit shall consist of one peck, unless stated otherwise.

Lot:

95. Wheatgrass, crested
96. Wheatgrass, intermediate
97. Wheatgrass, tall
98. Wheatgrass, western
99. Wheatgrass, smooth
100. Sand Lovegrass (4 qts)
101. Indian Ricegrass (4 qts)
102. Blue Grama (4 qts)
103. Buffalo
104. Side Oats Grama
105. Switchgrass
106. Any Bluestem
107. Sand Dropseed (4 qts)
108. Canada Wild Rye
109. Any other grass seed
110. Grain Sorghum, any variety
111. Red Grain Millet
112. Pearl Millet
113. Wheat, any variety
114. Barley, any variety
115. Shelled Corn, any variety
116. Popcorn

EARS AND HEADS

Ear Corn: Exhibit shall consist of 10 ears or heads, except Lots 167, 190, 193, and 195.

Lot:

166. Corn, hybrid
167. Corn, best ear
168. Popcorn
169. Corn, any other unusual variety

Forage Sorghum: Exhibit shall consist of 10 heads.

Lot:

178. Fremont or Sumac
179. Black or Red Amber, Leoti Red
180. Any other covered seed forage sorghum
181. White seeded
182. Any other forage sorghum
183. Coes or other dual purpose sorghum
184. Green heads, any variety

GRAIN SORGHUM:

Lot:

189. Hybrid
190. Heaviest head sorghum
191. Millet, Foxtail
192. Green heads, any variety
193. Sunflowers, oil (2 heads)
194. Broom Corn
195. Miscellaneous

Grand Champion Field Crops Exhibitor—Ribbons

Reserve Champion Field Crops Exhibitor—Ribbons will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

Division 26B—HORTICULTURE CROPS FRESH VEGETABLES AND YOUTH OPEN HORTICULTURE AND VEGETABLES

Lot:

1. Tomatoes, green, stems on (5)
2. Tomatoes, Cherry or Patio, ripe, stems on (5)
3. Tomatoes, ripe, stems on (5)
4. Tomatillo, husks attached (5)
5. Corn, yellow, sweet (5 ears)
6. Eggplant (1)
7. Peppers, sweet, large type (5)
8. Peppers, sweet, small (5)
9. Peppers, hot, large (5)
10. Peppers, hot, small (5)
11. Cauliflower (1 head)
12. Cabbage (1 head)
13. Radishes, red (6)
14. Radishes, white (6)
15. Rhubarb (4 stalks)
16. Okra (6)
17. Broccoli (1 stalk)
18. Carrots, table (6)
19. Beets, table (4)
20. Turnips, table (4)
21. Onions, green (6)
22. Onions, dry (4)
23. Potatoes (4)

24. Beans, green—snap (1/2 lb.)
 25. Beans, yellow—snap (1/2 lb.)
 26. Cucumbers, pickling, under 4" (6)
 27. Cucumbers, slicing (3)
 28. Squash, summer, yellow—straight or crookneck (3)
 29. Squash, summer, any other type (2)
 30. Squash, winter, Acorn type (2)
 31. Squash, winter, any other type (1)
 32. Squash, largest, winter, non-ribbed, stem attached (1)
 33. Pumpkin, largest, 5 ribbed, stem attached (1)
 34. Pumpkin, pie type (2)
 35. Cantaloupe (1)
 36. Melons, honeydew or honeyball (1)
 37. Watermelons (1)
 38. Watermelon, largest (1)
 39. Decorate Your Veggies-classes for 10 & under, 11-19yrs, and adults.
 40. Miscellaneous
- Champion & Reserve Champion Exhibitors—Ribbons will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

SMALL FRUITS

Lot:

81. Raspberries, 8 oz. cup, not less than 10 berries
 82. Strawberries, 8 oz. cup, not less than 10 berries
 83. Peaches (4)
 84. Grapes (1 bunch)
 85. Pears (4)
 86. Crabapples (8)
 87. Apples (4)
 88. Cherries (8)
 89. Apricots (4)
 90. Plums (4)
 91. Miscellaneous
- Champion & Reserve Champion Exhibitor—Ribbons will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

DEPARTMENT 27—FLORICULTURE

Division 27A—FLOWERS

Superintendents—Kathy Self and Lila Gourley

Special Rules and Regulations:

1. Entries will be taken from 7:00-9:30 am, Friday. Only two entries allowed per class.
2. This department is open to junior, adult, and professional exhibitors.
3. Specimens must be grown by the exhibitor. HOUSE and OUTDOOR plants must have been owned three months or more by the exhibitor.
4. The Superintendents will not be responsible for containers, although reasonable care will be exercised. Exhibitor's name must be placed on bottom of container.

5. Exhibit specimens in containers that are clear and of an appropriate size for the exhibit.
6. Only one (1) stem is required per exhibit unless otherwise stated.
7. Some good foliage may be left above water line.
8. Judging points on flower exhibits: Cultural perfection; distinction of species or variety; size according to species or variety; form, color, substance, and abundance of bloom; foliage and stem; and condition of flowers
9. Champion and Reserve Champion exhibits will be determined arithmetically on a point basis: 1st place—3 points, 2nd place—2 points, 3rd place—1 point.

Lot:

1. Bells of Ireland - 3 stems
 2. Black-eyed Susan - 3 stems
 3. Butterfly Bush - 3 stems
 4. Chrysanthemum- 3 stems
 5. Coneflower - 1 stem
 6. Cosmos - 3 stems
 7. Coxcomb, crested/plumes - 1 stem
 8. Dahlia, cactus - 1 stem
 9. Dahlia, dinner plate -1 stem
 10. Dahlia, Patio - 1 stem
 11. Daisies - 3 stems
 12. Gaillardia - 3 stems
 13. Gladiola - 1 stem
 14. Hollyhock - 1 stem
 15. Marigold, large - 3 stems
 16. Marigold, regular - 3 stems
 17. Marigold, small - 3 stems
 18. Misc. cut flowers, 1 variety - 3 stems
 19. Naked Lady - 1 stem
 20. Pansy - 1 stem
 21. Petunia, double - 1 stem
 22. Petunia, mini - 1 stem
 23. Petunia, single - 1 stem
 24. Phlox - 1 stem
 25. Rose of Sharon - 3 stems
 26. Rose, miniature, single, I.D. - 1 stem
 27. Rose, single, I.D. - 1 stem
 28. Rose, Spray type - 1 stem
 29. Salvia - 1 stem
 30. Snapdragon - 3 stems
 31. Sunflower, cultivated - 1 stem
 32. Verbena - 3 stems
 33. Yarrow - 3 stems
 34. Zinnia, Cactus - 1 stem
 35. Zinnia, miniature - 3 stems
 36. Zinnia, regular - 1 stem
 37. 1 RED, 1 WHITE, 1 BLUE (no dyes)
 38. Potted/patio plants in foliage or bloom ONLY
 39. Potted Succulent
 40. Judges Choice of Class
- Champion and Reserve Champion Floriculture—Ribbons

Division 27B—ARRANGEMENTS

Superintendents—Kathy Self and Lila Gourley

Special Rules

1. Arrangement is based on good design using flowers/materials. The arrangement should be 1 ½ times the height of the container or when using a low container the longest point is 1 ½ times the length of the container.

2. All arrangements must be made of fresh flowers, except for classes specifying dried arrangements or silk flowers.
3. Fresh flowers and dried arrangements need not be grown by the exhibitor but cannot be purchased commercially.
4. The following are considered in judging: Design, color combination, distinction and originality, relation to container, and condition of the flowers.
5. The Superintendents will not be responsible for containers, although reasonable care will be exercised.
6. This division is open to juniors, adults, and professionals. A professional is anyone who has engaged or is currently engaged in floral arranging for hire.

Lot:

1. COTTAGE KITCHEN: A fresh arrangement in or including a kitchen utensil.
2. FAIR THEME: An arrangement using materials of your choice following the fair theme.
3. PURE AND SIMPLE: Miniature arrangement that must not be over 5 inches tall including the container.
4. DUST BOWL: Dried arrangement of Baca County grain and flowers that may include weathered wood, tin cup, lantern, etc.
5. FAVORITE HOLIDAY: Live or dried materials of your choice.
6. ALL AROUND: An arrangement that looks the same all around made from materials of your choice.
7. SCHOOL TIME: An arrangement using at least one school item, a U.S. flag, and the student's school colors.
8. COWBOY DAYS: An arrangement using fresh flowers in a carved vegetable or ornamental gourd with a country flare.
9. SENIOR CITIZEN ARRANGEMENT: Materials of your choice.

Champion and Reserve Champion – Ribbons

Division 27C—GERALD BROWN WILDFLOWER COMPETITION

Superintendents—Kathy Self and Lila Gourley

Special Rules and Regulations:

1. This competition is to encourage people to recognize nature and its beauty in Baca County.
2. There are many wildflowers available and growing in Baca County. Take some time and explore these wonders. It is interesting and educational.
3. Exhibitors are not limited to number of entries. The only limitation is that everything except the container must be considered wild.

Lot:

1. Single wildflower with attached foliage.
2. Single misc. wild flower with attached foliage.
3. Arrangement of roadside grasses and seed pods in natural state.
4. Arrangement of prairie wild flowers.
5. Potted Yucca or Cacti

Champion and Reserve Champion—Ribbons

Additional 4-H Sponsors

A special thank you to all of our 4-H Award Sponsors. As we are still gathering sponsors at this time, Sponsors will be individually recognized in the October Newsletter as well as at the 2021 Baca County Achievement Banquet held October 3 at the Minnick Building. We hope to see you there!!

**To Sponsor Our Baca Fair & Rodeo
Contact Bob Gourley
719-326-5986**

Want to learn more about 4-H programs?

Baca County 4-H Clubs

Big Rock	JoAnn McEndree	523-4637
	Paul Chatham	523-3428
Campo Trailblazers	Christy Franklin	523-3366
Pritchett Westernaires	Jozy Stegman	523-9993
Vilas Livestock	Beki Schroder	523-4479
Walsh Busy Bees	Tammy Hetrick	324-5847
Whispering Winds	Trisha Malone	529-0337
Extension Agent	Tiana Garcia	523-6971

Since 1912 Colorado State University Extension has provided information and programs that safeguard health, increase livelihood and enhance well-being. CSU helps the citizens of Colorado make informed choices about everything from youth development, agricultural enterprises, home and community gardens, personal finances, healthy living and community issues. Learn more: www.extension.colostate.edu and www.baca.extension.colostate.edu.